

Acropolis

5-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Ted Barclay

EMR 26540

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone basso
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone alto

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello basso
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass alto
E $\flat$ Baritone Saxophone - E $\flat$ Bass

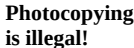
Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)



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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-string guitar and includes parts for other instruments. The tempo is marked as ♩ = 126. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 2 through 10 indicated at the top. A box labeled "A" is placed above measure 4, indicating the start of the guitar solo. The guitar part for measure 4 is written in a higher register, featuring a series of eighth and sixteenth notes. The other instruments (Keyboard/Guitar, Bass Guitar/String Bass, Tambourine, and Drums) provide a steady accompaniment throughout the measures shown.



11 12 13 14 15 16 17 18 19 20

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./
Gtr.
(opt.)

B.Gtr./
Str.B.

Tamb.

Dr.

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1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./
Gtr.
(opt.)

E^b A^b B^b7 E^b E^b

B.Gtr./
Str.B.

Tamb.

Dr.



1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./
Gtr.
(opt.)

A^b A^bm F⁹ B^b7 E^b E^b6 A⁷ B^b7 E^b7

B.Gtr./
Str.B.

Tamb.

Dr.

1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./
Gtr.
(opt.)

B.Gtr./
Str.B.

Tamb.

Dr.



1 in C

2 in C

3 in C

4 in C

5 in C

Kbd./
Gtr.
(opt.)

B.Gtr./
Str.B.

Tamb.

Dr.