

Gladiolus Rag

5-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Scott Joplin

EMR 26534

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Stimme / Voix / Part

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone $\text{B}\flat$

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Woodblock (*optional*)

Gladiolus Rag

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♩ = 76 1 2 3 4 5 6 7

1 in C *mf* *mp* *mf* *mp* *mp* *mp* *cresc.*

2 in C *mp* *mp* *mp* *mp* *mp* *mp* *mp*

3 in C *mp* *mp* *mp* *mp* *mp* *mp* *mp*

4 in C *mp* *mp* *mp* *mp* *mp* *mp* *mp*

5 in C *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Piano /
Guitar
(optional) *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Bass Guitar
(optional) *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Drum Set
(optional) *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Woodblock
(optional) *mp* *mp* *mp* *mp* *mp* *mp* *mp*

E_b *B_b7(omit5)* *E_b* *B_b7(omit5)* *D^o G⁷* *A_b6(b5)G⁷*

H.H. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

RIDE

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

8 9 10 11 12 13

1 in C *mf* *cresc.* *f* *mf* *mf* *mf*

2 in C *mf* *cresc.* *mf* *mf* *mf* *mf*

3 in C *mf* *mf* *mf* *mf* *mf* *mf*

4 in C *mf* *mf* *mf* *mf* *f* *f*

5 in C *mf* *mf* *mf* *mf* *f* *f*

Pno./
Gtr. *mp* *cresc.* *mf* *mf* *mf* *mf* *mf*

B.Gtr. *f* *f* *f* *f* *f* *f*

Dr. *mf* *mf* *mf* *mf* *f* *f*

W.B. *f* *f* *f* *f* *f* *f*

A^{o7} *E_b/B_b* *E_b7(omit5)* *A_b* *A_bm* *E_b* *B_b7(omit5)* *E_b* *E_b^o*

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This musical score is for measures 20 through 24 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following parts:

- 1 in C:** First vocal part, starting with a treble clef and a key signature of two flats (B-flat and E-flat).
- 2 in C:** Second vocal part, also starting with a treble clef and a key signature of two flats.
- 3 in C:** Third vocal part, starting with a treble clef and a key signature of two flats.
- 4 in C:** Fourth vocal part, starting with a bass clef and a key signature of two flats.
- 5 in C:** Fifth vocal part, starting with a bass clef and a key signature of two flats.
- Pno./Gtr.:** Piano and Guitar part, starting with a treble clef and a key signature of two flats.
- B.Gtr.:** Bass Guitar part, starting with a bass clef and a key signature of two flats.
- Dr.:** Drums part, starting with a drum staff.
- W.B.:** Woodwinds part, starting with a woodwind staff.

The score includes various musical notations such as notes, rests, and dynamic markings (cresc., mf, p, mp). It also features chord symbols (E^b, E^b, E^o, F^o7, D^o7, F_m, E^b) and a key signature change from two flats to one flat (B-flat) in measure 24.

