

Stefan Schwalgin

THE SOUND OF CRIME



- Music for a Thriller -

Full Score
(Partitur)

Mini Score

RUNDEL
No. 3498P

THE SOUND OF CRIME

Stefan Schwalgin

- Music for a Thriller -

Heavy Shuffle

Full Score
(Partitur)

Intro and Theme Music
Andante (♩ = 104)

Heavy Shuffle
Beat (♩ = 80)

Piccolo & Flute 3
Flute 1, 2
Oboe 1, 2
Bassoon 1, 2
B♭ Clarinet 1, 2, 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
F Horn 1, 2, 3
B♭ Trumpet 1, 2, 3
C Trombone 1, 2, 3
B♭ Flugelhorn 1, 2
B♭ Tenorhorn
C Euphonium
C Tuba 1, 2
Timpani
Mallets
Percussion 1
Percussion 2
Drum Set
Electric Bass
Synthesizer

© Copyright 2020 by RUNDEL Publications / Musikverlag GmbH · D-88430 Rot an der Rot
International Copyright secured - All rights reserved - Alle Rechte vorbehalten.

www.rundel.de
No. 3498

7 8 9 10 11 12

Picc. & Flute 3
Flute 1, 2
Oboe 1, 2
Bassoon 1, 2
B♭ Clarinet 1, 2, 3
B♭ Bass Clarinet
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn 1, 2, 3
B♭ Trumpet 1, 2, 3
C Trombone 1, 2, 3
B♭ Flugelhorn 1, 2
B♭ Tenorhorn
C Euphonium
C Tuba 1, 2
Timpani
Mallets
Percussion 1
Percussion 2
Drum Set
Electric Bass
Synthesizer

13 14 15 16 17 18

Picc. & Flute 3
Flute 1, 2
Oboe 1, 2
Bassoon 1, 2
B♭ Clarinet 1, 2, 3
B♭ Bass Clarinet
E♭ Alto Sax. 1, 2
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn 1, 2, 3
B♭ Trumpet 1, 2, 3
C Trombone 1, 2, 3
B♭ Flugelhorn 1, 2
B♭ Tenorhorn
C Euphonium
C Tuba 1, 2
Timpani
Mallets
Percussion 1
Percussion 2
Drum Set
Electric Bass
Synthesizer

4

19 Picc. & Flute 3
 Flute 1, 2
 Oboe 1, 2
 Bassoon 1, 2
 B♭ Clarinet 1, 2, 3
 B♭ Bass Clar. 1, 2, 3
 E♭ Alto Sax. 1, 2
 B♭ Tenor Sax. 1, 2
 E♭ Bar Sax. 1, 2
 F Horn 1, 2, 3
 B♭ Trumpet 1, 2, 3
 C Trombone 1, 2, 3
 B♭ Flugelhorn 1, 2
 B♭ Tenorhorn 1, 2
 C Euphonium 1, 2
 C Tuba 1, 2
 Timpani
 Mallets
 Percussion 1, 2
 Drum Set
 Electric Bass
 Synthesizer

THE SOUND OF CRIME (Stefan Schwabig) - Full Score

5

Transition to the Story

25 (♩ = 60) 26 27 poco rit. 28 [29] Slowly (♩ = 76) 30

Picc. & Flute 3
 Flute 1, 2
 Oboe 1, 2
 Bassoon 1, 2
 B♭ Clarinet 1, 2, 3
 B♭ Bass Clar. 1, 2, 3
 E♭ Alto Sax. 1, 2
 B♭ Tenor Sax. 1, 2
 E♭ Bar Sax. 1, 2
 F Horn 1, 2, 3
 B♭ Trumpet 1, 2, 3
 C Trombone 1, 2, 3
 B♭ Flugelhorn 1, 2
 B♭ Tenorhorn 1, 2
 C Euphonium 1, 2
 C Tuba 1, 2
 Timpani
 Mallets
 Percussion 1, 2
 Drum Set
 Electric Bass
 Synthesizer

THE SOUND OF CRIME (Stefan Schwabig) - Full Score

6

31 Picc. & Flute 3
 Flute 1, 2
 Oboe 1, 2
 Bassoon 1, 2
 B♭ Clarinet 1, 2, 3
 B♭ Bass Clar. 1, 2, 3
 E♭ Alto Sax. 1, 2
 B♭ Tenor Sax. 1, 2
 E♭ Bar Sax. 1, 2
 F Horn 1, 2, 3
 B♭ Trumpet 1, 2, 3
 C Trombone 1, 2, 3
 B♭ Flugelhorn 1, 2
 B♭ Tenorhorn 1, 2
 C Euphonium 1, 2
 C Tuba 1, 2
 Timpani
 Mallets
 Percussion 1, 2
 Drum Set
 Electric Bass
 Synthesizer

THE SOUND OF CRIME (Stefan Schwabig) - Full Score

7

The Crime

37 Poco meno mosso (♩ = 69) 38 39 40 41

* Note: The Hand Flute (Hand Flute) can be played by some instrumentalist who is able to play "flute" with his/her hands. There are cues for the Hand Flute in all non-playing parts.

Picc. & Flute 3
 Flute 1, 2
 Oboe 1, 2
 Bassoon 1, 2
 B♭ Clarinet 1, 2, 3
 B♭ Bass Clar. 1, 2, 3
 E♭ Alto Sax. 1, 2
 B♭ Tenor Sax. 1, 2
 E♭ Bar Sax. 1, 2
 F Horn 1, 2, 3
 B♭ Trumpet 1, 2, 3
 C Trombone 1, 2, 3
 B♭ Flugelhorn 1, 2
 B♭ Tenorhorn 1, 2
 C Euphonium 1, 2
 C Tuba 1, 2
 Timpani
 Mallets
 Percussion 1, 2
 Drum Set
 Electric Bass
 Synthesizer

THE SOUND OF CRIME (Stefan Schwabig) - Full Score

60 61 62 63 64 65

THE SOUND OF CRIME (Stefan Schwabig) - Full Score

66 67 68 69 70 71

THE SOUND OF CRIME (Stefan Schwabig) - Full Score

72 73 74 75 76 *rit.* 77

THE SOUND OF CRIME (Stefan Schwabig) - Full Score

78 **Meno** (♩ = 92) 79 **Erotic Bed Scene** (♩ = 72) **Slow Swing** (♩ = 72) 82

THE SOUND OF CRIME (Stefan Schwabig) - Full Score

Musical score for page 16, measures 83-87. The score includes parts for Picc. & Flute 3, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Br. Clarinet 1 & 2, Bb Clarinet, Bb Bass Clar., Eb Alto Sax. 1 & 2, Bb Tenor Sax., Eb Bar. Sax., F Horn 1 & 2, Bb Trumpet 1 & 2, C Trombone 1 & 2, Bb Flugelhorn, Bb Tenorhorn, C Euphonium, C Tuba 1 & 2, Timpani, Mallets, Percussion 1 & 2, Drum Set, Electric Bass, and Synthesizer. The music features various dynamics and articulations, with some sections marked as 'short gliss.' and '1. Solo (substituted by Flute 1) (2. use)'. A large watermark 'RUNNED' is visible across the page.

Musical score for page 17, measures 88-91. The score includes parts for Picc. & Flute 3, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Br. Clarinet 1 & 2, Bb Clarinet, Bb Bass Clar., Eb Alto Sax. 1 & 2, Bb Tenor Sax., Eb Bar. Sax., F Horn 1 & 2, Bb Trumpet 1 & 2, C Trombone 1 & 2, Bb Flugelhorn, Bb Tenorhorn, C Euphonium, C Tuba 1 & 2, Timpani, Mallets, Percussion 1 & 2, Drum Set, Electric Bass, and Synthesizer. The music features various dynamics and articulations, with some sections marked as '1. (2. use) (softly)'. A large watermark 'Score' is visible across the page.

Musical score for page 18, measures 92-96. Section: Chase and Showdown (Poco allegro, quarter note = 124). The score includes parts for Picc. & Flute 3, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Br. Clarinet 1 & 2, Bb Clarinet, Bb Bass Clar., Eb Alto Sax. 1 & 2, Bb Tenor Sax., Eb Bar. Sax., F Horn 1 & 2, Bb Trumpet 1 & 2, C Trombone 1 & 2, Bb Flugelhorn, Bb Tenorhorn, C Euphonium, C Tuba 1 & 2, Timpani, Mallets, Percussion 1 & 2, Drum Set, Electric Bass, and Synthesizer. The music features various dynamics and articulations, with some sections marked as 'both parts: Flute 1 & Tenorhorn'. A large watermark '2020' is visible across the page.

Musical score for page 19, measures 97-101. The score includes parts for Picc. & Flute 3, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Br. Clarinet 1 & 2, Bb Clarinet, Bb Bass Clar., Eb Alto Sax. 1 & 2, Bb Tenor Sax., Eb Bar. Sax., F Horn 1 & 2, Bb Trumpet 1 & 2, C Trombone 1 & 2, Bb Flugelhorn, Bb Tenorhorn, C Euphonium, C Tuba 1 & 2, Timpani, Mallets, Percussion 1 & 2, Drum Set, Electric Bass, and Synthesizer. The music features various dynamics and articulations, with some sections marked as '1. (2. use)'. A large watermark '2020' is visible across the page.

Musical score for page 20, measures 102-106. The score includes parts for Picc. & Flute 3, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinets 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Bar), Horns (F, B), Trumpets (1, 2, 3), Trombones (1, 2, 3), Flugelhorn, Tenorhorn, Euphonium, Tuba, Timpani, Mallets, Percussion 1 & 2, Drum Set, Electric Bass, and Synthesizer. The score features various dynamics such as *mf*, *f*, *ff*, *pp*, and *ppp*, along with performance instructions like *similar breathing (a. 2)* and *Cue Thn. 3 unit **.

Musical score for page 21, measures 107-111. The score includes parts for Picc. & Flute 3, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinets 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Bar), Horns (F, B), Trumpets (1, 2, 3), Trombones (1, 2, 3), Flugelhorn, Tenorhorn, Euphonium, Tuba, Timpani, Mallets, Percussion 1 & 2, Drum Set, Electric Bass, and Synthesizer. The score features various dynamics such as *mf*, *f*, *ff*, *pp*, and *ppp*, along with performance instructions like *mf multi-stacc.* and *Cue Thn. 1 unit **.

Musical score for page 22, measures 112-115. The score includes parts for Picc. & Flute 3, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinets 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Bar), Horns (F, B), Trumpets (1, 2, 3), Trombones (1, 2, 3), Flugelhorn, Tenorhorn, Euphonium, Tuba, Timpani, Mallets, Percussion 1 & 2, Drum Set, Electric Bass, and Synthesizer. The score features various dynamics such as *mf*, *f*, *ff*, *pp*, and *ppp*, along with performance instructions like *mf cresc.* and *Cue Horn 1-3 unit **.

Musical score for page 23, measures 116-119. The score includes parts for Picc. & Flute 3, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinets 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Bar), Horns (F, B), Trumpets (1, 2, 3), Trombones (1, 2, 3), Flugelhorn, Tenorhorn, Euphonium, Tuba, Timpani, Mallets, Percussion 1 & 2, Drum Set, Electric Bass, and Synthesizer. The score features various dynamics such as *mf*, *f*, *ff*, *pp*, and *ppp*, along with performance instructions like *mf cresc.* and *Cue A. Sax 1, 2 unit **.

120 121 122 123

Picc. & Flute 3
Flute 1 2
Oboe 1 2
Bassoon 1 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clar.
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn 1
F Horn 2 3
B♭ Trumpet 1
B♭ Trumpet 2 3
C Trombone 1 2
C Trombone 3
B♭ Flugelhorn
B♭ Tenorhorn
C Euphonium
C Tuba 1 2
Timpani
Mallets
Percussion 1
Percussion 2
Drum Set
Electric Bass
Synthesizer

124 125 126 127

Picc. & Flute 3
Flute 1 2
Oboe 1 2
Bassoon 1 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clar.
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn 1
F Horn 2 3
B♭ Trumpet 1
B♭ Trumpet 2 3
C Trombone 1 2
C Trombone 3
B♭ Flugelhorn
B♭ Tenorhorn
C Euphonium
C Tuba 1 2
Timpani
Mallets
Percussion 1
Percussion 2
Drum Set
Electric Bass
Synthesizer

128 129 130

Picc. & Flute 3
Flute 1 2
Oboe 1 2
Bassoon 1 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clar.
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn 1
F Horn 2 3
B♭ Trumpet 1
B♭ Trumpet 2 3
C Trombone 1 2
C Trombone 3
B♭ Flugelhorn
B♭ Tenorhorn
C Euphonium
C Tuba 1 2
Timpani
Mallets
Percussion 1
Percussion 2
Drum Set
Electric Bass
Synthesizer

131 132 133

Picc. & Flute 3
Flute 1 2
Oboe 1 2
Bassoon 1 2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clar.
E♭ Alto Sax. 1 2
B♭ Tenor Sax.
E♭ Bar. Sax.
F Horn 1
F Horn 2 3
B♭ Trumpet 1
B♭ Trumpet 2 3
C Trombone 1 2
C Trombone 3
B♭ Flugelhorn
B♭ Tenorhorn
C Euphonium
C Tuba 1 2
Timpani
Mallets
Percussion 1
Percussion 2
Drum Set
Electric Bass
Synthesizer

Only a little bit slower (♩ = 112)

136 Moderato (♩ = 80) 137 138 139 140 141

THE SOUND OF CRIME (Stefan Schwabig) - Full Score

142 End Titles 143 144 145 146 147

THE SOUND OF CRIME (Stefan Schwabig) - Full Score

148 149 150 151 152 153

THE SOUND OF CRIME (Stefan Schwabig) - Full Score

154 155 156 157 158 159

THE SOUND OF CRIME (Stefan Schwabig) - Full Score

THE SOUND OF CRIME (Stefan Schwalgin) - Full Score

THE SOUND OF CRIME (Stefan Schwalgin) - Full Score

THE SOUND OF CRIME (Stefan Schwalgin) - Full Score

FANTASTICA

Luftwaffenmusikkorps Münster
German Air Force Band Münster
OTL Christian Weiper



Compact Disc (CD)
Best. Nr./Order No. MWSR 121

- | | | | |
|----|---|----|--|
| 01 | FESTMARSCH op. 452
Johann Strauß (Sohn) / arr. Stefan Schwalgin | 09 | DER DESSAUER
Traditionsmarsch
mit drei Solo-Posten für Trompete
Anonym, bekannt seit dem 18. Jahrhundert
Stefan Schwalgin |
| 02 | FANTASTICA
Fantasy for Wind Band
Martin Schramgl | 10 | ELVIS - The King
Medley
You're the Devil in Disguise - Suspicious Minds
Can't Help Falling in Love - Jailhouse Rock
arr. Stefan Schwalgin |
| 03 | AUF WOLKE SIEBEN
(On Cloud Nine)
Beguine
Peter Schad | 11 | STERNENGUCKER
Konzertpolka
Thomas Asanger |
| 04 | AT THE CROSSROADS
Grotesque Gallop for Wind Band
Otakar Pihrt | 12 | 80er KULT(tour) 2
Medley
Dein ist mein ganzes Herz
Wunder gescheln
Verdamp lang her
Major Tom (völlig losgelöst)
arr. Thiemo Kraas |
| 05 | THE SOUND OF CRIME
Music for a Thriller
Stefan Schwalgin | 13 | HERNANDO'S HIDEAWAY
Cha Cha for Winds and Latin Percussion
arr. Stefan Schwalgin |
| 06 | PERSISCHER MARSCH op. 289
Johann Strauß (Sohn) / arr. Stefan Schwalgin | 14 | WELT IN FARBE
(World in Color)
Pop-Ballade für Bläserchester
(Solo Vocal / Instrumental)
Thiemo Kraas |
| 07 | VON GUTEN MÄCHTEN
(wunderbar geboren)
arr. Martin Schramgl | | |
| 08 | HUSARENVEDETTE op. 236
March - March - Marche
Julius Fučík / arr. Jaroslav Zeman | | |

RUNDEL

Musikverlag RUNDEL GmbH / RUNDEL Music Publications • D-88430 Rot an der Rot
TEL +49-(0)8395-94260 • FAX +49-(0)8395-9426890 • INTERNET www.rundel.de • EMAIL info@rundel.de