

Track 1

Tschech. Text: Karel Vacek
Dt. Text: Gerald Weinkopf
1. Tenorhorn in B^b

Das ist Musik Polka
(Hej panimámo)

Musik: Karel Vacek
Arrangement:
Gerald Weinkopf - Franz Bummerl

Musical score for Tenorhorn in B^b. The score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a dynamic marking of *f* and includes a first ending bracket. The second staff has a dynamic marking of *mf* and includes a second ending bracket. The third staff includes a circled number 3 and a dynamic marking of *fz*. The fourth staff is marked 'Trio' and includes a circled number 4 and a dynamic marking of *p-f-p*. The fifth staff includes a circled number 6 and a dynamic marking of *fz*. The sixth staff includes a circled number 7 and a dynamic marking of *f*. The seventh staff includes a circled number 8 and a dynamic marking of *fz*. The score concludes with a double bar line, a key signature change to one flat (Bb), and a dynamic marking of *fz*.

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Track 2

1. Tenorhorn in B^b

(B^b Baritone 1)

In der Gartenlaube

Walzer

Musik: Jaroslav Marek
Bearbeitung: Franz Bummerl

Musical score for Tenorhorn in B^b. The score consists of 8 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes accents. The second staff has a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and a first ending bracket. The fourth staff is marked 'TRIO' and 'Soli' with a piano (*p*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The sixth staff is marked 'Soli' and 'Fine' with a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic and a first ending bracket. The eighth staff concludes with a mezzo-forte (*mf*) dynamic, a 'D.S. al Fine' instruction, and '(con rep.)'.

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Bariton in B^b

(Euphonium T.C.)

In der Gartenlaube

Walzer

Musik: Jaroslav Marek
Bearbeitung: Franz Bummerl

Musical score for Bariton in B^b. The score consists of 8 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes accents. The second staff has a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and a first ending bracket. The fourth staff is marked 'TRIO' and 'Soli' with a piano (*p*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The sixth staff is marked 'Soli' and 'Fine' with a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic and a first ending bracket. The eighth staff concludes with a mezzo-forte (*mf*) dynamic, a 'D.S. al Fine' instruction, and '(con rep.)'.

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Das ist mein Leben

Arrangement:
Franz Watz

1. Tenorhorn in B^b
(B^b Bariton 1)

Bravour-Polka

The musical score is written for Tenorhorn in B^b (B^b Bariton 1) in 2/4 time. It consists of 11 numbered measures across 11 staves. The score includes various dynamics such as *mf*, *p*, *f*, *pp*, *f marc.*, and *p marc.*. It features articulation marks like accents (^) and slurs. A large watermark 'PROBESTIMME' is overlaid diagonally across the score. Performance instructions include 'Fine', 'D.C. al Fine, poi Trio', and '1.x Solo,'. Measure 8 includes the instruction '1.x tacet bis*'. Measure 9 has a circled '9' and a circled '3' above it. Measure 10 has a circled '10' and a circled '3' above it. Measure 11 has a circled '11' and a circled '3' above it. The score ends with a double bar line and a fermata.

Das ist mein Leben

Arrangement:
Franz Watz

Bariton in B^b
(Euphonium T.C.)

Bravour-Polka

The musical score is written for Baritone in B^b (Euphonium T.C.) and consists of 11 numbered measures. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is titled 'Bravour-Polka'. The score includes various dynamics such as *mf*, *p*, *f*, and *pp*, as well as performance instructions like *ad lib. bis*, *1. x Solo*, *1. x tacet bis*, and *D.S. al Fine, poi Trio*. There are also markings for *marc.* (marcato) and *Fine*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'DROPS STIMME' is overlaid across the entire page.

1. Tenorhorn in B^b
(B^b Baritone 1)

Schorschi - Polka

Musik: Georg Ernzt
Arrangement:
Gerald Weinkopf-Franz Bummerl

Musical score for Tenorhorn in B^b (B^b Baritone 1). The score consists of 10 staves. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B^b). The piece starts with a dynamic marking of *f* (forte) and includes various articulations like accents and slurs. There are first and second endings marked with circled numbers 1 and 2. A section marked 'Soli' begins with a dynamic of *f*. A 'TRIO' section is indicated with a circled 3 and a dynamic of *p-f*. The score concludes with a 'Fine' marking and a 'TRIO D. S. al Fine' instruction. A large diagonal watermark 'PROBESSTIMME' is overlaid across the score.

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Bariton in B^b
(Euphonium T.C.)

Schorschi - Polka

Musik: Georg Ernzt
Arrangement:
Gerald Weinkopf-Franz Bummerl

Musical score for Bariton in B^b (Euphonium T.C.). The score consists of 10 staves. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B^b). The piece starts with a dynamic marking of *f* (forte) and includes various articulations like accents and slurs. There are first and second endings marked with circled numbers 1 and 2. A section marked 'Soli' begins with a dynamic of *f*. A 'TRIO' section is indicated with a circled 3 and a dynamic of *p-f*. The score concludes with a 'Fine' marking and a 'TRIO D. S. al Fine' instruction. A large diagonal watermark 'PROBESSTIMME' is overlaid across the score.

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Track 8

Tschech. Text:
Vasek Zeman

1. Tenorhorn in B^b

Herzeleid Walzer

(Zal Srdce)

Musik: Josef Poncar
Arrangement: Franz Bummerl

Musical score for Tenorhorn in B^b. The score consists of eight staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various dynamics including *f*, *mf*, *p*, *pp*, and *f*. There are several slurs and accents throughout. Performance markings include '3' (triplets), '1 soli', '2', '4', '3', '4', '5', '7', and '8'. A 'Kl.' (Crescendo) marking is present. The piece concludes with 'Fine' and 'D.S. al Fine'.

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Tschech. Text:
Vasek Zeman

Bariton in B^b

Herzeleid Walzer

(Zal Srdce)

Musik: Josef Poncar
Arrangement: Franz Bummerl

Musical score for Bariton in B^b. The score consists of eight staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various dynamics including *f*, *mf*, *p*, *pp*, and *f*. There are several slurs and accents throughout. Performance markings include '3' (triplets), '1 soli', '2', '4', '3', '4', '5', '6', '7', and '8'. A 'Kl.' (Crescendo) marking is present. The piece concludes with 'Fine' and 'D.S. al Fine'.

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Tschech. Text:
Jiří Zeman
Dt. Text: Franz Josef Ulmer
1. Tenorhorn in B^b

Darf ich wagen, dich zu fragen Polka

(Jawa)

Musik:
Antonín Borovička
Arrangement:
Franz Bummerl

Musical score for Tenorhorn in B^b. The score consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major/D-flat minor), and a 2/4 time signature. It starts with a piano (*p*) dynamic and includes first and second endings. The second staff continues the melody with a forte (*f*) dynamic. The third staff is marked 'Trio' and begins with a piano (*p*) dynamic. The fourth staff features a 'Soli' section with a piano-forte (*p-f*) dynamic. The fifth staff continues with a piano (*p*) dynamic and includes a 'Kl./Trp.' (Clarinet/Trumpet) section. The sixth staff concludes with a mezzo-forte (*mf*) dynamic and a 'Fine' marking.

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Tschech. Text:
Jiří Zeman
Dt. Text: Franz Josef Ulmer
Bariton in B^b

Darf ich wagen, dich zu fragen Polka

(Jawa)

Musik:
Antonín Borovička
Arrangement:
Franz Bummerl

Musical score for Bariton in B^b. The score consists of six staves, mirroring the structure of the Tenorhorn score. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and includes first and second endings. The second staff continues with a forte (*f*) dynamic. The third staff is marked 'Trio' and begins with a piano (*p*) dynamic. The fourth staff features a 'Soli' section with a piano-forte (*p-f*) dynamic. The fifth staff continues with a piano (*p*) dynamic and includes a 'Kl./Trp.' section. The sixth staff concludes with a mezzo-forte (*mf*) dynamic and a 'Fine' marking.

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