

12 Duets

12 Duos / 12 Duette

2 E^b Cornets

Arr.: John Glenesk Mortimer

Johann Sebastian Bach

EMR 45743


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12 Duets

I

Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante ♩ = 66



1st E♭ Cornet

2nd E♭ Cornet

p *sim.* *cresc.*

p *cresc.*

9 *f* *f*

16 *p* *mf* *p* *mf*

25 *p* *p*

33 *mf* *mf*

41 *p* *p*

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II - March

♩ = 132 (♩ = 66)

Musical score for 'II - March' in 2/4 time, key of B-flat major. The score consists of three systems of staves. The first system (measures 1-7) features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (*p* 2x) and *(cresc. 2nd x)*. A trill (tr) is marked in the final measure. The second system (measures 8-14) starts with a repeat sign and includes dynamics *f* and *p*. The third system (measures 15-21) includes dynamics *cresc.*, *p*, *cresc.*, *f*, and *f*. A second ending (2.) is indicated at the end of the system.

III - Minuet

♩ = ca. 112

Musical score for 'III - Minuet' in 3/4 time, key of B-flat major. The score consists of three systems of staves. The first system (measures 1-9) features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*. The second system (measures 10-20) includes dynamics *f* and *f*. The third system (measures 21-27) includes dynamics *p* and *p*.