

# **12 Duets**

*12 Duos / 12 Duette*

2 Oboes

Arr.: John Glenesk Mortimer

**Johann Sebastian Bach**

**EMR 45722**

  
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# 12 Duets

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante ♩ = 66

I



1st Oboe

2nd Oboe

*p* *sim.* *cresc.* *cresc.*

9 *f* *f*

16 *p* *mf* *p* *mf*

25 *p* *p*

33 *mf* *mf*

41 *p* *p*

EMR 45722

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## II - March

$\text{♩} = 132$  ( $\text{♩} = 66$ )

First system of the March, measures 1-7. The music is in 2/4 time with a key signature of two flats. The upper staff begins with a dynamic marking of *f* (*p* 2x) and includes a trill (tr) in the final measure. The lower staff also begins with *f* (*p* 2x). Both staves feature a crescendo leading to a second measure of the crescendo, marked (cresc. 2nd x).

Second system of the March, measures 8-14. The music continues with a dynamic marking of *f* in the first measure, followed by a repeat sign. The dynamics shift to *p* in the final measure of the system. The lower staff also starts with *f* and ends with *p*.

Third system of the March, measures 15-21. The music features alternating dynamics of *cresc.*, *p*, *cresc.*, and *f*. The upper staff ends with a fermata. The lower staff also shows alternating dynamics of *cresc.* and *f*.

## III - Minuet

$\text{♩} = \text{ca. } 112$

First system of the Minuet, measures 1-9. The music is in 3/4 time with a key signature of two flats. The upper staff begins with a dynamic marking of *p* and ends with *mf*. The lower staff also begins with *p* and ends with *mf*.

Second system of the Minuet, measures 10-19. The music continues with a dynamic marking of *f* in the final measure of the system. The lower staff also features a dynamic marking of *f*.

Third system of the Minuet, measures 20-27. The music concludes with a dynamic marking of *p* in the final measure of the system. The lower staff also ends with *p*.