

# **12 Duets**

*12 Duos / 12 Duette*

2 Contrabass

Arr.: John Glenesk Mortimer

**Johann Sebastian Bach**

EMR 45749

  
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# 12 Duets

**Johann Sebastian Bach**

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## I

Andante  $\text{♩} = 66$



1st Contrabass

2nd Contrabass

*p* *sim.* *cresc.*

*p* *cresc.*

9

*f* *f*

16

*p* *mf*

*p* *mf*

25

*p*

*p*

33

*mf*

*mf*

41

*p*

*p*

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## II - March

♩ = 132 (♩ = 66)

First system of the March, measures 1-7. The score is in bass clef with a key signature of two flats. The tempo is marked as ♩ = 132 (♩ = 66). The music features a strong bass line with dynamic markings *f* (*p* 2x) and *(cresc. 2nd x)*. A trill is indicated by (tr) in the final measure.

Second system of the March, measures 8-14. The music continues with dynamic markings *f* and *p*. A repeat sign is present at the beginning of the system.

Third system of the March, measures 15-21. The music features dynamic markings *cresc.*, *p*, and *f*. A fermata is placed over the final note of the first staff.

## III - Minuet

♩ = ca. 112

First system of the Minuet, measures 1-9. The score is in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked as ♩ = ca. 112. The music features dynamic markings *p* and *mf*.

Second system of the Minuet, measures 10-20. The music continues with dynamic markings *f* and *f*.

Third system of the Minuet, measures 21-27. The music features dynamic markings *p* and *p*.