

# 3 Traditionals

*Kalinka*

*El Condor Pasa*

*Funiculi Funicula*

4 Trombones

**Jean-François Michel**

EMR 468

1. Trombone  $\mathfrak{B}$  +  $\text{tr}$

2. Trombone  $\mathfrak{B}$  +  $\text{tr}$

3. Trombone  $\mathfrak{B}$  +  $\text{tr}$

Bass Trombone  $\mathfrak{B}$  +  $\text{tr}$

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# 3. Traditionals

## 1. Kalinka

for 4 Trombones

Arr.: Jean-François Michel

Lento (♩ = 58)

1



2

3

4

*p espressivo sostenuto*

*p espressivo sostenuto*

8



*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

17



*f poco marcato*

*f poco marcato*

*f poco marcato*

*f poco marcato*

*dim.*

*dim.*

*dim.*

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27 Poco più mosso

Musical score for measures 27-39. The score consists of four staves in bass clef with a 2/4 time signature. The first staff begins with a *mf* dynamic. The second and third staves are marked *p secco*. The fourth staff is marked *p*. The music features eighth and sixteenth notes with accents.

40 **accel.**

Musical score for measures 40-49. The score consists of four staves in bass clef with a 2/4 time signature. The instruction **accel.** is written above the first staff. The instruction *cresc. poco a poco* is written below each of the four staves. The music features eighth and sixteenth notes with accents.

50 **rit. Lento (♩ = 72)**

Musical score for measures 50-62. The score consists of four staves in bass clef with a 2/4 time signature. The instruction **rit. Lento (♩ = 72)** is written above the first staff. The music includes dynamic markings *f* and *p* on all staves. The music features eighth and sixteenth notes with accents.

63 **cresc. e accel. al presto.**

Musical score for measures 63-75. The score consists of four staves in bass clef with a 2/4 time signature. The instruction **cresc. e accel. al presto.** is written above the first staff. The music includes dynamic markings *mf*, *f*, and *p* on all staves. The music features eighth and sixteenth notes with accents.

# 2. El Condor Pasa

Moderato (♩ = 66)

cup mute sempre

*p*  
 cup mute sempre  
*p*  
 cup mute sempre  
*mf*  
 cup mute sempre  
*mf*  
*p*  
 sim.  
 sim.  
*p*

8

*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*

16

*mf*  
*dim.*  
*mf*  
*dim.*  
*mf*  
*dim.*  
*p*

24

D.C. ad libitum

*mf*  
*dim. al fine*  
*pp*  
*mf*  
*dim. al fine*  
*pp*  
*mf*  
*dim. al fine*  
*pp*  
*mf*  
*dim. al fine*  
*pp*

sim.  
 open  
 open  
 open  
 open

# 3. Funiculi Funicula

Tarantella (♩. = 132)

Musical score for measures 1-7. The piece is in 6/8 time with a key signature of two flats. The tempo is marked as Tarantella (♩. = 132). The score consists of four staves. The first two staves (treble clef) have dynamics *f* and *f*. The third and fourth staves (bass clef) have dynamics *f secco sempre*, *p*, and *f*.

Musical score for measures 8-15. The score consists of four staves. The first two staves (treble clef) have dynamics *secco sempre* and *fp*. The third and fourth staves (bass clef) have dynamics *secco sempre* and *fp*.

Musical score for measures 16-23. The score consists of four staves. The first two staves (treble clef) have dynamics *fp*, *p sub.*, *cresc.*, *f*, and *p*. The third and fourth staves (bass clef) have dynamics *fp*, *p sub.*, *cresc.*, *f*, and *p*.

Musical score for measures 24-31. The score consists of four staves. The first two staves (treble clef) have dynamics *mf* and *f*. The third and fourth staves (bass clef) have dynamics *mf* and *f*.

32

gliss

40

*p*

*p*

*mf*

*p*

48

*mf*

*mf*

*mf*

*mf*

56

*f*

*f*

*f*

*f*