

KÖNIG LAURIN

Konzertouvertüre für Blasorchester

Partitur
(Full score)

Moderato - Eroico $\text{♩} = 84$

von Gottfried Veit
Meno mosso

The score is arranged in systems for various instruments. The woodwind section includes Piccolo-C, 1/2 Flöte-C, Oboe, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, Fagott, 1/2 Altsax-Es, Tenorsax-B, and Baritonsax-Es. The brass section includes 1/2 Horn-F, 3/4 Horn-F, 1. Flgh-B, 2. Flgh-B, Tenor-B, Bariton-B, 1. Trp-B, 2. Trp-B, 3. Trp-B, 1. Pos-C, 2/3 Pos-C, and 1/2 Bass-C. The percussion section includes Pauken and Stabspiele (labeled Xylophon (Xylophone)). The percussion parts feature dynamic markings such as *f* and *f*^{a2}. The woodwind and brass parts have dynamic markings of *p* in the later measures. The score is in 4/4 time and features a key signature of two flats.

König Laurin - Partitur

A Tempo

9

Piccolo-C

1/2. Flöte-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2/3. Pos-C

1/2. Bass-C

Pauken

Stabspiele

Schlagwerk

Xylophon (Xylophone)

König Laurin - Partitur

25 1.

Piccolo-C

1/2. Flöte-C *a 2*
mf

Oboe

Klar-Es *mf*

1. Klar-B *mf*

2. Klar-B *mf*

3. Klar-B *mf*

Bassklar-B *mf*

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F *mf*

3/4. Horn-F *3.*
mf

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. Trp-B

2. Trp-B

3. Trp-B

1. Pos-C

2/3. Pos-C

1/2. Bass-C

Pauken

Stabspiele

Schlagwerk