

Vertraute Freunde

Polka

① 15

mf

23

f

33 ② 7

f

48

p *f*

57 **Trio** 1. x Ten. / 2. x Flgh. / 3. x Tutti

mf-mf-f

71 Tutti

mf *f*

86 1. 2. ③

Fine *ff*

97

p

107 Soli ④

f *p*

118

129

136 D.S. al Fine

f

Vertraute Freunde

Polka

A

p

13 **6** *f*

29 **B** *f* *p*

42 *p* *f*

55 *Soli* *mf* **Trio** *mf-mf-f* 1. x Ten. / 2. x Flgh. / 3. x Tutti

67 *Tutti* *mf*

80 *f* 1. 2. *Fine*

91 **C** *ff*

101 *Soli* *p* *f* *p*

111 **D**

123

133 *f* *D.S. al Fine*

Vertraute Freunde

Polka

Ⓐ

Musical score for measures 1-8. The score is for a polka in 2/4 time, key of C minor. The instruments are Holz (Woodwinds), Flügelhorn Trompete (Flugelhorn Trumpet), Tenorhorn Bariton (Tenorhorn Baritone), Pos./Begl. (Posaune/Belegitarre), and Bass. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is Polka. The score starts with a circled 'A' above the first measure. The first two staves (Holz and Flügelhorn Trompete) are mostly rests. The Tenorhorn Bariton staff has a melodic line starting with a piano (*p*) dynamic. The Pos./Begl. and Bass staves provide harmonic support with chords and a bass line.

Musical score for measures 9-17. The score continues from the previous system. The Tenorhorn Bariton staff has a melodic line. The Flügelhorn Trompete staff has a melodic line starting in measure 10. The Pos./Begl. and Bass staves provide harmonic support. Dynamics include *mf* (mezzo-forte) in measures 10, 11, and 17. The key signature remains C minor.

Musical score for measures 18-24. The score continues from the previous system. The Tenorhorn Bariton staff has a melodic line. The Flügelhorn Trompete staff has a melodic line starting in measure 18. The Pos./Begl. and Bass staves provide harmonic support. Dynamics include *tr* (trill) in measure 18 and *mf* (mezzo-forte) in measure 24. The key signature remains C minor.

25

Woodwind (Holz), Flg. Trp., Tenh. Bar., Begl., Bass

Measures 25-30. The score features a complex woodwind texture with sixteenth-note patterns. The Flg. Trp. and Tenh. Bar. parts are marked with a forte (*f*) dynamic. The Begl. part consists of sustained chords, and the Bass part has a rhythmic pattern of eighth notes. A fermata is present over the final measure of this system.

31

B

Measures 31-36. A section marked with a circled 'B' begins at measure 31. The woodwinds play sustained chords with some melodic movement. The Flg. Trp. part has a melodic line with a fermata. The Tenh. Bar. part has a melodic line with a fermata and a dynamic marking of *f*. The Begl. part has sustained chords, and the Bass part has a rhythmic pattern of eighth notes. A dynamic marking of *f* is present at the start of measure 31.

37

Measures 37-42. The woodwinds continue with melodic and harmonic development. The Flg. Trp. part has a melodic line with a fermata. The Tenh. Bar. part has a melodic line with a fermata. The Begl. part has sustained chords, and the Bass part has a rhythmic pattern of eighth notes. A dynamic marking of *f* is present at the start of measure 37.

41

Holz *p*

Flgh. Trp.

Tenh. Bar. *p*

Begl. *p*

Bass *p*

47

Holz

Flgh. Trp. *p*

Tenh. Bar. *p*

Begl.

Bass *p*

52

Holz

Flgh. Trp. 12 (v3)

Tenh. Bar. *Soli* *mf*


Begl.

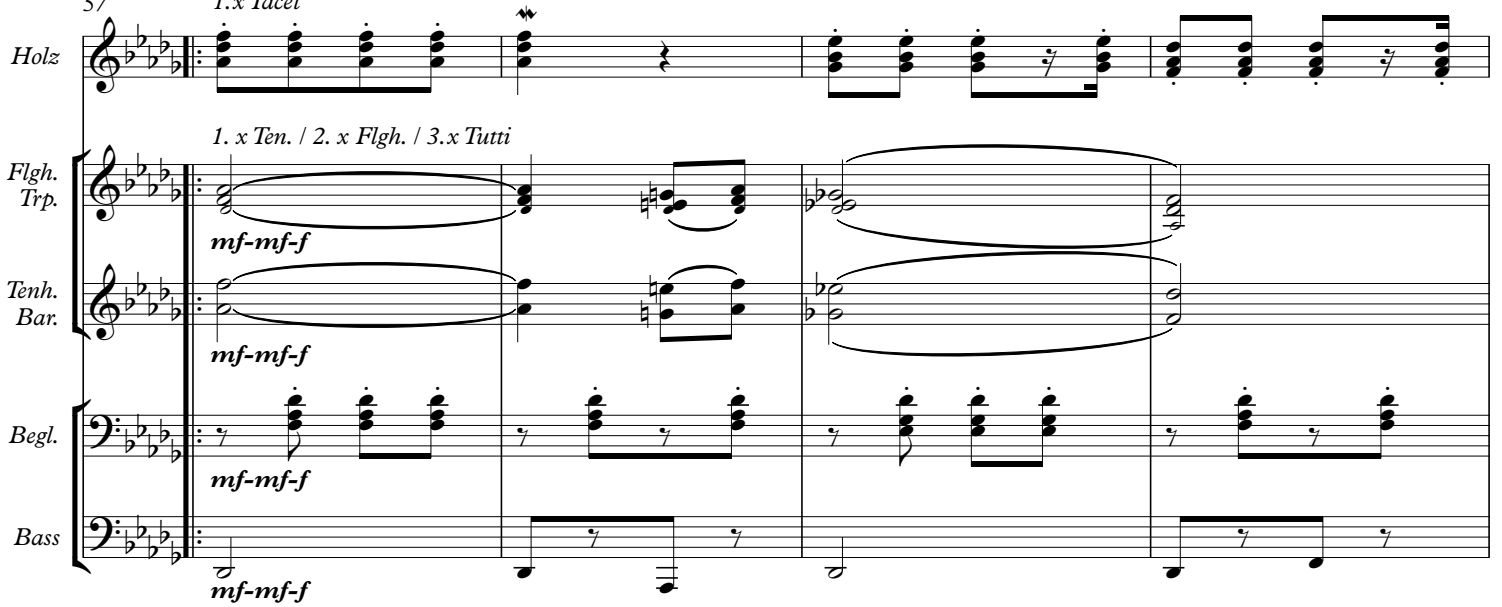
Bass *f*

Trio 


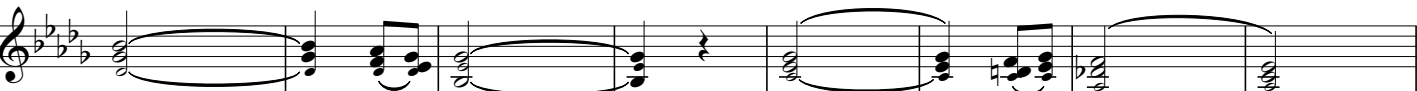



57

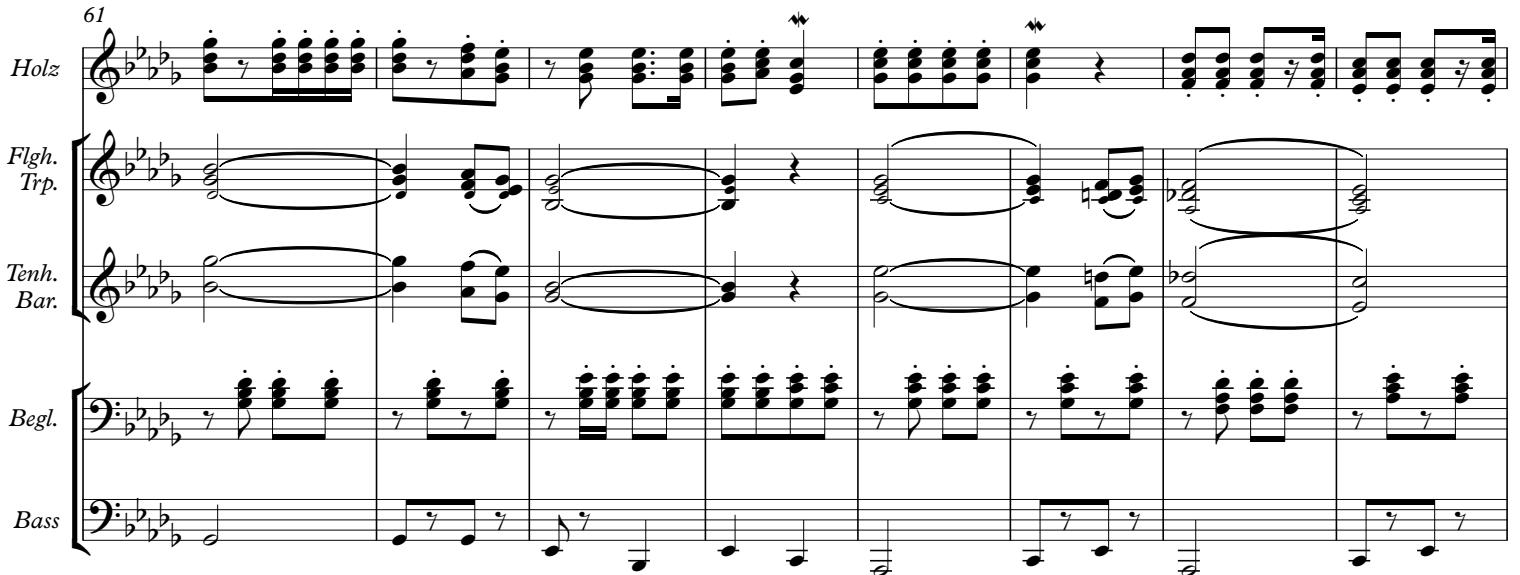
1. x Tacet

Holz 
 Flgh. / Trp. *1. x Ten. / 2. x Flgh. / 3. x Tutti*
 Tenh. / Bar. *mf-mf-f*
 Begl. *mf-mf-f*
 Bass *mf-mf-f*






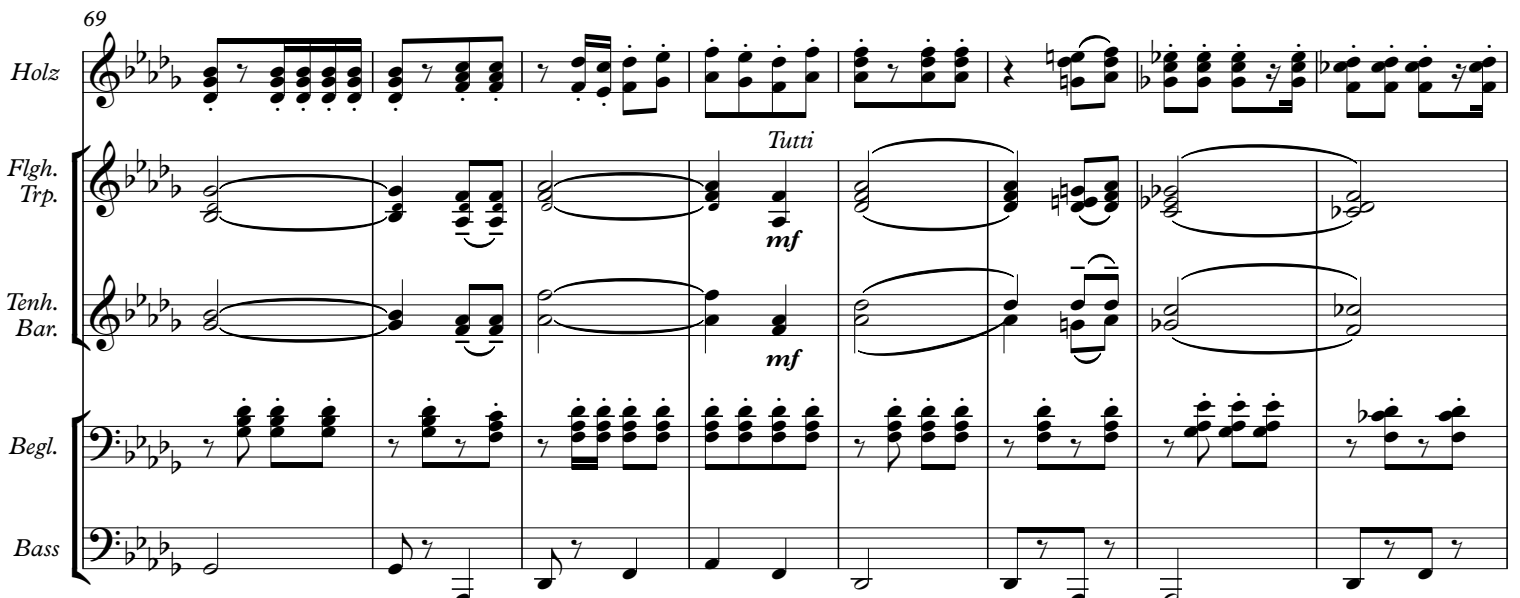
61

Holz 
 Flgh. / Trp. 
 Tenh. / Bar. 
 Begl. 
 Bass 



69

Holz 
 Flgh. / Trp. *Tutti*
 Tenh. / Bar. *mf*
 Begl. 
 Bass 



77

Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Bass

83

Tutti

1. *Fine*

2.

Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Bass

91

©

ff

ff

ff

ff

ff

(drums)

Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Bass

99

Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Bass

(drums)

a2

p

p

p

107

Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Bass

(D)

a2

f

p

Ten./Flgh.

a2

f

p

f

p

f

p

115

Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Bass

p

p

p

123

Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Bass

Detailed description: This system covers measures 123 to 127. The woodwinds (Horn) are silent. The flugelhorn and trumpet play a melodic line with eighth notes and slurs. The tenor baritone plays a similar line. The euphonium and bass tuba provide harmonic support with chords and single notes. The bass line consists of quarter and eighth notes.

128

Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Bass

Detailed description: This system covers measures 128 to 135. The woodwinds (Horn) remain silent. The flugelhorn and trumpet play a melodic line with eighth notes and slurs. The tenor baritone plays a similar line. The euphonium and bass tuba provide harmonic support with chords and single notes. The bass line consists of quarter and eighth notes.

136

D.S. al Fine

Holz

Flgh. Trp.

Tenh. Bar.

Begl.

Bass

f *tr* *ff*

Detailed description: This system covers measures 136 to 140. The woodwinds (Horn) play a final melodic phrase. The flugelhorn and trumpet play a melodic line with eighth notes and slurs. The tenor baritone plays a similar line. The euphonium and bass tuba provide harmonic support with chords and single notes. The bass line consists of quarter and eighth notes. The system ends with a double bar line, a fermata, and a trill symbol. Dynamics include *f* and *ff*.