

Sonata

Trombone & Piano (Organ)

Arr.: Peter King

Jean-Baptiste Loeillet

EMR 2463

Solo Stimme / Voix / Part :  + 


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Sonata

Jean-Baptiste Loeillet

Arr.: Peter King

Andante ♩ = 72

Trombone

mf

Piano/
Organ

mf

8

f

f

p

16

mf

cresc.

f

mf

Allegro ♩ = 108

Measures 1-4 of the piece. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 108 beats per minute. The music features a strong dynamic of *f* (forte) throughout. The bass line starts with a rest, while the treble and piano parts begin with rhythmic patterns.

Measures 5-8 of the piece. The score continues with dynamic markings of *mf* (mezzo-forte), *f* (forte), and *p* (piano). The piano part shows a clear rhythmic accompaniment with chords and moving lines.

Measures 9-14 of the piece. The score includes a *cresc.* (crescendo) marking and a trill (*tr*) in measure 10. The dynamics range from *f* (forte) to *p* (piano). The piano part features a prominent bass line with a trill in measure 10.

Measures 15-18 of the piece. The score concludes with dynamic markings of *f* (forte) and *p* (piano). The piano part continues with its rhythmic accompaniment, ending with a final chord.

Lento ♩ = 92

The musical score is written for piano in 3/8 time, marked Lento with a tempo of ♩ = 92. It consists of four systems of music, each with a bass line and a grand staff (treble and bass clefs).
- **System 1 (Measures 1-7):** The bass line begins with a rest, followed by a series of eighth notes starting at measure 5, marked *p cresc.* The grand staff features a piano introduction with chords and moving lines, marked *p* and *cresc.*
- **System 2 (Measures 8-14):** The bass line continues with eighth notes, marked *f*. A trill (tr) is indicated above the final note of measure 14. The grand staff continues with piano accompaniment, marked *f* and *p*.
- **System 3 (Measures 15-21):** The bass line features eighth notes, marked *p cresc.*. The grand staff continues with piano accompaniment, marked *cresc.*
- **System 4 (Measures 22-28):** The bass line continues with eighth notes, marked *f*. A trill (tr) is indicated above the final note of measure 22. The grand staff continues with piano accompaniment, marked *f* and *p*.

Giocoso $\text{♩} = 96$

Musical score for measures 1-6. The piece is in 6/8 time. The bass line starts with a whole rest, followed by a melodic line with a trill (tr) and a forte (f) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand, also marked with a forte (f) dynamic.

Musical score for measures 7-12. The bass line begins with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic. A trill (tr) is marked above the eighth measure. The piano accompaniment mirrors this dynamic progression, starting piano and building to forte.

Musical score for measures 13-17. The bass line features a complex rhythmic pattern of eighth notes. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand, ending with a piano (p) dynamic.

Musical score for measures 18-22. The bass line starts with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also marked with a forte (f) dynamic.

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