

Archduke Albrecht March

Erherzog Albrecht Marsch

5-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Karel Komzák II

EMR 53654

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E^b Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B^b Clarinet - Soprano Saxophone - (1st) B^b Trumpet

2. Stimme / Voix / Part

(2nd) B^b Clarinet - (2nd) B^b Trumpet
(1st) E^b Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B^b Clarinet - (3rd) B^b Trumpet
Viola
(1st) F Horn
(2nd) E^b Alto Saxophone - (1st) E^b Horn
(1st) Trombone / Baritone bass clef
(1st) B^b Tenor Saxophone - (1st) B^b Trombone / B^b Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E^b Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello bass clef
(2nd) B^b Tenor Saxophone - (2nd) B^b Trombone / B^b Baritone treble clef

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello bass clef
Bass Clarinet - (3rd) B^b Trombone / B^b Baritone - B^b Bass treble clef
E^b Baritone Saxophone - E^b Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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$\text{♩} = 120$ 2 3 4 5 6 7 8

1 in C
2 in C
3 in C
4 in C
5 in C

Piano /
Keyboard /
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine
(optional)

Drums
(optional)

f *f* *f* *f* *f* *f* *f* *f*

B \flat *B \flat /A* *Gm* *B \flat /F* *E \flat maj 7* *Cm 11 /F* *Cm 11 /F* *B \flat* *E \flat /B \flat* *B \flat*

CRASH

9 10 11 12 13 14 15 16

1.
2.
3.
4.
5.

Pno./
Kbd./

B.Gtr.

Tamb.

Dr.

f *f* *f* *f* *f* *f* *f* *f*

B \flat *B \flat /A* *Gm* *B \flat /F* *E \flat maj 7* *Cm 11 /F* *B \flat*

RIDE

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A

17 18 19 20 21 22 23 24 25 26

1. *mf*

2. *mf*

3. *mp*

4. *mp*

5. *mp*

Pno./Kbd./ *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

Bb *F7* *Bb* *F7* *Bb* *B⁹* *F7/C* *Gm/F* *F7* *F⁹* *F7* *Bb/F* *F⁹* *Bb⁶* *Bb* *F7* *Bb*

(2) (3) (4) (5) (6) (7) (8) (9) (10)



27 28 29 30 31 32 B 33 34 35

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mp*

Pno./Kbd./ *mf*

B.Gtr. *mp*

Tamb.

Dr. *mf* *mp*

F7 *Bb* *B⁹* *F/C* *B⁹7* *E* *F/C* *Gm* *F/A* *C/G* *C¹³* *C7* *F* *Bb* *F7* *Bb* *F7*

(11) (12) CRASH RIDE (2) (3)

Chords: B \flat , B \circ , F7/C, Gm/F, F7, F \circ , F7, B \flat /F, F \circ , B \flat 6, B \flat , F7, B \flat , F7, B \flat , B \circ

Drum notation: (4), (5), (6), (7), (8), (9), (10), (11), (12)



Chords: F/C, B \circ 7, E, F/C, Gm, F/A, C/G, C \circ , C7, F, Cm, F, F7/A, B \flat , C \circ 7

Dynamic markings: *mf*, *f*

Drum notation: (2), (3), (4), (5), H.H.