

Veteranen - Marsch

Musik: Fr. Pleyer / E. Mosch

Arr.: B. Schick

1. Flügelhorn in B \flat
(B \flat Bugle 1)

The musical score is written for a Flügelhorn in B \flat (B \flat Bugle 1) in 2/4 time. It begins with a tempo marking of quarter note = 126. The score consists of nine staves of music. The first staff starts with a forte (*f*) dynamic. The second staff contains a first ending marked with a circled 'A' and includes dynamics of *f* and *p*. The third staff continues with *f* and *p* dynamics. The fourth staff features a first ending marked with a circled 'B' and includes a *p* dynamic and a *cresc.* marking. The fifth staff continues with *cresc.* and *p* dynamics. The sixth staff includes *cresc.* markings and triplet figures. The seventh staff contains a circled 'C' and starts with a *p* dynamic. The eighth staff begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic. The ninth staff concludes with a forte (*f*) dynamic.

Veteranen-Marsch

1. Flügelhorn in B^b

(B^b Bugle 1)

52 **Trio** *f* 3 **(D)** 2 *pp*

61 *pp* 1 *fp*

66 *f* *p* *f* 1

72 **(E)** *p* *cresc.* *mp*

81 *cresc.* *f* *f*

88 **(F)** *fp* *fp*

95 **(G)** 6 *mf* *cresc.*

110 *cresc.* *f* *p* *f* 1

118 **(H)** 2 *pp* 1 *pp* *mf*

127 *cresc.* *f*

Detailed description: This is a musical score for the first Flügelhorn in B-flat, part of a Trio section. The score consists of ten staves of music, numbered 52 to 127. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features various dynamics including fortissimo (f), pianissimo (pp), mezzo-forte (mf), and mezzo-piano (mp), as well as crescendos and decrescendos. There are several key changes indicated by circled letters: D major (measures 58-60), E major (measures 72-80), F major (measures 88-94), and G major (measures 95-103). The score includes rests, slurs, and accents. The Trio section begins at measure 52. The piece concludes at measure 127.

Veteranen - Marsch

Musik: Fr. Pleyer / E. Mosch

Arr.: B. Schick

Tenorhorn in B \flat
(B \flat Baritone)

The musical score is written for Tenorhorn in B \flat (B \flat Baritone) in 2/4 time. It begins with a tempo marking of quarter note = 126. The score is divided into several systems, each starting with a measure number. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-10) includes a first ending bracket labeled 'A' and dynamics of *fp*, *mf*, and *fp*. The third system (measures 11-15) includes a 'Soli' marking and dynamics of *mp*, *f*, *fp*, and *mf*. The fourth system (measures 16-21) includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with dynamics of *p* and *fp*. The fifth system (measures 22-27) includes a second ending bracket labeled 'B' and a *cresc.* marking. The sixth system (measures 28-33) includes a *cresc.* marking and a triplet of eighth notes. The seventh system (measures 34-43) includes a first ending bracket labeled 'C', a five-measure rest, and dynamics of *p*, *f*, and *mp*. The eighth system (measures 44-48) includes a *cresc.* marking and a triplet of eighth notes. The ninth system (measures 49-52) includes a 'Trio' marking and a triplet of eighth notes.

Veteranen-Marsch

Tenorhorn in B \flat

(B \flat Baritone 1)

56 **(D)** Solo *p*

64 *f* *p* *f* **1** Soli

72 **(E)** *mp* *cresc.* *fp* Soli **2**

79 *cresc.*

86 **(F)** *f* *mf* *cresc.*

92 *cresc.* *p* Soli

98 **(G)** *p* *mf* *cresc.*

106 *cresc.*

114 *f* *p* *f* *p* **(H)** Solo **1**

120 *cresc.* *mf*

127 *cresc.* *f*