

Discovery Series  
**WELLERMAN**  
Very Popular Shanty

Traditional  
Arr.: Klaus Butterstein

Broadly (♩=80)      2      3      4      5      6      7      8

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Broadly (♩=80)' and a 2/4 time signature. The score is divided into eight measures, with measure numbers 2 through 8 indicated above the staff. The instruments and their parts are as follows:

- Flute:** Rests in measures 2-4, then plays a melodic line in measures 5-8.
- Oboe:** Plays a melodic line throughout, starting in measure 2.
- Bassoon:** Plays a melodic line throughout, starting in measure 2.
- 1. Clarinet Bb:** Plays a melodic line throughout, starting in measure 2.
- 2. Clarinet Bb:** Plays a melodic line throughout, starting in measure 2.
- 3. Clarinet Bb:** Plays a melodic line throughout, starting in measure 2.
- Bass Clarinet Bb:** Plays a melodic line throughout, starting in measure 2.
- 1. Alto Saxophone Eb:** Plays a melodic line throughout, starting in measure 2.
- 2. Alto Saxophone Eb:** Plays a melodic line throughout, starting in measure 2.
- Tenor Saxophone Bb:** Plays a melodic line throughout, starting in measure 2.
- Baritone Saxophone Eb:** Plays a melodic line throughout, starting in measure 2.
- 1. Trumpet/Cornet Bb:** Plays a melodic line throughout, starting in measure 2.
- 2. Trumpet/Cornet Bb:** Plays a melodic line throughout, starting in measure 2.
- 1. Horn F:** Plays a melodic line throughout, starting in measure 2.
- 2. Horn F (opt.):** Plays a melodic line throughout, starting in measure 2.
- Euphonium Bb:** Plays a melodic line throughout, starting in measure 2.
- 1. Trombone Bb:** Plays a melodic line throughout, starting in measure 2.
- 2. Trombone Bb (opt.):** Plays a melodic line throughout, starting in measure 2.
- Eb Tuba:** Plays a melodic line throughout, starting in measure 2. Includes the instruction 'Low W.W. + 2. Tbn.' and 'play'.
- Bb Tuba:** Plays a melodic line throughout, starting in measure 2.
- Mallets:** Plays 'Tub Bells' in measures 5-8.
- Floor Tom (Low Tom):** Rests throughout.
- Tambourine Shaker:** Rests throughout.
- Drum Set:** Rests throughout. Includes the instruction 'Hi-Hat soft mallet' in measures 5-8.

Flute

Oboe

Bsn. *Soli*  
*mf*

1. Cl.  
2. Cl.  
3. Cl.

B.Cl. *Soli*  
*mf*

1. A.Sax.  
2. A.Sax.

T.Sax. *Soli*  
*mf*

B.Sax.

1. Trp./Ctn.  
2. Trp./Ctn.

1. Hn. *Soli*  
*mf*

2. Hn. *Soli*  
*mf*

Euph. *Soli*  
*mf*

1. Tbn. *Soli*  
*mf*

2. Tbn. *Soli*  
*mf*

Eb Bass  
Bb Bass

Mallets

Fl.Tom *mf*

Tamb./Shaker

Dr.















Flute

Oboe

Bsn.

1. Cl. *mf* 2. A.Sax. simile 1. Tbn. Soli

2. Cl. *mf* T.Sax. simile 2. Hn./Tbn. *mf* Soli

3. Cl. *mf* 1. A.Sax. simile 1. Hn. *mf* Soli

B.Cl. *mf*

1. A.Sax. *mf* Soli

2. A.Sax. *mf* Soli

T.Sax. *mf* Soli

B.Sax. *mf*

1. Trp./Cnt. *mf* Soli

2. Trp./Cnt. *f* Soli

1. Hn. *f* Soli *mf* sim.

2. Hn. *f* Soli *mf* sim.

Euph. *f* Soli *mf* Soli

1. Tbn. *f* Soli *mf* sim.

2. Tbn. *f* Soli *mf* sim.

Eb Bass *mf*

Bb Bass *mf*

Mallets *mf* Soli

Fl. Tom

Tamb./Shaker

Dr. *mf*







Flute

Oboe

Bsn. *Soli*  
*mf* *f* *ff*

1. Cl. *ff*

2. Cl. *ff*

3. Cl. *ff*

B.Cl. *Soli*  
*f* *ff*

1. A.Sax. *f* *ff*

2. A.Sax. *f* *ff*

T.Sax. *Soli*  
*mf* *f* *ff*

B.Sax. *f* *ff*

1. Trp./Ctn. *f* *ff*

2. Trp./Ctn. *f* *ff*

1. Hn. *Soli*  
*mf* *f* *ff*

2. Hn. *Soli*  
*mf* *f* *ff*

Euph. *Soli*  
*mf* *f* *ff*

1. Tbn. *Soli*  
*mf* *f* *ff*

2. Tbn. *Soli*  
*mf* *f* *ff*

Eb Bass *Soli*  
*f* *ff*

Bb Bass *Soli*  
*f* *ff*

Mallets

Fl. Tom *Soli*  
*mf* *f* *ff*

Tamb./Shaker

Dr. *choked* *ff* *Cr.*