

# **12 Duets**

*12 Duos / 12 Duette*

2 Euphoniums (♭)

Arr.: John Glenesk Mortimer

**Johann Sebastian Bach**

EMR 45740

  
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# 12 Duets

**Johann Sebastian Bach**

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## I

Andante  $\text{♩} = 66$

1st Euphonium in C

2nd Euphonium in C

9

16

25

33

41

*p* *sim.* *cresc.*

*p* *f* *f*

*p* *mf* *p* *mf*

*p* *p*

*mf* *mf*

*p* *p*

EMR 45740

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## II - March

♩ = 132 (♩ = 66)

First system of the March, measures 1-7. The score is in bass clef with a key signature of two flats. The tempo is marked as ♩ = 132 (♩ = 66). The first staff has dynamics *f* (*p* 2x) and *(cresc. 2nd x)*. The second staff has dynamics *f* (*p* 2x) and *(cresc. 2nd x)*. A trill (tr) is indicated at the end of the first staff.

Second system of the March, measures 8-14. The first staff starts with *f* and ends with *p*. The second staff starts with *f* and ends with *p*. There is a repeat sign in the first staff.

Third system of the March, measures 15-21. The first staff has dynamics *cresc.*, *p*, *cresc.*, and *f*. The second staff has dynamics *p*, *cresc.*, and *f*. A second ending bracket (2.) is shown at the end of the first staff.

## III - Minuet

♩ = ca. 112

First system of the Minuet, measures 1-9. The score is in bass clef with a key signature of two flats and a 3/4 time signature. The first staff has dynamics *p* and *mf*. The second staff has dynamics *p* and *mf*.

Second system of the Minuet, measures 10-20. The first staff has dynamics *f*. The second staff has dynamics *f*. There is a repeat sign in the first staff.

Third system of the Minuet, measures 21-27. The first staff has dynamics *p*. The second staff has dynamics *p*. There are repeat signs in both staves.