

Festliche Weihnachtssuite

Festive Christmas Suite / Suite de Noël Festive

5-Part Ensemble

Percussion & Timpani (*optional*)

Jean-François Michel

EMR 54478

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone treble

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello basso
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass treble
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Percussion (*optional*)

Timpani (*optional*)



Festliche Weihnachtssuite

Festive Christmas Suite / Suite de Noël Festive

Jean-François Michel

Allegro (♩ = 100)

1 in C
mf marcato elegante

2 in C
mf marcato elegante

3 in C
mf marcato elegante

4 in C
mf marcato elegante

5 in C
mf marcato elegante

Percussion
(Glockenspiel /
Cymbal /
Triangle)
optional

Timpani
optional
F/C
mf marcato elegante

10

rall. poco a poco e dim.

1 in C

2 in C

3 in C

4 in C

5 in C

Glock.

Timp.

EMR 54478

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

20 **A** Moderato (♩ = 58)

1 in C *p* *mf* *f*

2 in C *p* *mf* *f*

3 in C *p cantabile* *mf* *f*

4 in C *p* *f*

5 in C *mf* *f*

Glock. *mf* *f*

Timp.

28

1 in C *p* *cresc.* *f*

2 in C *p* *cresc.* *f*

3 in C *p* *cresc.* *f*

4 in C *p marcato* *cresc.* *f*

5 in C *p* *cresc.* *f*

Glock. *f*

Timp.

37 **B** Moderato (♩ = 86)

molto rall.

1 in C *p* *f* *p* *Lead* *mf* *cantabile*

2 in C *p* *f* *p* *mf* *cantabile*

3 in C *p* *f* *p* *cantabile* *p espress.*

4 in C *p* *f* *p cantabile* *p espress.*

5 in C *p* *f* *p* *p espress.*

Glock. *muta F/B♭*

Timp. *p < mf > p*

47

1 in C (echo) *mf* *sim.* *echo*

2 in C (echo) *Lauter* *p* *sim.*

3 in C (echo) *Lauter* *p* *sim.*

4 in C (echo) *Lauter* *p* *sim.*

5 in C (echo) *Lauter* *p*

Glock. *mf* *echo*

Timp.

59

1 in C *Lauter* *f* **Breit**

2 in C *mf* *f*

3 in C *mf* *f*

4 in C *mf* *f*

5 in C *f*

Glock. *Lauter* *mf* *f* *Cymb.* *To Glock.*

Timp. *p* *f* *muta A/D*

71

Lento (♩ = 86) **C**

1 in C *p* *pp* *mp espress.*

2 in C *p* *pp* *p*

3 in C *p* *pp* *p*

4 in C *p* *pp* *p* *Lead*

5 in C *p* *pp* *p*

Cym. *8*

Timp. *8*