

Bearbeitung: Peter Seitz

♩=118

9

[illegible]

17	A	<i>l. x tacet</i>
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25 *immer spielen*

The first staff of music is in treble clef and 2/4 time. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with a crescendo leading to a piano (*p*) dynamic. The staff ends with a quarter rest.

33 | **B**

The first staff of music is written in treble clef with a key signature of one flat (B-flat). The melody begins with a forte (*f*) dynamic. It consists of a series of eighth and sixteenth notes, followed by a half note, and then a series of eighth notes. The staff ends with a double bar line.

41

49

[illegible]

57 **C** **3**
1. x tacet

Erinnerung an einen Musikanten - 1. Flügelhorn in B

65 *2. x tacet*
f

73 **D** *immer spielen*

83 1. 2.

92 **E** 2 *mf*

104 **F** *f*

114 *f*

124 **H**

132 *fp*

The musical score is written for a 1st Flugelhorn in B. It consists of eight staves of music, numbered 65 to 132. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large diagonal watermark 'Probekopie' is overlaid on the page.