

Alle meine Entchen



Text und Melodie:
überliefert

8

D G D

Al - le mei - ne Ent - chen schwim - men auf dem See,

The first system of musical notation for 'Alle meine Entchen'. It consists of two staves: a vocal line and a piano accompaniment line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line starts with a treble clef and a common time signature. The lyrics are: 'Al - le mei - ne Ent - chen schwim - men auf dem See,'. Chord symbols D, G, and D are placed above the first, second, and third measures respectively. The piano accompaniment starts with a bass clef and a common time signature.

5

G D A⁷ D

schwim - men auf dem See, Köpf - chen in das Was - ser,

The second system of musical notation. It continues from the first system. The vocal line has a treble clef and common time. The lyrics are: 'schwim - men auf dem See, Köpf - chen in das Was - ser,'. Chord symbols G, D, A⁷, and D are placed above the first, second, third, and fourth measures respectively. The piano accompaniment has a bass clef and common time.

9

A⁷ D

Schwänz - chen in die Höh.

The third system of musical notation. It continues from the second system. The vocal line has a treble clef and common time. The lyrics are: 'Schwänz - chen in die Höh.' Chord symbols A⁷ and D are placed above the first and second measures respectively. The piano accompaniment has a bass clef and common time.



2. Alle meine Täubchen
gurren auf dem Dach,
gurren auf dem Dach,
fliegt eins in die Lüfte,
fliegen alle nach.

3. Alle meine Hühner
scharren in dem Stroh,
scharren in dem Stroh,
finden sie ein Körnchen,
sind sie alle froh.

4. Alle meine Gänschen
watscheln durch den Grund,
watscheln durch den Grund,
suchen in dem Tümpel,
werden kugelförmig.