

# Christmas Romance

*Silent Night / The First Nowell*

## 5-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

**Günter Noris**

EMR 39302

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

**1. Stimme / Voix / Part**

Flute  
E<sup>b</sup> Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B<sup>b</sup> Clarinet - Soprano Saxophone - (1st) B<sup>b</sup> Trumpet

**2. Stimme / Voix / Part**

(2nd) B<sup>b</sup> Clarinet - (2nd) B<sup>b</sup> Trumpet  
(1st) E<sup>b</sup> Alto Saxophone  
(2nd) C Trumpet - Violin II

**3. Stimme / Voix / Part**

(3rd) B<sup>b</sup> Clarinet - (3rd) B<sup>b</sup> Trumpet  
Viola  
(1st) F Horn  
(2nd) E<sup>b</sup> Alto Saxophone - (1st) E<sup>b</sup> Horn  
(1st) Trombone / Baritone  $\text{b}$   
(1st) B<sup>b</sup> Tenor Saxophone - (1st) B<sup>b</sup> Trombone / B<sup>b</sup> Baritone

**4. Stimme / Voix / Part**

(2nd) F Horn  
(2nd) E<sup>b</sup> Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{b}$   
(2nd) B<sup>b</sup> Tenor Saxophone - (2nd) B<sup>b</sup> Trombone / B<sup>b</sup> Baritone  $\text{g}$

**5. Stimme / Voix / Part**

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello  $\text{b}$   
Bass Clarinet - (3rd) B<sup>b</sup> Trombone / B<sup>b</sup> Baritone - B<sup>b</sup> Bass  $\text{g}$   
E<sup>b</sup> Baritone Saxophone - E<sup>b</sup> Bass

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine** (*optional*)

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# Christmas Romance

Günter Noris

Arr.: Jirka Kadlec

Slow Waltz  $\text{♩} = 104$   
Silent Night

2 **A** 3 4 5 6 7 8 9

Musical score for measures 2-9. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Piano / Guitar (optional), 5 Strings Bass Guitar (optional), Tambourine (optional), and Drums (optional). Dynamics include *p cresc.*, *mp*, and *mf*. Chord symbols include  $C^7$ ,  $F^6$ ,  $Gm^7$ , and  $C^7$ . Measure 3 is marked with a box containing the letter 'A'.

Musical score for measures 10-18. The score includes staves for 1., 2., 3., 4., 5., Pno./Gtr., B.Gtr., Tamb., and Dr. Dynamics include *mp*, *p*, and *ff*. Chord symbols include  $Bb^6$ ,  $Am^7$ ,  $Dm^7$ ,  $Bb^6$ ,  $B^\circ$ ,  $Am^7$ ,  $Dm^7$ , and  $F^\circ$ .

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1. *f* *mf cresc.*

2. *mf cresc.*

3. *f* *mf cresc.*

4. *f* *mf cresc.*

5. *f* *mf cresc.*

Pno./ Gtr. *f* *mf cresc.*

B. Gtr. *f* *mf cresc.*

Tamb. *f* *mf cresc.*

Dr. *f* *mf cresc.*

Chords: Gm<sup>7</sup>, C<sup>7</sup>, C<sup>#9</sup>, Dm, Dm(maj<sup>7</sup>), Dm<sup>7</sup>, B<sup>9</sup>, F<sup>9</sup>/C, C<sup>7</sup>, F<sup>6</sup>, D<sup>7</sup>



**B**

1. *f* *mf*

2. *f* *mf*

3. *ff* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./ Gtr. *f* *mf*

B. Gtr. *f* *mf*

Tamb. *f* *mf*

Dr. *f* *mf*

Chords: G<sup>6</sup>, Am<sup>7</sup>, D<sup>13</sup>, G<sup>6</sup>

Tamb. markings: (2) /, (3) /, (4) /, (5) /, (6) /, (7) /, (8) /

35

36

37

38

39

40

41

42

Chords: C<sup>(add2)</sup>, C, C<sup>Δ</sup>, Am<sup>7</sup>, Bm<sup>7</sup>, Em<sup>7</sup>, C<sup>(add2)</sup>, C, C<sup>Δ</sup>, Am<sup>7</sup>, B<sup>9</sup>, E<sup>7</sup>



43

44

45

46

47

48

49

50

Chords: Am<sup>7</sup>, D<sup>7</sup>, D<sup>9</sup>, Em, Em<sup>(maj7)</sup>, Em<sup>7</sup>, C<sup>9</sup>, G<sup>6</sup>/D, G<sup>9</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, Fm<sup>9</sup>, Bb<sup>9</sup>, Bb<sup>7</sup>