

Alte Kameraden

Vieux Camarades / Old Comrades

5-Part Ensemble

Piano / Guitar, Bass Guitar, Drums (*optional*)

Arr.: Colette Mourey

Carl Teike

EMR 37261

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone $\text{B}\flat$

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

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Alla Marcia $\text{♩} = 112-120$

2 3 4 **A** 5 6 7 8 9

1 in C *ff* *mp*

2 in C *f* *p*
2nd time only

3 in C *f* *p*

4 in C *f* *p*

5 in C *f* *p*

C C/E C G G/DG/B G C C/G C C/G C C/G C C/G

Piano /
Guitar
(optional) *f* *p*

Bass Guitar
(optional) *f* *p*

Drum Set
(optional) *f* *p* H.H.

10 11 12 13 14 15 16 17 18 19

1. *f* *mp* *f*

2. *mf* *f* *mf* *p* *mf* *f*

3. *mf* *p* *mf*

4. *mf* *p* *mf*

5. *mf* *p* *mf*

C/E C G⁷ G⁷/F[♯] G⁷ G⁷/B G⁷ G G/D G⁷/B G⁷ C C/F[♯] C/G

Pno./
Gtr. *mf* *p* *mf*

Bass *mf* *p* *mf*

Dr. *mf* *p* *mf*

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1. *mp* *cresc.* *f*

2. *p* *cresc.* *f*

3. *p* *cresc.* *mf*

4. *p* *cresc.* *mf*

5. *p* *cresc.* *mf*

Pno./ Gtr. *p* *cresc.* *mf*

Bass *p* *cresc.* *mf*

Dr. *p* *cresc.* *mf*

Am⁷ C/E C C/G C C/G C C/G C C/G C C/G C/E C G⁷ G⁷/D G⁷/C[♯] G⁷/D Em⁷ G/B G



1. *sfzmp* *sfzmp* *f* 1. 2.

2. *sfzp* *sfzp* *mf*

3. *sfzp* *sfzp* *mf*

4. *sfzp* *sfzp* *mf* *ff*

5. *sfzp* *sfzp* *mf* *f*

Pno./ Gtr. *sfzp* *sfzp* *mf* *f*

Bass *sfzp* *sfzp* *mf* *f*

Dr. *sfzp* *sfzp* *mf*

D⁷ D⁷/A D⁷ G G/B G/D G D⁷ G G/D G/B G G

C

38

39

40

41

42

43

44

45

46

47

1. *ff*

2. *ff* *f* *ff* *f*

3. *f* *ff* *f*

4. *f* *f*

5. *ff* *f*

Pno./ Gtr. *ff* *f*

Bass *ff* *f*

Dr. *f* *f*

RIDE

G G/F Em Em/D G/C# Em D7 Em7/G C/G C/E C/D C C/B C/D C C/G G7/D G7



48

49

50

51

52

53

D

54

55

56

1. *ff* *mp*

2. *p*

3. *f* *p*

4. *f* *p*

5. *f* *p*

Pno./ Gtr. *f* *p*

Bass *f* *p*

Dr. *f* *p*

C/E C/G G7 G7/F G7/D G7/B G7 C C/G C C/G G7/D G7

1. *mf*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./Gtr. *mp*

Bass *mp*

Dr. *mp*

Chord symbols: G⁷/D G/B Dm/F Dm/A C C/G C G⁷ C C/G C C/G Dm/F



1. *f*

2. *mf*

3. *mp*

4. *mp*

5. *mf*

Pno./Gtr. *mp*

Bass *mf*

Dr. *mf*

Chord symbols: C/G C/E C G G⁷ C G G⁷ C C⁷

1. 2. Fine