

DIE ISEL

Marsch

Gerald Ranacher
Arr.: Walter Grechenig

Partitur

Marsch Tempo (♩ = ca. 104)

Flöte
Flöte / Piccolo
Oboe
Fagott (Bassoon)
E♭ Klarinette
B♭ Klarinette
B♭ Klarinette
B♭ Klarinette
B♭ Bassklarinette
E♭ Altaxaphon
B♭ Tenorsaxophon
E♭ Baritonsaxophon
F Horn
F Horn
B♭ Trompete
B♭ Trompete
C Posaune
C Posaune
B♭ Flügelhorn
B♭ Flügelhorn
B♭ Tenorhorn (Baritone)
C Bariton (Euphonium)
C Tuba
Pauken / Tam-tam
Schlagzeug (Kl. Tr., Bck., Gr. Tr.)
Glockenspiel

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No. 3399

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Direktion in C
(Condensed Score)

Marsch Tempo (♩ = ca. 104)

(4-5) Holz
Tpt., Flgh., Sax.
Hm., Pos.
Tuben
Kl. Tr.
Bck.
Gr. Tr.
Sax.
Bck. nur bei D.S. bis #
+ A. Sax. (nur bei D.S. bis #)
nur bei D.S. (Flgh. 2 div.)
Klar. + Fl. (div.)
Tpt. (nur bei D.S. bis #)
+ Tenh., Bar., T. Sax. (5/6b)
Flgh. (A. Sax.)

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2

+ Tenh., Bar., T. Sax. (5/6b)
Tpt. spielen
+ Sw. Holz

3

Tutti
Tpt.
spielen

Flgh., A. Sax. (nur bei D.S. bis #)
nur bei D.S. (Flgh. 2 div.)
Klar. + Fl. (5/6a)
Tpt. (nur bei D.S. bis #)

Holz
Tpt., Flgh., Sax.
Hm., Pos.
Tuben
Sax.
Tpt. 1

+ Tenh., Bar., T. Sax. (5/6a)
cresc.
cresc.
cresc.

(Sichthorn Flgh.)
(Harmon-Dämpfer)
Hm., Pos.
Tuben tiefes Holz

42 43 44 45

Musical score for measures 42-45, featuring woodwinds and strings.

46 Holz (+8va) 47 48 rit. 49 A. Sax. Figh. (adv.)

Figh., Tpt. (offen) Tenh., Bar., T. Sax. Trpt.

D.S. al

Musical score for measures 46-49, including woodwinds and strings. A dynamic marking of **D.S. al** is present.

50 **TRIO** 51 52 53 54 rit. 55

Tutti (+8va)

Tuba (Stichnoten tiefes Holz)

Musical score for measures 50-55, marking the beginning of a **TRIO** section. Includes woodwinds and strings.

56 etwas ruhiger (♩ = ca. 98)

Klar. 1, Tenh. 57 58 59 60 61

Fign. Klar. 2/3, Bar. *mp cresc.*

Pos. (Stichn. Hm) *mp cresc.*

Basisklar. Tuba *mp cresc.*

Musical score for measures 56-61, featuring woodwinds and strings. Includes a tempo marking of *etwas ruhiger*.

62 63 64 65 66 67

Musical score for measures 62-67, featuring woodwinds and strings.

68 69 70 71 72 73

Musical score for measures 68-73, featuring woodwinds and strings.

74 75 76 77 78 79

Musical score for measures 74-79, featuring woodwinds and strings.

80 81 82 83 84 85

Musical score for measures 80-85, featuring woodwinds and strings.

86 87 88 Tempo I (♩ = ca. 104) 89

Fl. Ob. A. Sax. Tpt., Pos. (offen) Hm. Sax. Tuba (Stichn. tiefes Holz)

Musical score for measures 86-89, marking the beginning of **Tempo I**. Includes woodwinds and strings.

90 91 92 93

Klar. Fl. Ob. A. Sax.

Musical score for measures 90-93, featuring woodwinds and strings.

94 95 96 Holz 97

Klar. Figh., Tenh., Bar. (8vb) Pos. Hm. tiefes Holz

Musical score for measures 94-97, featuring woodwinds and strings.

98 99 100 101

Musical score for measures 98-101, featuring woodwinds and strings.

102 rit. (+8va) 103 104 105 Holz (+8va) 6 Sax.

Musical score for measures 102-105, featuring woodwinds and strings. Includes a *rit.* marking.

106 Grandioso (♩ = ca. 92) 107 108 109 110 111

Tutti (+8va, 8vb)

Hm., Pos. Tuba, tiefes Holz Tam-tam Pauken

Musical score for measures 106-111, marking the beginning of **Grandioso**. Includes woodwinds, strings, and percussion.

112 113 114 115 116 117

Musical score for measures 112-117, featuring a piano accompaniment with chords and a melodic line in the upper register.

118 119 120 121 -Ob., -Sax., -Trp. 122 Tenh., Bär., (Stichh. T. Sax.) 123

Musical score for measures 118-123, including woodwind parts for Oboe, Saxophone, and Trumpet, and a Tenor Trombone part. A large watermark 'RUNDEL' is visible across the page.

124 125 126 127 128 129 Tutti (+Sax) + Fag., T. Sax. cresc. cresc. cresc. cresc.

Musical score for measures 124-129, featuring a tutti section with woodwinds and strings. Dynamics include crescendos.

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130 131 132 133 134 135

Musical score for measures 130-135, continuing the piano accompaniment.

136 dim. 137 -Ob., -Sax., -Trp. 138 Tenh., Bär. 139 140 141 rit. Tutti

Musical score for measures 136-141, including woodwind parts. Dynamics include dim. and rit. A large watermark 'RUNDEL' is visible across the page.

142 143 marc. 144 145 Langsam (♩ = ca. 56) 146

Musical score for measures 142-146, featuring a marcato section followed by a slow section. Dynamics include marc. and Langsam.

DIE ISEL - Direktion in C

Originalnoten von WALTER GRECHENIG UND SEINE FEGERLÄNDER

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Marsch

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B♭ Klarinette 1

Marsch Tempo

Musical score for Bb Clarinet 1, starting with a march tempo. The score includes various dynamics, articulations, and a 'TRIO' section starting at measure 52. A large watermark 'RUNDEL' is visible across the page.

71 72 79 80 88 Tempo I Fl. Ob. spielen 91 Fl. Ob. spielen 96 101 div. rit. 106 Grandioso 113 119 div. 122 126 div. 130 133 dim. 140 rit. 142 marc. Langsam

Musical score for Flute and Oboe, starting at measure 71. The score includes various dynamics, articulations, and tempo changes like 'Tempo I' and 'Langsam'. A large watermark 'RUNDEL' is visible across the page.

B♭ Flügelhorn 1

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Marsch Tempo

Musical score for B♭ Flügelhorn 1, measures 1-50. The score includes dynamic markings such as *f*, *mf*, and *cresc.*, and performance instructions like *führen* and *Holz*. Measure numbers 5, 21, 29, and 38 are indicated. A section labeled **TRIO** begins at measure 52.

Musical score for B♭ Flügelhorn 1, measures 56-144. This section includes performance directions such as *etwas ruhiger*, *Tempo I*, *spielen*, *rit.*, *Grandioso*, *marc.*, and *Langsam*. Dynamic markings include *f*, *mf*, *p*, and *ff*. Measure numbers 56, 72, 80, 88, 96, 102, 106, 108, 114, 121, 122, 130, 134, 140, and 142 are marked.

B♭ Tenorhorn
(Baritone)

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Marsch Tempo

Musical score for B♭ Tenorhorn, measures 1-50. The score includes dynamic markings such as *f*, *mf*, and *cresc.*, and performance instructions like *führen* and *Holz*. Measure numbers 5, 21, 29, and 38 are indicated. A section labeled **TRIO** begins at measure 52.

Musical score for B♭ Tenorhorn, measures 56-144. This section includes performance directions such as *etwas ruhiger*, *Tempo I*, *spielen*, *rit.*, *Grandioso*, *marc.*, and *Langsam*. Dynamic markings include *f*, *mf*, *p*, and *ff*. Measure numbers 56, 72, 80, 88, 96, 102, 106, 108, 114, 121, 122, 130, 134, 140, and 142 are marked.