

1. Flügelhorn in B

# 1. Auf der Rössl Alm

von Adi Rinner

Waltzer

The first piece is written in treble clef with a 3/4 time signature and a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff includes the word 'Waltzer' above the music. The piece concludes with a double bar line and repeat dots.

# 2. Auf der Sunnalm

von Adi Rinner

The second piece is written in treble clef with a 3/4 time signature and a key signature of two flats (Bb, Eb). It consists of four staves of music. The piece concludes with a double bar line and repeat dots.

1. Flügelhorn in B

### 3. Rosi's Sonnbergstüb'n Weis

von Adi Rinner

The image shows a musical score for Flügelhorn in B, titled "3. Rosi's Sonnbergstüb'n Weis" by Adi Rinner. The score is written in 3/4 time and consists of seven staves. A large, bold, black watermark reading "MUSTER" is superimposed diagonally across the entire page. The score includes various musical notations such as notes, rests, and bar lines. Specific sections are labeled "Jodler" and "Briännl". The piece concludes with a double bar line and two first/second endings.

The first system of musical notation consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff concludes the system with a double bar line.

Dreizimmer Weis

von Adi Rinner

The second system of musical notation consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The third staff concludes the system with a double bar line and the instruction 'D.C.al Fine'.

**MUSTER**