

12 Duets

12 Duos / 12 Duette

2 Alto Trombones

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 45736


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12 Duets

Johann Sebastian Bach

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Andante ♩ = 66

I

1st Alto Trombone *p* *sim.* *cresc.*

2nd Alto Trombone *p* *cresc.*

9

16

25

33

41

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II - March

$\text{♩} = 132$ ($\text{♩} = 66$)

Musical score for 'II - March' in 3/8 time, key of B-flat major. The score consists of three systems of two staves each. The first system starts with a tempo marking of $\text{♩} = 132$ ($\text{♩} = 66$). The first staff begins with a dynamic of *f* (*p* 2x) and includes a trill (tr) in the final measure. The second staff also starts with *f* (*p* 2x). Both staves feature a crescendo leading to a second dynamic of *f* in the final measure. The second system starts at measure 8 with a dynamic of *f* in both staves, followed by a decrescendo to *p*. The third system starts at measure 15 with a crescendo in both staves, reaching a dynamic of *f* in the final measure. A first ending bracket (1.) is present at the end of the system.

III - Minuet

$\text{♩} = \text{ca. } 112$

Musical score for 'III - Minuet' in 3/4 time, key of B-flat major. The score consists of three systems of two staves each. The first system starts with a tempo marking of $\text{♩} = \text{ca. } 112$. The first staff begins with a dynamic of *p* and ends with *mf*. The second staff also starts with *p* and ends with *mf*. The second system starts at measure 10 with a dynamic of *f* in both staves. The third system starts at measure 21 with a dynamic of *p* in both staves.