

Ein halbes Jahrhundert

Very Rickenbacher
Bearb.: Franz Watz

Polka

2 3 4 5 6 7

Solo-Trompete in B₁ (ad libitum)

1. Stimme in B₁ (Flügelhorn 1)

2. Stimme in B₁ (Flügelhorn 2)

3. Stimme in B₁ (Tenorhorn)

4. Stimme in C (Bariton)

5. Stimme in C (Bass)

Begleitung/Akkordeon (ad libitum)

Schlagzeug (ad libitum)



9 10 11 12 13 14

Solo-Tromp. (B₁)

1. Stimme (B₁)

2. Stimme (B₁)

3. Stimme (B₁)

4. Stimme (C)

5. Stimme (C)

Begleitung/Akkordeon

Schlagzeug



© Copyright 2020 by RUNDel Publications / Musikverlag GmbH · D-88430 Rot an der Rot

www.rundel.de
International Copyright secured · All rights reserved · Alle Rechte vorbehalten.
No. 5586

31 32 33 34 35 36 37 38

Solo-Tromp. (B₁)

1. Stimme (B₁)

2. Stimme (B₁)

3. Stimme (B₁)

4. Stimme (C)

5. Stimme (C)

Begleitung/Akkordeon

Schlagzeug



39 40 41 42 43 44 45 46

Solo-Tromp. (B₁)

1. Stimme (B₁)

2. Stimme (B₁)

3. Stimme (B₁)

4. Stimme (C)

5. Stimme (C)

Begleitung/Akkordeon

Schlagzeug



2

15 16 17 18 19 20 21 22

Solo-Tromp. (B₁)

1. Stimme (B₁)

2. Stimme (B₁)

3. Stimme (B₁)

4. Stimme (C)

5. Stimme (C)

Begleitung/Akkordeon

Schlagzeug



23 24 25 26 27 28 29 30

Solo-Tromp. (B₁)

1. Stimme (B₁)

2. Stimme (B₁)

3. Stimme (B₁)

4. Stimme (C)

5. Stimme (C)

Begleitung/Akkordeon

Schlagzeug



47 48 49 50 51 52 53 54

Solo-Tromp. (B₁)

1. Stimme (B₁)

2. Stimme (B₁)

3. Stimme (B₁)

4. Stimme (C)

5. Stimme (C)

Begleitung/Akkordeon

Schlagzeug



55 56 57 58 59 60 61

Solo-Tromp. (B₁)

1. Stimme (B₁)

2. Stimme (B₁)

3. Stimme (B₁)

4. Stimme (C)

5. Stimme (C)

Begleitung/Akkordeon

Schlagzeug



Ein halbes Jahrhundert

Polka

Very Rickenbacher
Bearb.: Franz Watz

Musical score for Flugelhorn 1, Trompete 1. The score consists of 14 staves of music, starting with a treble clef and a key signature of one flat. The tempo is marked 'Polka'. Dynamics include *f*, *p*, *mf*, and *f*. There are first and second endings at measures 41-49 and 55-62. A 'Solo-Tip.' instruction is present at measure 70.

Ein halbes Jahrhundert

Polka

Very Rickenbacher
Bearb.: Franz Watz

Musical score for Tenorhorn, Tenorsaxophon 1, Posaune 1. The score consists of 14 staves of music, starting with a treble clef and a key signature of one flat. The tempo is marked 'Polka'. Dynamics include *f*, *p*, *mf*, and *f*. There are first and second endings at measures 41-49 and 55-62. A 'Solo-Tip.' instruction is present at measure 70.

Musical score for Flugelhorn 1, Trompete 1 (continued). The score consists of 14 staves of music, starting with a treble clef and a key signature of one flat. The tempo is marked 'Polka'. Dynamics include *f*, *p*, *mf*, and *f*. There are first and second endings at measures 82-90 and 106-117. 'Solo-Tip.' instructions are present at measures 82, 90, 117, and 125. A '2. Stimme (Fhr.)' instruction is present at measure 143.

Musical score for Tenorhorn, Tenorsaxophon 1, Posaune 1 (continued). The score consists of 14 staves of music, starting with a treble clef and a key signature of one flat. The tempo is marked 'Polka'. Dynamics include *f*, *p*, *mf*, and *f*. There are first and second endings at measures 82-90 and 106-117. 'Solo-Tip.' instructions are present at measures 82, 90, 117, and 125. A '4. Stimme (Bar.)' instruction is present at measures 78, 98, 106, 121, and 143.