

Come Little Children

Good King Wenceslas / Joy To The World

5-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Günter Noris

EMR 39336

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone alto

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello basso
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass alto
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Come Little Children

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Fast Swing
♩ = 100

2 3 4 **A** 5 6 7 8

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Tambourine (optional)
Drums (optional)

9 10 11 12 13 14 15 16

1.
2.
3.
4.
5.
Pno./Gtr.
B.Gtr.
Tamb.
Dr.

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Good King Wenceslas

1. *f*

2. *f*

3. *f*
tutti

4. *f*

5. *f*

Pno./ Gtr. *f*

B. Gtr. *f*

Tamb. (12) (13) (14) (15) (2) *f*

Dr. (12) (13) (14) (15) (2) *f*

G⁹ F⁶/C C⁷ F⁶ F⁷(b⁹) B^b6 E^b6/F B^b6



1. *mf*

2. solo *f*

3. *mf*

4. *mf*

5.

Pno./ Gtr. *f*

B. Gtr.

Tamb. (3) (4) (5) (6) (7) (8) (9)

Dr. (3) (4) (5) (6) (7) (8) (9)

F⁷ F⁷(b⁹) B^b6 F⁷ B^b6 C^m7

1. *f* *tutti*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Gtr. *f*

B.Gtr. *f*

Tamb. (10) (11) (12) (13) (14) (15)

Dr. (10) (11) (12) (13) (14) (15)



D

1. *f* *f* *f* *f* *mf*

2. *f* *mf* *f* *mf*

3. *f* *mf* *f* *ff*

4. *f* *mf* *f* *mf*

5. *f*

Pno./Gtr. *f*

B.Gtr. *f*

Tamb. (2) (3) (4) (5) (6) (7) (8)

Dr. *f* (3) (4) (5) (6) (7) (8)

F

103

104

105

106

107

108

Joy To The World

1. *mf*

2. *ff*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf* B \flat 6 B \flat 6 Ebm6 B \flat 6 F7(b9) B \flat 6 Eb6 F7

B.Gtr. *mf*

Tamb. *mf* (2) (3) (4)

Dr. *mf* (3) (4)



109

110

111

112

113

114

115

1. *f*

2. *f*

3. *f*

4. *f*

5.

Pno./Gtr. B \flat 6 C \sharp 2 B \flat 6 F9 F7 A \circ B \flat 6 F9 F7 A \circ B \flat 6 Ebm6

B.Gtr.

Tamb. (2) (3) (4) (5) (6) (7)

Dr. (3) (4) (5) (6) (7)

1. *f*

2. *f*

3. *f*

4. *f*

5.

Pno./ Gtr. *Bb^Δ* *Bb⁶* *Eb⁶* *F⁷* *Bb⁶* *Bb^o* *Bb⁶* *Ebm⁶* *Bb⁶* *F^{7(b9)}* *Bb⁶*

B.Gtr.

Tamb. (8) (9) (10) (11) (12) (13)

Dr. (8) (9) (10)



G

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Gtr. *Bb⁶* *D^{7(Δ5)}* *G^Δ* *G⁷* *C⁶* *Cm⁶* *G⁶* *G^Δ* *mf*

B.Gtr. *f*

Tamb. (2) (3) (4) (5)

Dr. *f*