

Track 1

Tschech. Text: Karel Vacek
Dt. Text: Gerald Weinkopf
1. Flügelhorn in B^b

Das ist Musik Polka
(Hej panímámo)

Musik: Karel Vacek
Arrangement:
Gerald Weinkopf - Franz Bummerl

Musical score for Flügelhorn 1. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the main melody with a dynamic marking of *mf* and a first ending bracket. The second staff continues the melody with a second ending. The third staff introduces a 'Trio' section with a key signature change to two sharps (F# and C#) and a dynamic marking of *p-f-p*. The fourth and fifth staves continue the Trio melody with various dynamics including *fz*. The sixth staff concludes the piece with a 'D.S. al' (Da Capo) instruction and a final melodic phrase.

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Tschech. Text: Karel Vacek
Dt. Text: Gerald Weinkopf
2. Flügelhorn in B^b

Das ist Musik Polka
(Hej panímámo)

Musik: Karel Vacek
Arrangement:
Gerald Weinkopf - Franz Bummerl

Musical score for Flügelhorn 2. The score consists of six staves of music, identical in notation to the first part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the main melody with a dynamic marking of *mf* and a first ending bracket. The second staff continues the melody with a second ending. The third staff introduces a 'Trio' section with a key signature change to two sharps (F# and C#) and a dynamic marking of *p-f-p*. The fourth and fifth staves continue the Trio melody with various dynamics including *fz*. The sixth staff concludes the piece with a 'D.S. al' (Da Capo) instruction and a final melodic phrase.

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Track 2

1. Flügelhorn in B^b

(B^b Bugle 1)

In der Gartenlaube Walzer

Musik: Jaroslav M
Bearbeitung: Franz Bun

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2. Flügelhorn in B^b

(B^b Bugle 2)

In der Gartenlaube Walzer

Musik: Jaroslav M
Bearbeitung: Franz Bun

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Track 7

1. Flügelhorn in B^b
(B^b Bugle 1)

Schorschi - Polka

Musik: Georg Ernzt
Arrangement:
Gerald Weinkopf-Franz Bummerl

Musical score for Flügelhorn 1 in B^b (Bugle 1). The score consists of six staves of music. It begins with a first ending (1.) and a second ending (2.). A tritone (Trp.) is indicated. The piece includes dynamic markings such as *mf*, *f*, and *p-f*. There are sections marked "D. S. al (con Rep.)" and "TRIO". A "Soli" section is marked with a circled 4. The score concludes with a "Fine" and a "TRIO D. S. al Fine" section. A large watermark "PROBESKIMMUNG" is overlaid diagonally across the score.

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2. Flügelhorn in B^b
(B^b Bugle 2)

Schorschi - Polka

Musik: Georg Ernzt
Arrangement:
Gerald Weinkopf-Franz Bummerl

Musical score for Flügelhorn 2 in B^b (Bugle 2). The score consists of six staves of music. It begins with a first ending (1.) and a second ending (2.). A tritone (Trp.) is indicated. The piece includes dynamic markings such as *mf*, *f*, and *p-f*. There are sections marked "D. S. al (con Rep.)" and "TRIO". A "Soli" section is marked with a circled 4. The score concludes with a "Fine" and a "TRIO D. S. al Fine" section. A large watermark "PROBESKIMMUNG" is overlaid diagonally across the score.

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Track 8

Tschech. Text:
Vasek Zeman

Herzeleid Walzer

(Žal Srdce)

Musik: Josef Poncar
Arrangement: Franz Bummerl

1. Flügelhorn in B^b

Musical score for the first Flügelhorn part. It consists of eight staves of music in B-flat major, 3/4 time. The score includes various dynamics such as *f*, *mf*, *p*, and *pp*, as well as articulation marks like accents and slurs. Performance instructions include *sol*, *Ten.*, *Trp.*, and *D.S. al Fine*. Fingerings and breath marks are indicated throughout the piece.

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Tschech. Text:
Vasek Zeman

Herzeleid Walzer

(Žal Srdce)

Musik: Josef Poncar
Arrangement: Franz Bummerl

2. Flügelhorn in B^b

Musical score for the second Flügelhorn part. It consists of eight staves of music in B-flat major, 3/4 time. The score includes various dynamics such as *f*, *mf*, *p*, and *pp*, as well as articulation marks like accents and slurs. Performance instructions include *sol*, *Ten.*, *Trp.*, *Kl.*, and *D.S. al Fine*. Fingerings and breath marks are indicated throughout the piece.

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Track 12

Tschech. Text:
Jiří Zeman
Dt. Text: Franz Josef Ulmer
1. Flügelhorn in B^b

Darf ich wagen, dich zu fragen Polka
(Jawa)

Musik:
Antonín Borovička
Arrangement:
Franz Bummerl

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Tschech. Text:
Jiří Zeman
Dt. Text: Franz Josef Ulmer
2. Flügelhorn in B^b

Darf ich wagen, dich zu fragen Polka
(Jawa)

Musik:
Antonín Borovička
Arrangement:
Franz Bummerl

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