

Despacito

5-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Fonsi / Yankee / Ender

EMR 44101

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone alto

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello basso
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass alto
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Congas (*optional*)

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Despacito

□ Luis Fonsi
Daddy Yankee
Erika Ender
Arr.: Jirka Kadlec

$\text{♩} = 92$ 2 3 4 5 6 7 8 **A** 9 10

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Guitar (optional)
5 Strings Bass Guitar (optional)
Congas (optional)
Drums (optional)

11 12 13 14 15 16 **B** 17 18 19

1.
2.
3.
4.
5.
Pno./Gtr.
B.Gtr.
Cong.
Dr.

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Words & Music by Erika Ender, Luis Fonsi & Ramon Ayala
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Musical score for measures 20-28. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.).

- Staff 1: Melodic line with dynamics *fp*, *mp*, and *mf*.
- Staff 2: Melodic line with dynamics *mf* and *mp*.
- Staff 3: Melodic line with dynamic *mp*.
- Staff 4: Bass line with dynamic *mp*.
- Staff 5: Bass line with dynamic *mp*.
- Pno./Gtr.: Chord accompaniment with dynamics *mp* and chord symbols Bb, F, Gm, Eb.
- B.Gtr.: Bass line with dynamic *mp*.
- Cong.: Rhythmic accompaniment with dynamic *mp*.
- Dr.: Drum accompaniment with dynamic *mp*.



Musical score for measures 29-37. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.).

- Staff 1: Melodic line with dynamics *mp* and *mf*.
- Staff 2: Melodic line with dynamic *mp*.
- Staff 3: Melodic line with dynamic *mp*.
- Staff 4: Bass line with dynamic *mp*.
- Staff 5: Bass line with dynamic *mp*.
- Pno./Gtr.: Chord accompaniment with dynamics *mp* and chord symbols Bb, F, Gm, Eb, Bb.
- B.Gtr.: Bass line with dynamic *mp*.
- Cong.: Rhythmic accompaniment with dynamic *mp* and patterns (2), (3), (4), (5).
- Dr.: Drum accompaniment with dynamic *mp* and patterns (2), (3), (4), (5).

Musical score for measures 38-46, section E. The score includes five instrumental staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.).

- Staff 1: Melodic line with a triplet in measure 38. Dynamics: *mp*.
- Staff 2: Melodic line with sixteenth-note patterns. Dynamics: *mf*.
- Staff 3: Melodic line with eighth-note patterns. Dynamics: *mp*.
- Staff 4: Bass line with eighth-note patterns. Dynamics: *mp*.
- Staff 5: Bass line with eighth-note patterns. Dynamics: *mp*.
- Pno./Gtr.: Chords and arpeggios. Dynamics: *mp*. Chords: F, Gm, Eb, Bb.
- B.Gtr.: Bass line with eighth-note patterns. Dynamics: *mp*.
- Cong.: Rhythmic patterns with accents. Dynamics: *mp*. Accents: (6), (7), (8), (2), (3), (4), (5), (6).
- Dr.: Rhythmic patterns with accents. Dynamics: *mp*. Accents: (6), (7), (8), (2), (3), (4), (5), (6).



Musical score for measures 47-54, section F. The score includes five instrumental staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.).

- Staff 1: Melodic line with dynamics *mf* and *f*.
- Staff 2: Melodic line with dynamics *mf*.
- Staff 3: Melodic line with dynamics *mf*.
- Staff 4: Bass line with dynamics *mf*.
- Staff 5: Bass line with dynamics *mf*.
- Pno./Gtr.: Chords and arpeggios. Dynamics: *mf*. Chords: F, Bb, F, Gm, Eb, Bb.
- B.Gtr.: Bass line with dynamics *mf*.
- Cong.: Rhythmic patterns with accents. Dynamics: *mf*. Accents: (7), (8), (2), (3), (4), (5), (6).
- Dr.: Rhythmic patterns with accents. Dynamics: *mf*. Accents: (7), (8), (2), (3), (4), (5), (6).

1. *mf*

2. *f*

3. *mf*

4. *mf*

5. *mf*

Pno./ Gtr./ *mf*

B.Gtr. *mf*

Cong. (4) 2 (2) 2 (3) 2

Dr. (7) (8) (2) (3) (4) (5) (6) *mf*



1. *mf* *cresc.*

2. *mf* *cresc.*

3. *f* *cresc.*

4. *mf* *cresc.*

5. *mf*

Pno./ Gtr./ *mf*

B.Gtr. *mf*

Cong. (4) 2 (2) (3) (4) (5) (6) (7)

Dr. (7) (8) (2) (3) (4) (5) (6) (7) *mf*

Musical score for measures 72-80. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.).

Measures 72-80 are marked with a Roman numeral 'I'. Dynamics include *f* and *mf*. Chords indicated above the piano/guitar staff are: B \flat , Gm, E \flat /G, E \flat , B \flat , B \flat (sus4)/F B \flat , F, and F(sus4).



Musical score for measures 81-88. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.).

Measures 81-88 are marked with a Roman numeral 'J'. Dynamics include *mf* and *f*. Chords indicated above the piano/guitar staff are: Gm, E \flat , B \flat , F, and F(sus4).