

SAMTIG ROTES WEIN

Polka

nur 2. x spielen

mp

13

1. x soli / 2. x tutti

mf

25

f

I.

2.

sfz

37

mf

2

45

mf

f

sfz

53

TRIO

f

nur 2. x spielen

mp / 2. x f

63

1. x soli / 2. x tutti

nur 2. x spielen

mf

75

immer spielen

f

Fine

sfz

87

mf

D.S. al Fine

SAMTIG ROTES WEIN

Polka

1. x soli / 2. x tutti

mp

13

nur 2. x spielen

mf

25

I. 2.

f *sfz*

37

mf *f*

45

mf *f* *sfz*

53

TRIO

1. x soli / 2. x tutti

f *mp / 2. x f*

63

nur 2. x spielen

1. x soli / 2. x tutti

mf

75

f *sfz*

Fine

87

mf

D.S. al Fine

SAMTIG ROTES WEIN

Polka

Musik: Tanja Dusel

Musical score for measures 1-10. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Holz:** Melodic line starting with a *mp* dynamic, featuring trills and a trill-like flourish at the end.
- Trompete:** Rests for the first 6 measures, then enters in measure 7 with a *mp* dynamic and the instruction "nur 2.x spielen".
- Flügelhorn:** Sustained chords, *mp* dynamic, with the instruction "nur 2.x spielen".
- Tenorhorn Bariton:** Sustained chords, *mp* dynamic, with the instruction "1.x soli / 2.x tutti".
- Begleitung:** Bass line with chords, *mp* dynamic.
- Tuba:** Bass line with chords, *mp* dynamic.
- Schlagzeug:** Rhythmic accompaniment, *mp* dynamic.

Musical score for measures 11-20. The score continues from measure 11. The instruments and their parts are:

- Holz:** Melodic line starting with a *mf* dynamic, featuring trills and a trill-like flourish at the end.
- Trompete:** Rests for the first 6 measures, then enters in measure 7 with a *mf* dynamic and the instruction "immer spielen".
- Flügelhorn:** Sustained chords, *mf* dynamic, with the instruction "1.x soli / 2.x tutti".
- Tenorhorn Bariton:** Sustained chords, *mf* dynamic, with the instruction "nur 2.x spielen".
- Begleitung:** Bass line with chords, *mf* dynamic.
- Tuba:** Bass line with chords, *mf* dynamic.
- Schlagzeug:** Rhythmic accompaniment, *mf* dynamic.

23

f

nur 2. x spielen

f

f

f

f

f

f

1.

33

fz *mf*

fz

fz *mf*

fz *mf*

fz *mf*

fz *mf*

fz *mf*

fz *mf*

2.

43

f *mf* *f* *sfz*

f *mf* *f* *sfz*

mf *f* *sfz*

f *mf* *f* *sfz*

f *mf* *f* *sfz*

f *mf* *f* *sfz*

mf *f* *sfz*

TRIO

53

f *mp / 2.x f*
nur 2.x spielen

f *mp / 2.x f*
nur 2.x spielen

f *mp / 2.x f*

f *1.x soli / 2.x tutti*
mp / 2.x f

f *mp / 2.x f*

f *mp / 2.x f*

f *mp / 2.x f*

f *mp / 2.x f*

63

immer spielen *nur 2.x spielen*

1.x soli / 2.x tutti *nur 2.x spielen*

nur 2.x spielen *1.x soli / 2.x tutti*

mf *mf* *mf* *mf* *mf* *mf*

4

73

immer spielen

immer spielen

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

4

Fine

83

91

D.S. al Fine