

# Ceremonial Procession

## 5-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jérôme Naulais

## David Andrews

EMR 26619

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

**2. Stimme / Voix / Part**

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

**3. Stimme / Voix / Part**

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{basso}$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

**4. Stimme / Voix / Part**

(2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{basso}$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone  $\text{alto}$

**5. Stimme / Voix / Part**

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello  $\text{basso}$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{alto}$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Glockenspiel / Tambourine** (*optional*)

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# Ceremonial Procession

David Andrews  
Arr.: Jérôme Naulais

Maestoso ♩ = 56      2      3      4      5      6      7      8      **A**      9

Poco mosso ♩ = 76      ♩ = 56

1 in C      2 in C      3 in C      4 in C      5 in C

Piano / Guitar (optional)

Bass Guitar (optional)

Drums (optional)

Percussion Glockenspiel / Tambourine (optional)

10      11      12      13      14      15      16

Con moto ♩ = 112

1.      2.      3.      4.      5.

Pno./Gtr.      B.Gtr.      Dr.      Perc.

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1. *cresc.* *f* *ff*

2. *cresc.* *f* *ff*

3. *cresc.* *f* *ff*

4. *cresc.* *f* *ff*

5. *cresc.* *f* *ff*

Pno./Gtr. *cresc.* *f* *ff*

B.Gtr. *cresc.* *f* *ff*

Dr. *cresc.* *f* *ff*

Perc. *cresc.* *f* *ff*

Chords: C, Eb, F/Eb, F/Bb, G, F/G, E



Meno mosso ♩ = 90

1. *mf* *mp*

2. *mp* *p*

3. *mp* *p*

4. *mp* *p*

5. *mp* *p* *p*

Pno./Gtr. *mp* *p*

B.Gtr. *mp*

Dr. *mp*

Perc. *mp* To Glock.

Chords: Bb, Gb, Bb, Bb, Gb, Bb, Bb, Gb, Bb, Bb, Gb, Bb, Am, Em