

Free Time

5-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jérôme Naulais

Carlos Montana

EMR 26722

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone alto

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello basso
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass alto
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Glockenspiel / Wood Block (*optional*)

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March ♩ = 116 2 3 4 **A** 5 6 7 8

Musical score for measures 1-8. The score is for a marching band and includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Piano/Guitar (optional), Bass Guitar (optional), Drums (optional), and Percussion (optional). The key signature is one flat (Bb) and the time signature is 8/8. The tempo is marked as March ♩ = 116. The score starts with a dynamic of *f* and transitions to *mp* at measure 5, which is marked with a box containing the letter 'A'. The piano part includes chords: Bb, Am, Gm/F, F, Bb, Am, Gm/F, Am, Fmaj7, Bb/C, Fmaj7, Bb/C, Fmaj7, Bb/C.

9 10 11 12 13 14 15 16 17

Musical score for measures 9-17. This section features a crescendo from *p* to *f* across all parts. The piano part includes chords: F, Dm, Bdim, C7, C7, Cdim, C7, Cdim, C7, F, C+.

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1. *f* *mf* *cresc.* *f*

2. *f* *mp* *cresc.* *f*

3. *f* *mp* *cresc.* *f*

4. *f* *mp* *cresc.* *f*

5. *f* *mp* *cresc.* *f*

Pno./Gtr. *f* *mp* *cresc.* *f*

B.Gtr. *f* *mp* *cresc.* *f*

Dr. *f* *mp* *cresc.* *f*

Perc. *f* *mp* *cresc.* *f*

Chords: F, Am, Bb, C, Dm7, C7, Fmaj7, Bb/C, Fmaj7, Bb/C, Fmaj7, Bb/C, Fmaj7, Bb/C, F, F7, Dm, F7, Bb



al Coda

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Dr. *mf*

Perc. *mf*

Chords: Db, F, C+, Dm7, Bbm, F, C7, F, Bb

Menuetto (♩ = 108)

Musical score for measures 38-46. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B. Gtr.), Drums (Dr.), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *mf* and *f*. Chords for Pno./Gtr. include Bdim, F, D7, Gm, G7, C7, F, and Bb. Percussion includes a snare drum part with a *p* dynamic and a *f* dynamic, and a Glockenspiel part starting at measure 45. A double bar line with repeat dots is at the end of measure 46.

Musical score for measures 47-54. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B. Gtr.), Drums (Dr.), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *mf* and *mp*. Chords for Pno./Gtr. include C^ø7, F7, Bb, and Eb. Percussion includes a Glockenspiel part starting at measure 50 with a *mp* dynamic. A double bar line with repeat dots is at the end of measure 54.

Musical score for measures 55-65. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Drums (Dr.), and Percussion (Perc.). The key signature is B-flat major. Dynamics include *cresc.*, *f*, *dim.*, and *mp*. Chord symbols for Pno./Gtr. are: G7, Cm, F, Cm7, F7, Dm, F7, Bb/D, G7, Cm9, Cm7, F7, Dm7, G7, Cm7, F7, Bb.

Musical score for measures 66-74. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Drums (Dr.), and Percussion (Perc.). The key signature is B-flat major. Dynamics include *cresc.*, *mf*, and *mp*. Chord symbols for Pno./Gtr. are: C97, F7, Bb, Eb, G7, Cm7, F, Cm7, F7, Dm, F7.