

Christmas Child

5-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Günter Noris

EMR 39285

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone alto

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello basso
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass alto
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Congas (*optional*)


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Slow Waltz

♩ = 104 ♩s straight but dotted rhythms = triplets

4

A

5

6

7

8

Musical score for measures 4-8. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Piano/Guitar (optional), 5 Strings Bass Guitar (optional), Congas (optional), and Drums (optional). The key signature is one flat (B-flat major). The time signature is 3/4. The score features various dynamics (f, mf) and articulations (triplets, slurs). The piano part includes chord symbols: Dm E° Dm6 E°/D Dm6 A7 B°7 A7 Dm(sus4) Dm Dm(sus4) Dm F6 Em7 F6 Em7 Am7.

Musical score for measures 9-16. The score includes staves for 1., 2., 3., 4., 5., Pno./Gtr., B.Gtr., Cong., and Dr. The key signature is one flat (B-flat major). The time signature is 3/4. The score features various dynamics (mp, mf) and articulations (triplets, slurs). The piano part includes chord symbols: B°7 E7 F#m6 E7 Am7 F6 Em7 F6 Em7 Am7.

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Musical score for measures 17-25. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.). Dynamics include *mp*, *f*, and *mp*. Chord symbols for Pno./Gtr. include Dm7, A7, B9, A7, D(sus4), D, D(sus4), D, Dm7, G9, Em7, Am7, and B9. Conga patterns are numbered (13) through (15) and (2) through (5). Drums have a consistent pattern.



Musical score for measures 26-34. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.). Dynamics include *f* and *mp*. Chord symbols for Pno./Gtr. include E7, A9, E7, Am7, Dm7, G9, Em7, Am7, Dm7, A7, Em7, and A7. Conga patterns are numbered (6) through (14). Drums have a consistent pattern.

Musical score for measures 35-42. The score includes five vocal staves (1-5), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), conga (Cong.), and drums (Dr.). The key signature is C major. Dynamics include *f* and *mf*. Chord symbols above the piano/guitar staff include D^(sus4), D, G^A, F[#]m7, Em7, F[#]m7, Bm7, C[#]7 Bm7, C[#]7, F[#]7, G[#]7, and F[#]7. The conga part features patterns labeled (15), (2), (3), (4), (5), and (6). The drum part features patterns labeled (3), (3), (3).



Musical score for measures 43-50. The score includes five vocal staves (1-5), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), conga (Cong.), and drums (Dr.). The key signature is D major. Dynamics include *mf*. Chord symbols above the piano/guitar staff include Bm7, G^A, F[#]m7, Em7, F[#]m7, Bm7, C[#]7 Bm7, Em7, Em9, Em7, and B7. The conga part features patterns labeled (7), (8), (2), (3), (4), (5), and (6). The drum part features patterns labeled (3), (3), (3).