

JAMES BOND 007

selections for wind orchestra

Arranged by Johan de Meij
(1983, revised in 2020)

Vigorously (♩ = 96)

Amstel Music ^{hr}

2

6

Amstel Music ^{hr}

3

10 Moderato (♩=104)

Amstel Music [®]

Dr. Cymb. Triangle

Tri. *p*

4

18

Amstel Music [®]

Dr. *p*

Musical score for page 5, measures 24-29.

Instruments: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl., Clar. 1, 2, 3, Bass Cl., A. Sax 1, 2, T. Sax., B. Sax., Horn 1, 3, Horn 2, 4, Trp. 1, 2, 3, 4, Tbn. 1, 2, 3, Bar./Euph., Tba., E. Ctr., Glock., Dr., Tamb.

Measures 26 and 27 contain the text **Amstel Music** ^{b₇}. The score includes various dynamics such as *mf*, *f*, and *sfz*, and performance markings like *rit.* and *tr*. The percussion part (Drum and Tambourine) shows a rhythmic pattern with a **Tamb.** marking in measure 25. The Euphonium part (E. Ctr.) has a **Tr** marking in measure 27.

Musical score for page 6, measures 30-36.

Instruments: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl., Clar. 1, 2, 3, Bass Cl., A. Sax 1, 2, T. Sax., B. Sax., Horn 1, 3, Horn 2, 4, Trp. 1, 2, 3, 4, Tbn. 1, 2, 3, Bar./Euph., Tba., E. Ctr., Glock., Dr., Tamb.

Measures 34 and 35 contain the text **Amstel Music** ^{b₇}. The score includes various dynamics such as *mf*, *f*, and *sfz*, and performance markings like *rit.* and *tr*. The woodwind and brass parts feature various articulation markings such as accents and slurs. The Euphonium part (E. Ctr.) has a **Tr** marking in measure 35. The percussion part (Drum and Tambourine) continues with a rhythmic pattern.

37 38 39 40 41 42 43

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

A. Sax 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

E. Gtr.

Timp.

Dr.

Tamb.

Tri.

Amstel Music ^{tr}

(Tbn. 1)

Solo

Cup Mute

Open

Bass Dr.

Tom-Tom

Tri.

44 Vivace (♩=152) 46 47 48 49 50 51 52 53 54

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Bass Cl.

A. Sax 1, 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Trp. 1

Trp. 2

Trp. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar./Euph.

Tba.

E. Gtr.

Vib.

Timp.

Dr.

Tamb.

Amstel Music ^{tr}

Straight Mute

Solo

(Solo) (with Trombones)

[Vibraphone]

[Hi-Hat]

[Tamb.]

55 56 57 58 59

Picc. *pp* *crec. poco a poco*

Fl. 1, 2 *pp* *crec. poco a poco*

Ob. 1, 2 *pp* *crec. poco a poco*

Basn 1, 2 *pp* *crec. poco a poco*

Es Cl. *pp* *crec. poco a poco*

Clar. 1 *f* *Amstel Music* *tr*

Clar. 2 *f* *p* *f* *p* *f*

Clar. 3 *f* *p* *f* *p* *f*

Bass Cl. *f* *p* *f* *p* *f*

A. Sax 1, 2 *f* *p* *f* *p* *f*

T. Sax. *f* *p* *f* *p* *f*

B. Sax. *f* *p* *f* *p* *f*

Hrn 1, 3 *f* *(Bouche)* *sim* *f*

Hrn 2, 4 *f* *(Bouche)* *sim* *f*

Trp. 1 *f* *Pfänger, Soli*

Trp. 2 *f* *Pfänger, Soli*

Trp. 3, 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar./Euph. *mf*

Tba. *p*

E. Gtr. *mf* *Amstel Music* *tr*

Vib. *f* *(Funky)*

Dr. *f*

Tamb. *f*

60 61 62 63

Picc. *pp* *f*

Fl. 1, 2 *pp* *f*

Ob. 1, 2 *pp* *f*

Basn 1, 2 *pp* *f*

Es Cl. *pp* *f*

Clar. 1 *f* *Amstel Music* *tr*

Clar. 2 *f* *p* *f*

Clar. 3 *f* *p* *f*

Bass Cl. *f* *p* *f*

A. Sax 1, 2 *f* *p* *f*

T. Sax. *f* *p* *f*

B. Sax. *f* *p* *f*

Hrn 1, 3 *f* *normal*

Hrn 2, 4 *f* *normal*

Trp. 1 *f* *Open*

Trp. 2 *f* *Open*

Trp. 3, 4 *mf* *Soli* *f* *gliss*

Tbn. 1 *f* *gliss*

Tbn. 2 *f* *gliss*

Tbn. 3 *f* *gliss*

Bar./Euph. *f*

Tba. *p*

E. Gtr. *f* *Amstel Music* *tr*

Vib. *f*

Dr. *f*

Tamb. *f*

65 66 67 68 Swing (♩=116) 69

Amstel Music ^{tr}

normal

caw Trp 3, 4

Gong

70 71 72 73 74 75

Amstel Music ^{tr}

(FII)

76 77 78 79 80 81 82 83

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Eb Cl. Clar. 1 Clar. 2 Clar. 3 Bass Cl. A. Sax 1, 2 T. Sax. B. Sax. Hrn 1, 3 Hrn 2, 4 Trp. 1 Trp. 2 Trp. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar./Euph. Tba. E. Gtr. Vib. Dr. Gong

Amstel Music ^{b₇}

85 86 87 88 89 90

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Eb Cl. Clar. 1 Clar. 2 Clar. 3 Bass Cl. A. Sax 1, 2 T. Sax. B. Sax. Hrn 1, 3 Hrn 2, 4 Trp. 1 Trp. 2 Trp. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Bar./Euph. Tba. E. Gtr. Vib. (Vibes or Bells) Timp. Dr. Gun-Shot

Amstel Music ^{b₇}

91 **Tempo I**

92 93 94 95 *rall.* 96

Amstel Music ^{hr}

Amstel Music ^{hr}

Amstel Music ^{hr}

Triangle

97 **Tranquillo (♩=88)**

99 100 101 102 103 104

Amstel Music ^{hr}

Amstel Music ^{hr}

Amstel Music ^{hr}

Straight Mute

Open

Glock

[F Mute in G]

105 106 107 108 109 110

Amstel Music ^{b₇}

Vib.
Cymb.

111 112 113 114 115

Amstel Music ^{b₇}

Tamb.