






PARANDERO

Symphonic Band

ES B1325.23

Grade: 4

Instrumentation

1. Full Score
1. C Solo Trumpet
1. C Solo Trumbone
1. Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe 1
1. Oboe 2
1. Bassoon 1
1. Bassoon 2
1. Contrabassoon
1. Eb Clarinet
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax
3. Eb Alto Sax
2. Bb Tenor Sax
1. Eb Baritone Sax
1. Bb Trumpet 1
1. Bb Trumpet 2
1. Bb Trumpet 3
1. Bb Trumpet 4
1. Eb Cornet / Eb Flugelhorn
1. F + Eb Horn 1
1. F + Eb Horn 2
1. F + Eb Horn 3
1. F + Eb Horn 4
1. Trombone 1
1. Trombone 2 } C + Bb 
1. Trombone 3 }
1. C Bass Trombone
1. C Euphonium 1 / C Baritone 1
1. C Euphonium 2 / C Baritone 2
1. Bb  Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb  Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2
3. C Bass 1-2
2. Bb  Bass 1-2 / Bb Bass Sax
2. Eb  Bass
1. String Bass
1. Timpani
2. Bass Drum, Suspended Cymbal, Tam-Tam
2. Claves, Tambourine
2. Maracas, Shaker
2. Snare Drum, Triangle, Cymbals
2. Timbales, Cymbal, Mambo Bell
2. Tom-Tom, Guiro
1. Congas
1. Drum Set
1. Harp
1. Piano

Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Trombone 3
1. Bb  Baritone 1 / Bb Euphonium 1
1. Bb  Baritone 2 / Bb Euphonium 2
2. Bb  Bass 1-2
2. Eb  Bass

Bb Trpt. Solo

C Trbn. Solo

C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2

Cbsn.

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

Bb Trpt. 1-2

Bb Trpt. 3-4

F Horn 1-2

F Horn 3-4

C Trbn. 1

C Trbn. 2-3

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Gütro

Dr. Set

Claves

Maracas

Shaker

Congas

Timbales

Cymbal

Mambo Bell

Harp

Piano

f

mf

mp

with Mute

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Bb Trpt. Solo
 C Trbn. Solo
 C Piccolo
 C Flute 1-2
 Oboe 1-2
 Bassoon 1-2
 Cbsn.
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Cl.
 S. Sax
 A. Sax
 T. Sax
 Bar. Sax
 Bb Trpt. 1-2
 Bb Trpt. 3-4
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1
 C Trbn. 2-3
 C Bass Trbn.
 C Euph. 1-2
 C Bass 1-2
 Str. Bass
 Timpani
 Guiro
 Dr. Set
 Claves
 Maracas
 Shaker
 Congas
 Timbales
 Cymbal
 Mambo Bell
 Harp
 Piano

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Score for various instruments including Bb Trpt. Solo, C Trbn. Solo, C Piccolo, C Flute 1-2, Oboe 1-2, Bassoon 1-2, Cbsn., Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bass Cl., S. Sax, A. Sax, T. Sax, Bar. Sax, Bb Trpt. 1-2, Bb Trpt. 3-4, F Horn 1-2, F Horn 3-4, C Trbn. 1, C Trbn. 2-3, C Bass Trbn., C Euph. 1-2, C Bass 1-2, Str. Bass, Timpani, Guiro, Dr. Set, Claves, Maracas, Shaker, Congas, Timbales Cymbal, Mambo Bell, Harp, and Piano.

Dynamic markings include *mf* and *f*. An *optional* section is indicated at the top right.

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

somegna
Edizioni Musicali s.r.l.

Bb Trpt. Solo
 C Trbn. Solo
 C Piccolo
 C Flute 1-2
 Oboe 1-2
 Bassoon 1-2
 Cbsn.
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Cl.
 S. Sax
 A. Sax
 T. Sax
 Bar. Sax
 Bb Trpt. 1-2
 Bb Trpt. 3-4
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1
 C Trbn. 2-3
 C Bass Trbn.
 C Euph. 1-2
 C Bass 1-2
 Str. Bass
 Timpani
 Guiro
 Dr. Set
 Claves
 Maracas
 Shaker
 Congas
 Timbales
 Cymbal
 Manbo Bell
 Harp
 Piano

Musical score for various instruments including woodwinds, brass, strings, and percussion. The score is divided into measures 33, 36, and 39. It includes parts for Bb Trpt. Solo, C Trbn. Solo, C Piccolo, C Flute 1-2, Oboe 1-2, Bassoon 1-2, Cbsn., Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bass Cl., S. Sax, A. Sax, T. Sax, Bar. Sax, Bb Trpt. 1-2, Bb Trpt. 3-4, F Horn 1-2, F Horn 3-4, C Trbn. 1, C Trbn. 2-3, C Bass Trbn., C Euph. 1-2, C Bass 1-2, Str. Bass, Timpani, Guiro, Dr. Set, Claves, Maracas, Shaker, Congas, Timbales, Cymbal, Manbo Bell, Harp, and Piano. The score includes dynamic markings such as *mp* and *mf*, and articulation marks like *v* and *sf*.

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Bb Trpt. Solo

C Trbn. Solo

C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2

Cbsn.

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

Bb Trpt. 1-2

Bb Trpt. 3-4

F Horn 1-2

F Horn 3-4

C Trbn. 1

C Trbn. 2-3

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Triangle

Güiro

Dr. Set

Claves

Tambourine

Maracas

Shaker

Congas

Mambo Bell

Harp

Piano

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Bb Trpt. Solo
 C Trbn. Solo
 C Piccolo
 C Flute 1-2
 Oboe 1-2
 Bassoon 1-2
 Cbsn.
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Cl.
 S. Sax
 A. Sax
 T. Sax
 Bar. Sax
 Bb Trpt. 1-2
 Bb Trpt. 3-4
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1
 C Trbn. 2-3
 C Bass Trbn.
 C Euph. 1-2
 C Bass 1-2
 Str. Bass
 Timpani
 Triangle
 Guiro
 Dr. Set
 Claves
 Tambourine
 Maracas
 Shaker
 Congas
 Mambo Bell
 Harp
 Piano

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Bb Trpt. Solo
 C Trbn. Solo
 C Piccolo
 C Flute 1-2
 Oboe 1-2
 Bassoon 1-2
 Cbsn.
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Cl.
 S. Sax
 A. Sax
 T. Sax
 Bar. Sax
 Bb Trpt. 1-2
 Bb Trpt. 3-4
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1
 C Trbn. 2-3
 C Bass Trbn.
 C Euph. 1-2
 C Bass 1-2
 Str. Bass
 Timpani
 Triangle
 Guiro
 Dr. Set
 Claves
 Tambourine
 Maracas
 Shaker
 Congas
 Mambo Bell
 Harp
 Piano

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Bb Trpt. Solo
 C Trbn. Solo
 C Piccolo
 C Flute 1-2
 Oboe 1-2
 Bassoon 1-2
 Cbssn.
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Cl.
 S. Sax
 A. Sax
 T. Sax
 Bar. Sax
 Bb Trpt. 1-2
 Bb Trpt. 3-4
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1
 C Trbn. 2-3
 C Bass Trbn.
 C Euph. 1-2
 C Bass 1-2
 Str. Bass
 Timpani
 Snare Dr.
 Guiro
 Dr. Set
 Claves
 Tambourine
 Maracas
 Shaker
 Congas
 Timbales
 Cymbal
 Mambo Bell
 Harp
 Piano

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into three systems (66, 69, 72) and includes various dynamics and performance instructions.

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Bb Trpt. Solo

C Trbn. Solo

C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2

Cbssn.

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

Bb Trpt. 1-2

Bb Trpt. 3-4

F Horn 1-2

F Horn 3-4

C Trbn. 1

C Trbn. 2-3

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Guero

Dr. Set

Claves

Maracas

Shaker

Congas

Timbales

Cymbal

Mambo Bell

Harp

Piano

Chord symbols: C♭maj7, F7(♯9), D/E, E♭m7/G♭

Dynamic markings: *mf*

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Bb Trpt. Solo

C Trbn. Solo

C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2

Cbssn.

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

Bb Trpt. 1-2

Bb Trpt. 3-4

F Horn 1-2

F Horn 3-4

C Trbn. 1

C Trbn. 2-3

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Guero

Dr. Set

Claves

Maracas

Shaker

Congas

Timbales

Cymbal

Mambo Bell

Harp

Piano

G♯maj7

G♯maj7

F7(♯9)

F7(♯9)

ff

B♭m7(add9)

B♭m7(add9)

E♭m7/G♭

E♭m7/G♭

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Bb Trpt. Solo

C Trbn. Solo

C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2

Cbssn.

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

Bb Trpt. 1-2

Bb Trpt. 3-4

F Horn 1-2

F Horn 3-4

C Trbn. 1

C Trbn. 2-3

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Guero

Dr. Set

Claves

Maracas

Shaker

Congas

Timbales

Cymbal

Mambo Bell

Harp

Piano

Chord Progression: G9maj7, G9maj7, F7(9), F7(9), D/E, Ebm7/Gb, Ebm7/Gb, F7(9), F7(9)

Dynamic markings: mf

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Score for various instruments including Bb Trpt. Solo, C Trbn. Solo, C Piccolo, C Flute 1-2, Oboe 1-2, Bassoon 1-2, Cbssn., Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bass Cl., S. Sax, A. Sax, T. Sax, Bar. Sax, Bb Trpt. 1-2, Bb Trpt. 3-4, F Horn 1-2, F Horn 3-4, C Trbn. 1, C Trbn. 2-3, C Bass Trbn., C Euph. 1-2, C Bass 1-2, Str. Bass, Timpani, Guiro, Dr. Set, Claves, Maracas, Shaker, Congas, Timbales, Cymbal, Mambo Bell, Harp, and Piano.

Chord markings: C⁹maj⁷, F⁷([♯]9), Cm⁷(add⁹), Solo trumpet, Fm⁷/A^b.

Dynamic markings: *f*.

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



105

A \flat maj7

A \flat maj7

G7(#9)

108

G7(#9)

E/F#

Fm7/A \flat

111

G7(#9)

G7(#9)

Score for various instruments including Bb Trpt. Solo, C Trbn. Solo, C Piccolo, C Flute 1-2, Oboe 1-2, Bassoon 1-2, Cbssn., Eb Clarinet, Bb Clar. 1-3, Bb Bass Cl., S. Sax, A. Sax, T. Sax, Bar. Sax, Bb Trpt. 1-2, Bb Trpt. 3-4, F Horn 1-2, F Horn 3-4, C Trbn. 1-3, C Bass Trbn., C Euph. 1-2, C Bass 1-2, Str. Bass, Timpani, Guiro, Dr. Set, Claves, Maracas, Shaker, Congas, Timbales, Cymbal, Mambo Bell, Harp, and Piano.

Chord progressions: A \flat maj7, G7(#9), E/F#, Fm7/A \flat .

Dynamic markings: *ff*, *mp*, *mf*.

Tempo/Style: *Andante* (indicated by the 'A' in the key signature).

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



A \flat maj7 114 A \flat maj7 G7(F \sharp) G7(F \sharp) 117 C \natural 7(add9) C \natural 7(add9) F \sharp m \flat /A \flat 120 F \sharp m \flat /A \flat

Bb Trpt. Solo
 C Trbn. Solo
 C Piccolo
 C Flute 1-2
 Oboe 1-2
 Bassoon 1-2
 Cbssn.
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Cl.
 S. Sax
 A. Sax
 T. Sax
 Bar. Sax
 Bb Trpt. 1-2
 Bb Trpt. 3-4
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1
 C Trbn. 2-3
 C Bass Trbn.
 C Euph. 1-2
 C Bass 1-2
 Str. Bass
 Timpani
 Guiro
 Dr. Set
 Claves
 Maracas
 Shaker
 Congas
 Timbales
 Cymbal
 Mambo Bell
 Harp
 Piano

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



123 126

Abmaj7 G7(9) E/F# Fm7/Ab G7(9)

Bb Trpt. Solo

C Trbn. Solo

C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2

Cbssn.

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

Bb Trpt. 1-2

Bb Trpt. 3-4

F Horn 1-2

F Horn 3-4

C Trbn. 1

C Trbn. 2-3

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Gulro

Dr. Set

Claves

Maracas

Shaker

Congas

Timbales

Cymbal

Mambo Bell

Harp

Piano

mp

mf

f

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Bb Trpt. Solo
 C Trbn. Solo
 C Piccolo
 C Flute 1-2
 Oboe 1-2
 Bassoon 1-2
 Cbsn.
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Cl.
 S. Sax
 A. Sax
 T. Sax
 Bar. Sax
 Bb Trpt. 1-2
 Bb Trpt. 3-4
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1
 C Trbn. 2-3
 C Bass Trbn.
 C Euph. 1-2
 C Bass 1-2
 Str. Bass
 Timpani
 Snare Dr.
 Susp. Cymb.
 Guiro
 Dr. Set
 Claves
 Maracas
 Shaker
 Congas
 Timbales
 Cymbal
 Mambo Bell
 Harp
 Piano

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Baritone Sax), brass (Trumpets, Trombones, Horns, Euphonium, Basses), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Snare, Bass, Cymbals, Tom-toms, Drums, Tambourine, Shaker, Congas, Mambo Bell). The score is divided into three systems corresponding to page numbers 138, 141, and 144. Dynamics such as *mf*, *mp*, *With Low Voice*, and *Oh* are indicated throughout. The piano part at the bottom features a *mf* dynamic and includes a *play arco* instruction.

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

somegna
Edizioni Musicali s.r.l.

Musical score for a full orchestra and percussion. The score is divided into two systems, 147 and 150. The instruments listed on the left are:

- Bb Trpt. Solo
- C Trbn. Solo
- C Piccolo
- C Flute 1-2
- Oboe 1-2
- Bassoon 1-2
- Cbssn.
- Eb Clarinet
- Bb Clar. 1
- Bb Clar. 2
- Bb Clar. 3
- Bb Bass Cl.
- S. Sax
- A. Sax
- T. Sax
- Bar. Sax
- Bb Trpt. 1-2
- Bb Trpt. 3-4
- F Horn 1-2
- F Horn 3-4
- C Trbn. 1
- C Trbn. 2-3
- C Bass Trbn.
- C Euph. 1-2
- C Bass 1-2
- Str. Bass
- Timpani
- Snare Dr.
- Tom-toms
- Dr. Set
- Tambourine
- Shaker
- Congas
- Mambo Bell
- Harp
- Piano

The score includes various musical notations such as notes, rests, slurs, and dynamics. The lyrics "Oh" are present in several parts, including the Eb Clarinet, Bb Clarinets, Bb Bass Clarinet, S. Sax, A. Sax, T. Sax, Bar. Sax, Bb Trpt. 1-2, Bb Trpt. 3-4, C Euph. 1-2, and C Bass 1-2.

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Score for various instruments including Bb Trpt. Solo, C Trbn. Solo, C Piccolo, C Flute 1-2, Oboe 1-2, Bassoon 1-2, Cbsn., Eb Clarinet, Bb Clar. 1-3, Bb Bass Cl., S. Sax, A. Sax, T. Sax, Bar. Sax, Bb Trpt. 1-2, Bb Trpt. 3-4, F Horn 1-2, F Horn 3-4, C Trbn. 1-3, C Bass Trbn., C Euph. 1-2, C Bass 1-2, Str. Bass, Timpani, Snare Dr., Cymbals, Bass Dr., Susp. Cymb., Tom-toms, Dr. Set, Tambourine, Shaker, Congas, Mambo Bell, Harp, and Piano.

Key markings include *ff*, *sf*, *mp*, *play*, and *mf*. Performance instructions include *Straight Mute* and *Oh*.

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Bb Trpt. Solo
C Trbn. Solo
C Piccolo
C Flute 1-2
Oboe 1-2
Bassoon 1-2
Cbssn.
Eb Clarinet
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Cl.
S. Sax
A. Sax
T. Sax
Bar. Sax
Bb Trpt. 1-2
Bb Trpt. 3-4
F Horn 1-2
F Horn 3-4
C Trbn. 1
C Trbn. 2-3
C Bass Trbn.
C Euph. 1-2
C Bass 1-2
Str. Bass
Timpani
Snare Dr.
Tom-toms
Dr. Set
Tambourine
Shaker
Congas
Mambo Bell
Harp
Piano

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

somegna
Edizioni Musicali s.r.l.

Bb Trpt. Solo
 C Trbn. Solo
 C Piccolo
 C Flute 1-2
 Oboe 1-2
 Bassoon 1-2
 Cbsn.
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Cl.
 S. Sax
 A. Sax
 T. Sax
 Bar. Sax
 Bb Trpt. 1-2
 Bb Trpt. 3-4
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1
 C Trbn. 2-3
 C Bass Trbn.
 C Euph. 1-2
 C Bass 1-2
 Str. Bass
 Timpani
 Snare Dr.
 Cymbals
 Bass Dr.
 Susp. Cymb.
 Tom-toms
 Dr. Set
 Tambourine
 Shaker
 Congas
 Mambo Bell
 Harp
 Piano

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Bb Trpt. Solo
 C Trbn. Solo
 C Piccolo
 C Flute 1-2
 Oboe 1-2
 Bassoon 1-2
 Cbssn.
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Cl.
 S. Sax
 A. Sax
 T. Sax
 Bar. Sax
 Bb Trpt. 1-2
 Bb Trpt. 3-4
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1
 C Trbn. 2-3
 C Bass Trbn.
 C Euph. 1-2
 C Bass 1-2
 Str. Bass
 Timpani
 Snare Dr.
 Cymbals
 Bass Dr.
 Susp. Cymb.
 Tam-tam
 Tom-toms
 Dr. Set
 Tambourine
 Shaker
 Congas
 Mambo Bell
 Harp
 Piano

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Bb Trpt. Solo *ff*
 C Trbn. Solo *ff*
 C Piccolo *f*
 C Flute 1-2 *mf*
 Oboe 1-2 *mf*
 Bassoon 1-2
 Cbsn.
 Eb Clarinet *mf*
 Bb Clar. 1 *mf*
 Bb Clar. 2 *mf*
 Bb Clar. 3 *mf*
 Bb Bass Cl. *mf*
 S. Sax *mf*
 A. Sax *mf*
 T. Sax *mf*
 Bar. Sax *mf*
 Bb Trpt. 1-2 *mf*
 Bb Trpt. 3-4 *mf*
 F Horn 1-2 *mf*
 F Horn 3-4 *mf*
 C Trbn. 1 *mf*
 C Trbn. 2-3 *mf*
 C Bass Trbn. *mf*
 C Euph. 1-2 *ff*
 C Bass 1-2
 Str. Bass
 Timpani
 Snare Dr.
 Tam-tam *f*
 Tom-toms
 Dr. Set
 Tambourine
 Shaker
 Congas
 Mambo Bell
 Harp *gliss.*
 Piano

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Bb Trpt. Solo
 C Trbn. Solo
 C Piccolo
 C Flute 1-2
 Oboe 1-2
 Bassoon 1-2
 Cbssn.
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Cl.
 S. Sax
 A. Sax
 T. Sax
 Bar. Sax
 Bb Trpt. 1-2
 Bb Trpt. 3-4
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1
 C Trbn. 2-3
 C Bass Trbn.
 C Euph. 1-2
 C Bass 1-2
 Str. Bass
 Timpani
 Triangle
 Cymbals
 Bass Dr.
 Susp. Cymb.
 Tam-tam
 Claves
 Tambourine
 Maracas
 Shaker
 Congas
 Timbales
 Cymbal
 Mambo Bell
 Harp
 Piano

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Musical score for a large ensemble, including woodwinds, brass, strings, and percussion.

Woodwinds: C Piccolo, C Flute 1-2, Oboe 1-2, Bassoon 1-2, Cbsn., Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bass Cl., S. Sax, A. Sax, T. Sax, Bar. Sax.

Brass: Bb Trpt. Solo, C Trbn. Solo, Bb Trpt. 1-2, Bb Trpt. 3-4, F Horn 1-2, F Horn 3-4, C Trbn. 1, C Trbn. 2-3, C Bass Trbn.

Strings: C Euph. 1-2, C Bass 1-2, Str. Bass, Timpani, Triangle, Guiro, Dr. Set, Claves, Maracas, Shaker, Congas, Timbales, Cymbal, Mambo Bell, Harp, Piano.

Performance Instructions: The score includes various dynamics such as *mf* (mezzo-forte) and *sfz* (sforzando), as well as articulation marks like accents and slurs. The woodwinds and strings have complex rhythmic patterns and phrasing. The brass instruments feature sustained notes and dynamic changes.

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

scomegna
Edizioni Musicali s.r.l.

Bb Trpt. Solo

C Trbn. Solo

C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2

Cbsn.

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

Bb Trpt. 1-2

Bb Trpt. 3-4

F Horn 1-2

F Horn 3-4

C Trbn. 1

C Trbn. 2-3

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Triangle

Guiro

Dr. Set

Claves

Tambourine

Maracas

Shaker

Congas

Mambo Bell

Harp

Piano

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Bb Trpt. Solo

C Trbn. Solo

C Piccolo

C Flute 1-2

Oboe 1-2

Bassoon 1-2

Cbsn.

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

S. Sax

A. Sax

T. Sax

Bar. Sax

Bb Trpt. 1-2

Bb Trpt. 3-4

F Horn 1-2

F Horn 3-4

C Trbn. 1

C Trbn. 2-3

C Bass Trbn.

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Triangle

Güiro

Dr. Set

Claves

Tambourine

Marcas

Shaker

Congas

Mambo Bell

Harp

Piano

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Bb Trpt. Solo
 C Trbn. Solo
 C Piccolo
 C Flute 1-2
 Oboe 1-2
 Bassoon 1-2
 Cbsn.
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Cl.
 S. Sax
 A. Sax
 T. Sax
 Bar. Sax
 Bb Trpt. 1-2
 Bb Trpt. 3-4
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1
 C Trbn. 2-3
 C Bass Trbn.
 C Euph. 1-2
 C Bass 1-2
 Str. Bass
 Timpani
 Triangle
 Guiro
 Dr. Set
 Claves
 Tambourine
 Maracas
 Shaker
 Congas
 Mambo Bell
 Harp
 Piano

www.somegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



Bb Trpt. Solo
 C Trbn. Solo
 C Piccolo
 C Flute 1-2
 Oboe 1-2
 Bassoon 1-2
 Cbsn.
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bass Cl.
 S. Sax
 A. Sax
 T. Sax
 Bar. Sax
 Bb Trpt. 1-2
 Bb Trpt. 3-4
 F Horn 1-2
 F Horn 3-4
 C Trbn. 1
 C Trbn. 2-3
 C Bass Trbn.
 C Euph. 1-2
 C Bass 1-2
 Str. Bass
 Timpani
 Snare Dr.
 Triangle
 Bass Dr.
 Susp. Cymb.
 Tam-tam
 Tom-toms
 Guiro
 Dr. Set
 Claves
 Tambourine
 Maracas
 Shaker
 Congas
 Timbales
 Cymbal
 Mambo Bell
 Harp
 Piano

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

