

# Von Freund zu Freund

Martin Scharnagl

Particell in C

Langsam, rubato

Polka

1. Stimme (Flöte, Klarinette in Es, Klarinette in B)

2. Stimme (Klarinette in B, Oboe, Sopransaxophon)

3. Stimme (Klarinette in B, Alt Klarinette, Altsaxophon)

4. Stimme (Klarinette in B, Alt Klarinette, Bassklarinetten, Tenorsaxophon, Fagott)

5. Stimme (Fagott, Bassklarinetten, Baritonsaxophon)

6. Stimme (ad libitum) (Klarinette in B, Alt Klarinette, Altsaxophon)

Begleitung/Akkordeon (ad libitum)

Schlagzeug (ad libitum)

Measures 1-8 of the score, featuring six vocal staves and accompaniment for accordion and drums. The tempo is marked 'Langsam, rubato'.

Measures 9-16 of the score, continuing the vocal and instrumental parts.

17 Tempo di polka

Measures 17-23 of the score, marked 'Tempo di polka'. Includes vocal staves and accompaniment with chord symbols like E<sup>+</sup>, A<sup>+</sup>E<sup>+</sup>, B<sup>+</sup>7, etc.

Measures 24-31 of the score, continuing the polka tempo. Includes vocal staves and accompaniment with chord symbols like G<sup>m</sup>, A<sup>+</sup>, E<sup>+</sup>, C<sup>m</sup>, B<sup>+</sup>.

Measures 32-38 of the score, continuing the polka tempo. Includes vocal staves and accompaniment with chord symbols like B<sup>+</sup>7, E<sup>+</sup>, A<sup>+</sup>E<sup>+</sup>, B<sup>+</sup>7, etc.

Measures 39-46 of the score, continuing the polka tempo. Includes vocal staves and accompaniment with chord symbols like E<sup>+</sup>, G<sup>m</sup>, A<sup>+</sup>, E<sup>+</sup>, C, F<sup>m</sup>, B<sup>+</sup>7.

Measures 47-53 of the score, including a 'Solo' section for the 5th voice and a 'Fine' marking at measure 51. Includes vocal staves and accompaniment with chord symbols like E<sup>+</sup>, C<sup>m</sup>, C<sup>aus2</sup>, C<sup>m</sup>, F<sup>m</sup>, F<sup>aus2</sup>.

Measures 54-60 of the score, continuing the polka tempo. Includes vocal staves and accompaniment with chord symbols like F<sup>m</sup>, B<sup>+</sup>, E<sup>+</sup>, C<sup>m</sup>, C<sup>aus2</sup>, C<sup>m</sup>.

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Martin Scharnagl

Klarinette, Sopransaxophon

Polka

Langsam, rubato

mf

17 Tempo di polka

mf

f

mf

mf

TRIO

f

mp

f

85

91

\* spielen

mp

mf

101

111

117

121

131

133

f

138

145

ff

156

161

166

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Martin Scharnagl

Klarinette

Polka

Langsam, rubato

mf

17 Tempo di polka

mf

f

44

1.

2.

Fine 51

mf

53

f

tr

mf

TRIO

f

mp cantabile

75

3

85

95

101

mf

104

112

117

121

131

133

f

138

145

ff

155

161

165

4