

Bella Ciao

Goodbye Beautiful

5-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Jirka Kadlec

EMR 47833

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Stimme / Voix / Part** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Stimme / Voix / Part** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone trumpet
- 5. Stimme / Voix / Part** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello basso
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass trumpet
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Bella Ciao

Goodbye Beautiful

Jirka Kadlec

♩ = 152

1

2

3

4

5

A

6

7

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Keyboard (optional)

5 Strings Bass Guitar (optional)

Tambourine (optional)

Drums (optional)

f *mf* *f* *mf* *f* *mf* *f* *mf*

Fm Fm/Eb D♭maj7 C C7 Fm Fm

RIDE CRASH H.H.

Detailed description: This block contains the first seven measures of the score. It features five vocal parts (1-5) in C major, a piano/keyboard part with chords (Fm, Fm/Eb, D♭maj7, C, C7, Fm, Fm), a 5-string bass guitar part, a tambourine part with 'RIDE', 'CRASH', and 'H.H.' markings, and a drum part. Dynamics range from forte (f) to mezzo-forte (mf).



8

9

10

11

12

13

1.

2.

3.

4.

5.

Pno./ Kbd./

Str.B./ B.Gtr.

Tamb.

Dr.

f *mf* *mf*

Fm/Eb D♭maj7 C B♭m D♭maj7 C7 Fm C7/B♭ Fm C7 C7(♯5) Fm

Detailed description: This block contains measures 8 through 13 of the score. It continues with the vocal parts, piano/keyboard part with chords (Fm/Eb, D♭maj7, C, B♭m, D♭maj7, C7, Fm, C7/B♭, Fm, C7, C7(♯5), Fm), 5-string bass guitar, tambourine, and drums. Dynamics include forte (f) and mezzo-forte (mf).

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B

14

15

16

17

18

19

Musical score for measures 14-19, section B. The score includes staves for strings (1-5), piano/guitar (Pno./Kbd.), string bass/guitar (Str.B./B.Gtr.), tambourine (Tamb.), and drums (Dr.). The piano part includes chord markings: Fm, Fm/Eb, D^bmaj⁷, C, B^bm, A^b B^bm, Fm, and C⁷/B^b Fm. The dynamic marking *mf* is present throughout.



20

21

C

22

23

24

25

Musical score for measures 20-25, section C. The score includes staves for strings (1-5), piano/guitar (Pno./Kbd.), string bass/guitar (Str.B./B.Gtr.), tambourine (Tamb.), and drums (Dr.). The piano part includes chord markings: C⁷, C⁷(#5), Fm, B^bm, D^bmaj⁷ C⁷, Fm, C⁷/B^b Fm, C, C⁷(sus4), and C⁷(#5). The dynamic marking *mf* is present throughout.

♩ = 80

1.

2.

3.

4.

5.

Pno./Kbd./

Str.B./B.Gtr.

Tamb.

Dr.

Fm C7(sus4) C7 Fm Fm/Eb D97 D9maj7 Bbm Bbm/Ab C7/G Fm Bbm G97



accel.

1.

2.

3.

4.

5.

Pno./Kbd./

Str.B./B.Gtr.

Tamb.

Dr.

Bbm/Ab Fm D9maj7 C Gm/D C7/E Fm Fm Fm/Eb

(2) (3)

RIM

♩ = 120

1. *mf*

2. *mp* *mf*

3. *f* *mf*

4. *mf*

5. *mf*

Pno./Kbd./ *mf*

Str.B./B.Gtr. *mf*

Tamb. *mf* *mf*

Dr. (2) (3) (2) *mf*

Chords: D^bmaj7, C, B^bm, C⁷, F^m, C⁷, C⁷(#5), F^m, F^m



accel.

1. *mp* *mf* *f*

2. *mf* *f* *fp* *f*

3. *f* *mf* *f*

4. *f*

5. *f*

Pno./Kbd./

Str.B./B.Gtr.

Tamb. *mf* *mf*

Dr. (3) (2) (3) SNARE

Chords: F^m/E^b, D^bmaj7, C, B^bm, A^b B^bm, F^m, C⁷/B^b F^m, C⁷, C⁷(#5), F^m