

Ave Maria

5-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jérôme Naulais

Franz Schubert

EMR 26568

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone alto

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello basso
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass alto
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Glockenspiel / Tambourine (*optional*)

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2 3 4 5 6 7 8 **A** 9 10 11

Habanera ♩ = 72



Musical score for measures 2-11. The score includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Guitar (optional), Bass Guitar (optional), Drums (optional), and Percussion (optional). The key signature is B-flat major (two flats). The time signature is 2/4. Dynamics range from *mf* to *p*. A rehearsal mark 'A' is placed above measure 8.



Musical score for measures 12-22. The score includes five vocal parts (1, 2, 3, 4, 5), Piano/Guitar (optional), Bass Guitar (optional), Drums (optional), and Percussion (optional). The key signature is B-flat major (two flats). The time signature is 2/4. Dynamics range from *mf* to *mp*. A double bar line is placed before measure 12. Chord symbols are provided for the piano/guitar part: Bb, F7, Gm, Gm, Bb, Cm, Cm7, F7, Eb/F7, Bbsus4, Bb, Gm, Gm7#, Gm7, Gm6, Asus4, A7.

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Musical score for measures 23-33. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Drums (Dr.), and Percussion (Perc.).

Chord symbols for Pno./Gtr. (measures 23-33):
 23: F#dim, A°
 24: F#dim, Gm
 25: F, G
 26: F, C
 27: C7, F
 28: F

Percussion (Perc.) notes: *mf* (measures 24, 30)



Musical score for measures 34-45. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Drums (Dr.), and Percussion (Perc.).

Chord symbols for Pno./Gtr. (measures 34-45):
 34: Bb
 35: F
 36: F, F#dim
 37: Gm
 38: F, D
 39: Cm, Cm
 40: G7, Cm

Percussion (Perc.) notes: *mf* (measures 34, 38, 43)