

Susato Dances

1. La Mourisque

Tielman Susato
arr. by Masahiro Shiraiwa

Moderato (♩=80)

1 Flute / Oboe
Clarinet / Alto Saxophone in E^b
Clarinet / Soprano Saxophone / Trumpet in B^b

2 Clarinet / Alto Saxophone in E^b
Clarinet / Trumpet in B^b

3 Tenor Saxophone in B^b
Clarinet / Alto Saxophone in E^b
Horn in F
Trombone / Euphonium

4 Alto Clarinet in E^b
Bass Clarinet / Tenor Saxophone in B^b
Trombone / Euphonium

5 Alto Clarinet / Baritone Saxophone in E^b
Bass Clarinet in B^b
Bassoon / Trombone / Euphonium / Tuba

6

1. 2.

1 Fl. / Ob.

2 E \flat Cl. A.Sax.

3 B \flat Cl. S.Sax. Trp.

4 E \flat Cl. A.Sax.

5 B \flat Cl. Trp.

6 B \flat Cl. Trp.

7 A. Cl. A. Sax.

8 Hrn.

9 Trb. Euph.

10 A. Cl. B. Sax.

11 B. Cl. T. Sax.

12 Trb. Euph.

13 A. Cl. B. Sax.

14 Bsn./Trb./ Euph./Tuba

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11

1 Fl. / Ob.
E♭ Cl.
A.Sax.
B♭ Cl.
S.Sax.
Trp.

2 E♭ Cl.
A.Sax.
B♭ Cl.
Trp.

3 B♭ Cl.
Trp.
A.Sax.
Hrn.
Trb.
Euph.

4 A.Cl.
B.Cl.
T.Sax.
Trb.
Euph.

5 A.Cl.
B.Sax.
Bsn./Trb./
Euph./Tuba

22

rit. (2nd time only)

1 Fl. / Ob.
E♭ Cl.
A.Sax.
B♭ Cl.
S.Sax.
Trp.

2 E♭ Cl.
A.Sax.
B♭ Cl.
Trp.

3 B♭ Cl.
Trp.
A. Sax.
Hrn.
Trb.
Euph.

4 A.Cl.
B. Cl.
T.Sax.
Trb.
Euph.

5 A.Cl.
B.Sax.
Bsn./Trb./
Euph./Tuba

2. Gaillarde

Moderato (♩=100)

This musical score is for the piece "2. Gaillarde" in Moderato tempo (♩=100). It is arranged for a large ensemble of woodwind and brass instruments. The score is divided into five systems, each containing multiple staves for different instruments. The instruments listed are:

- System 1: Flute / Oboe; Clarinet / Alto Saxophone in E♭; Clarinet / Soprano Saxophone / Trumpet in B♭.
- System 2: Clarinet / Alto Saxophone in E♭; Clarinet / Trumpet in B♭.
- System 3: Tenor Saxophone in B♭; Clarinet / Alto Saxophone in E♭; Horn in F; Trombone / Euphonium.
- System 4: Alto Clarinet in E♭; Bass Clarinet / Tenor Saxophone in B♭; Trombone / Euphonium.
- System 5: Alto Clarinet / Baritone Saxophone in E♭; Bass Clarinet in B♭; Bassoon / Trombone / Euphonium / Tuba.

The score includes dynamic markings such as *mf* and *f*. A large, diagonal watermark reading "PREVIEW ONLY" and "Legal Use Requires Purchase" is overlaid across the entire page.

7 [A]

1 Fl. / Ob.
E♭ Cl.
A.Sax.
B♭ Cl.
S.Sax.
Trp.

2 E♭ Cl.
A.Sax.
B♭ Cl.
Trp.

3 B♭ Cl.
Trp.
A.
A. Sax.
Hrn.
Trb.
Euph.

4 A.Cl.
B. Cl.
T.Sax.
Trb.
Euph.

5 A.Cl.
B.Sax.
Bsn./Trb./
Euph./Tuba

1

Fl. / Ob.

E♭ Cl.
A.Sax.

B♭ Cl.
S.Sax.
Trp.

2

E♭ Cl.
A.Sax.

B♭ Cl.
Trp.

3

B♭ Cl.
Trp.

A.
A.Sax.

Hrn.

Trb.
Euph.

4

A.Cl.

B. Cl.
T.Sax.

Trb.
Euph.

3

A.Cl.
B.Sax.

Bsn./Trb./
Euph./Tuba

3. Rondeau

Moderato (♩=100)

1 Flute / Oboe
Clarinet / Alto Saxophone in E^b
Clarinet / Soprano Saxophone / Trumpet in E^b

2 Clarinet / Alto Saxophone in E^b
Clarinet / Trumpet in E^b

3 Tenor Clarinet in A
Clarinet / Alto Saxophone in E^b
Horn in F
Trombone / Euphonium

4 Alto Clarinet in E^b
Bass Clarinet / Tenor Saxophone in E^b
Trombone / Euphonium

5 Alto Clarinet / Baritone Saxophone in E^b
Bass Clarinet in E^b
Bassoon / Trombone / Euphonium / Tuba

13 *rit.*

1 Fl. / Ob.
E \flat Cl.
A. Sax.
B \flat Cl.
S. Sax.
Trp.

2 E \flat Cl.
A. Sax.
B \flat Cl.
Trp.

3 B \flat Cl.
Trp.
A. Sax.
Hrn.
Trb.
Euph.

4 A. Cl.
B. Cl.
T. Sax.
Trb.
Euph.

5 A. Cl.
B. Sax.
Bsn./Trb./
Euph./Tuba

4. Basse Dance

Allegro (♩=54)

The musical score is divided into five systems, each with a bracketed number on the left:

- System 1:** Flute / Oboe; Clarinet / Alto Saxophone in E^b; Clarinet / Soprano Saxophone / Trumpet in B^b.
- System 2:** Clarinet / Alto Saxophone in E^b; Clarinet / Trumpet in B^b.
- System 3:** Tenor Clarinet / Alto Saxophone in E^b; Horn in F; Trombone / Euphonium.
- System 4:** Alto Clarinet in E^b; Bass Clarinet / Tenor Saxophone in B^b; Trombone / Euphonium.
- System 5:** Alto Clarinet / Baritone Saxophone in E^b; Bassoon / Trombone / Euphonium / Tuba.

Each staff contains musical notation with notes, rests, and dynamic markings such as *f* and *sf*. The key signature is one flat and the time signature is 4/4.

5

1 Fl. / Ob.

E♭ Cl.
A.Sax.

B♭ Cl.
S.Sax.
Trp.

2 E♭ Cl.
A.Sax.

B♭ Cl.
Trp.

3 B♭ Cl.
Trp.

A.
A.Sax.

Hrn.

Trb.
Euph.

4 A.Cl.

B.Cl.
T.Sax.

Trb.
Euph.

5 A.Cl.
B.Sax.

Bsn./Trb./
Euph./Tuba

13

1 Fl. / Ob.
E♭ Cl.
A.Sax.
B♭ Cl.
S.Sax.
Trp.

2 E♭ Cl.
A.Sax.
B♭ Cl.
Trp.

3 B♭ Cl.
Trp.
A. Sax.
Hrn.
Trb.
Euph.

4 A.Cl.
B. Cl.
T.Sax.
Trb.
Euph.

5 A.Cl.
B.Sax.
Bsn./Trb./
Euph./Tuba

B

1 Fl. / Ob.
E \flat Cl.
A.Sax.
B \flat Cl.
S.Sax.
Trp.

2 E \flat Cl.
A.Sax.
B \flat Cl.
Trp.

3 B \flat Cl.
Trp.
A. Sax.
Hrn.
Trb.
Euph.

4 A.Cl.
B. Cl.
T.Sax.
Trb.
Euph.

5 A.Cl.
B.Sax.
Bsn./Trb./
Euph./Tuba

f - ff

21

rit.
(2nd time only) 1. 2.

1 Fl. / Ob.
E \flat Cl.
A.Sax.
B \flat Cl.
S.Sax.
Trp.

2 E \flat Cl.
A.Sax.
B \flat Cl.
Trp.

3 B \flat Cl.
Trp.
A.
A. Sax.
Hrn.
Trb.
Euph.

4 A.Cl.
B. Cl.
T.Sax.
Trb.
Euph.

5 A.Cl.
B.Sax.
Bsn./Trb./
Euph./Tuba

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