



Latin Suite

Jérôme Naulais

Mambo $\text{♩} = 100$ 2 3 4 5 6 7 8 9 10 11 12

Solo 1st B♭ Trumpet

Solo 2nd B♭ Trumpet

Solo 3rd B♭ Trumpet

Solo 4th B♭ Trumpet

Solo 5th B♭ Trumpet

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba in C

String Bass / Bass Guitar (optional)

Keyboard / Guitar (optional)

1st Percussion (Cow - Bell / Claves / Bongos / Tambourine / Castanets / Congas / Timbales)

2nd Percussion (Congas / Maracas / Guiro)

Drums

Chord progression: G, Gsus⁴, G⁷, Cm, Fm⁷, G⁷, Cm, F⁷, Ab/Bb, Bb⁷, EbM⁷, A⁶M⁷, D⁶M⁷, D⁷

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This page contains the musical score for measures 13 through 26. A section labeled 'A' begins at measure 14. The score is written for a large ensemble, including:

- Trumpets:** Tpt.1 through Tpt.5
- Flutes:** Fl. 1 and Fl. 2
- Oboe:** Ob.
- Bassoon:** Bsn.
- Clarinets:** Cl.1, Cl.2, Cl.3
- Bass Clarinet:** B. Cl.
- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets/Cor Anglais:** Tpt./Cnt. 1 & 2, Tpt./Cnt. 3
- Horns:** Hn. 1, Hn. 2, Hn. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Baritone:** Bar.
- Tuba:** Tba.
- String Bass/Guitar (optional):** Str. B./B. Gtr. (opt.)
- Keyboard/Guitar (optional):** Kbd./Gtr. (opt.)
- Percussion:** Perc. 1, Perc. 2, Dr.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *sf*). The keyboard part includes chord symbols: D_9^7 , CM_7 , F_9 , A_9^7 , G_7 , CM , A_9^7 , $G+$, CM , A_9^7 , G , CM , Bb , A_9^7 , A_9^7 , G_7 .

C

D

Bossa Nova $\text{♩} = 132$

Score for Bossa Nova, measures 53-65. The score includes parts for:

- Tpt. 1-5
- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- Cl. 1-3
- B.Cl.
- A.Sax. 1-2
- T.Sax. 1-2
- B.Sax.
- Tpt./Cnt. 1-3
- Hn. 1-3
- Tbn. 1-3
- Bar.
- Tba.
- Str. B./B.Gtr. (opt.)
- Kbd./Gtr. (opt.)
- Perc. 1-2
- Dr.

Chord progression for Kbd./Gtr. (opt.): Cm7, Fm7, G, G7, Cm7, Cm, Fm, G, Cm, F#Cm/EDm7, D#M/Cm, G, Fm7, Eb7, As, A#M, A#.

Score for Tpt.1-5, Picc., Fl.1-2, Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax.1-2, B.Sax., Tpt./Cnt.1-3, Hn.1-3, Tbn.1-3, Bar., Tba., Str.B./B.Gtr. (opt.), Kbd./Gtr. (opt.), Perc.1-2, and Dr.

Chord progression for Kbd./Gtr. (opt.):

D9m/Ab	Ab	Bbm7	D7/Eb	Eb	Eb7	Edim	Fm7	Ebm7	G7/AbD9m7	Cm7	F7	Bm7	Bbm7	A7	EM7	D7/Eb
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E

Tpt.1 *f* *mf* *f*
 Tpt.2 *f* *mf* *f*
 Tpt.3 *f* *mf* *f*
 Tpt.4 *f* *mf* *f*
 Tpt.5 *f* *mf* *f*
 Picc. *f* *mf* *mf*
 Fl. 1 *f* *mf* *mf*
 Fl. 2 *f* *mf* *mf*
 Ob. *f* *mf* *mf*
 Bsn. *f* *p* *mf*
 Cl. 1 *f* *p* *mf*
 Cl. 2 *f* *p* *mf*
 Cl. 3 *f* *p* *mf*
 B. Cl. *f* *p* *f* *mf*
 A. Sax. 1 *f* *p* *mf* *f* *mf*
 A. Sax. 2 *f* *p* *mf* *f* *mf*
 T. Sax. 1 *f* *p* *mf* *f* *mf*
 T. Sax. 2 *f* *p* *mf* *f* *mf*
 B. Sax. *f* *p* *mf* *f* *mf*
 Tpt./Cnt. 1 *f* *p* *f* *mf*
 Tpt./Cnt. 2 *f* *p* *f* *mf*
 Tpt./Cnt. 3 *f* *p* *f* *mf*
 Hn. 1 *f* *p* *p < f* *f* *mf*
 Hn. 2 *f* *p* *p < f* *f* *mf*
 Hn. 3 *f* *p* *p < f* *f* *mf*
 Tbn. 1 *f* *mf* *f* *mf*
 Tbn. 2 *f* *mf* *f* *mf*
 Tbn. 3 *f* *mf* *f* *mf*
 Bar. *f* *mf* *p < f* *f* *mf*
 Tba. *f* *mf* *p < f* *f* *mf*
 Str. B./Gtr. (opt.) *f* *mf* *f* *mf*
 Kbd./Gtr. (opt.) *f* *mf* *f* *mf*
 Perc. 1 *f* *mf* *f* *mf*
 Perc. 2 *f* *mf* *f* *mf*
 Dr. *f* *mf* *f* *mf*

D⁹ A⁹/C/A⁹/C⁹ Bm⁷ E⁹ Bm⁷ E⁹ A⁹/M⁷ Bm⁷ Cm⁷ F⁹ Dm⁷ G⁷ Cm⁷ F⁷ Bm⁷ E⁹ Bm⁷ E⁹ A⁹/M⁷ D⁹

F

This page of a musical score covers measures 90 to 99. A section marker 'F' is positioned above measure 94. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The brass section includes five trumpets (Tpt. 1-5), a piccolo (Picc.), two flutes (Fl. 1-2), an oboe (Ob.), a bassoon (Bsn.), three clarinets (Cl. 1-3), and a bass clarinet (B.Cl.). The woodwind section consists of two alto saxophones (A.Sax. 1-2), two tenor saxophones (T.Sax. 1-2), and one baritone saxophone (B.Sax.). The reed section includes three contrabassoonists (Tpt./Cnt. 1-3), three horn players (Hn. 1-3), three trombone players (Tbn. 1-3), and a baritone saxophone (Bar.). The string section is represented by a single staff for strings B and guitar (Str. B./Gtr. (opt.)). Keyboard and guitar (Kbd./Gtr. (opt.)) are also included. The percussion section features two percussionists (Perc. 1-2) and a drummer (Dr.). Dynamics such as *mf* and *f* are indicated throughout the score. A 'Bongos (+ sticks)' section is marked in measure 95.

Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Picc.
 Fl.1
 Fl. 2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Clt.1
 Tpt./Clt.2
 Tpt./Clt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 Tbn.3
 Bar.
 Tba.
 Str.B./B.Gtr. (opt.)
 Kbd./Gtr. (opt.)
 Perc.1
 Perc.2
 Dr.

Chords: Eb7, Gm7, Fm7, Em9, Ebm9, A1b, Ebm9, G7/Ab A5, Dm7, D9, Dm7, D9, Dm7, G7, Dm7, G7, Gm7, Dm7, Cm7, C7

G

111

112

113

114

115

116

117

118

119

120

121

Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 Str. B.
 B. Gr. (opt.)
 Kbd./Gtr. (opt.)
 Perc. 1
 Perc. 2
 Dr.

Bbm7 Cm7 D6 Ddim Eb Edim Fm Fm Fm/E Fm/Eb Bb/D DbM7 G7 Cm7 F9 Bbm7 Eb9 Ab D6 D6/Eb Eb D6/Eb Eb F7/Gb Gb

Samba $\text{♩} = 100$



Score for Samba, measures 122-134. The score includes parts for:

- Tpt. 1-5
- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- Cl. 1-3
- B. Cl.
- A. Sax. 1-2
- T. Sax. 1-2
- B. Sax.
- Tpt./Cnt. 1-3
- Hn. 1-3
- Tbn. 1-3
- Bar.
- Tba.
- Str. B./B. Gtr. (opt.)
- Kbd./Gtr. (opt.)
- Perc. 1 (Tambourine)
- Perc. 2 (Congas)
- Dr.

Chord progression for Kbd./Gtr. (opt.):

Fly/Gb Gb D9/Eb Eb D9/Eb Eb Eb D9M1 A9/C A9m/C B9m1 AM7 A9M1 D9 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

Dynamic markings include *f*, *mf*, *p*, and *dim.*

The musical score is arranged in a standard orchestral layout. It includes parts for five trumpets (Tpt.1-5), five trombones (Tbn.1-3, Bar., Tba.), three saxophones (A.Sax.1-2, T.Sax.1-2, B.Sax.), three clarinets (Cl.1-3), one bass clarinet (B.Cl.), one piccolo (Picc.), and three flutes (Fl.1-2, Ob.). The woodwind section also includes three oboes (Ob.), three bassoons (Bsn.), and three contrabassoons (Tpt./Cnt.1-3). The string section consists of first and second violins (Vn.1-2), violas (Vla.1-2), cellos (Vcl.1-2), and double basses (Str.B./B.Gtr.). The percussion section includes two snare drums (Perc.1-2) and a drum set (Dr.).

Dynamic markings are used throughout the score, including *mf* (mezzo-forte) and *f* (forte). A section marker **I** is placed above measure 140. The chord chart at the bottom of the page provides harmonic information for the keyboard and guitar parts, listing chords such as FM⁷, F⁷, F⁶, F⁷, FM⁷, F⁷, F⁶, EM⁷, EM⁷, FM⁷, G, D⁹, G⁹, C⁷, Am⁷, Dm⁷, Gm⁷, G⁹, FM⁷, Dm⁹, and Dm⁷.

Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 Tbn.3
 Bar.
 Tba.
 Str.B./B.Gtr. (opt.)
 Kbd./Gtr. (opt.)
 Perc.1
 Perc.2
 Dr.

G D⁷ G⁷ C⁷ FM⁷ Cm⁷/C FM⁷ Bbm⁷ Cm⁷ Bbm⁷ A⁷ Dm⁷ Em⁷ Am⁷ Am⁷

K

Musical score for measures 176-189, marked with a large 'K'. The score includes parts for Tpt. 1-5, Picc., Fl. 1-2, Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax. 1-2, B.Sax., Tpt./Cnt. 1-3, Hn. 1-3, Tbn. 1-3, Bar., Tba., Str. B./B.Gtr. (opt.), Kbd./Gtr. (opt.), Perc. 1-2, and Dr. The score features various dynamics such as *mf*, *f*, and *p*, and includes a key signature change to A major at measure 181.

Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Picc.
 Fl.1
 Fl. 2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 Tbn.3
 Bar.
 Tba.
 Str.B./B.Gtr. (opt.)
 Kbd./Gtr. (opt.)
 Perc.1
 Perc.2
 Dr.

Musical score for measures 204-215. The score includes parts for five trumpets (Tpt.1-5), piccolo (Picc.), flutes (Fl.1, Fl. 2), oboe (Ob.), bassoon (Bsn.), three clarinets (Cl.1, Cl.2, Cl.3), bass clarinet (B.Cl.), saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), three trombones (Tbn.1, Tbn.2, Tbn.3), baritone (Bar.), tuba (Tba.), keyboard/guitar (Kbd./Gtr. (opt.)), and percussion (Perc.1, Perc.2, Dr.). The score includes dynamics such as *mf*, *f*, *ff*, and *fp*.

The musical score is arranged in a standard orchestral format. The top section includes five trumpet parts (Tpt. 1-5), Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), and three Clarinet parts (Cl. 1, 2, 3). Below these are Saxophone parts for Alto Sax 1 and 2 (A.Sax. 1, 2), Tenor Sax 1 and 2 (T.Sax. 1, 2), and Bass Sax (B.Sax.). The string section consists of Violin 1 and 2 (Vln. 1, 2), Violoncello (Vcl.), and Double Bass (Str. B./B.Gtr. (opt.)). The percussion section includes three snare drums (Tpt./Cnt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba (Tba.).

At the bottom of the page, there is a chord chart for Keyboard/Guitar (Kbd./Gtr. (opt.)) with the following chords: C/E, C', B', Bm7, Ebmaj7, Eb7, AAm7, Dm7, GM7, Bdim, C7, Fm, Fm, Fm, C7, C7m, Bbm7.

The musical score is arranged in a standard orchestral format. The top section contains the brass instruments: five trumpets (Tpt.1-5) and five trombones (Tbn.1-3, Bar., Tba.). The middle section contains the woodwinds: three flutes (Fl.1-2, Picc.), three oboes (Ob.), three bassoons (Bsn.), three clarinets (Cl.1-3), and three saxophones (A.Sax.1-2, T.Sax.1-2, B.Sax.). The bottom section contains the strings (Str. B./B.Gtr. (opt.)), keyboard/guitar (Kbd./Gtr. (opt.)), and percussion (Perc.1-2, Dr.).

Key features of the score include:

- Trumpets:** Measures 234-238 feature complex rhythmic patterns with triplets and sixteenth notes, marked with a forte (*f*) dynamic.
- Woodwinds:** Flutes, oboes, and bassoons play melodic lines with dynamic markings of *mf* and *f*. Clarinets and saxophones provide harmonic support with *p* and *cresc.* markings.
- Brass:** Trombones and tubas play sustained chords, with dynamics ranging from *mf* to *f*.
- Strings and Percussion:** The string section plays a rhythmic accompaniment, while the percussionists play patterns marked with *f* and *cresc.*
- Keyboard/Guitar:** Provides harmonic accompaniment with chords such as *A^bM⁷*, *D^bM⁷*, *G⁷*, *C⁷*, *F^m*, *B^bm*, *E^bsus⁴*, *E^b7*, *A^b*, *D^bM⁷*, *G^bM⁷*, *B^bm*, *C⁷*, and *F^m*.

rall.

Cha - Cha ♩ = 120



Score for Tpt.1-5, Picc., Fl.1-2, Ob., Bsn., Cl.1-3, B.Cl., A.Sax.1-2, T.Sax.1-2, B.Sax., Tpt./Cnt.1-3, Hn.1-3, Tbn.1-3, Bar., Tba., Str.B./B.Gtr. (opt.), Kbd./Gtr. (opt.), Perc.1-2, and Dr.

Key signature: B-flat major (two flats). Time signature: 4/4. Tempo: Cha - Cha ♩ = 120. Performance markings include *rall.*, *mp*, *f*, *mf*, *p*, *fp*, and *mf*. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 Str. B./B. Gtr. (opt.)
 Kbd./Gtr. (opt.)
 Perc. 1
 Perc. 2
 Dr.



261

262

263

264

265

266

267

268

269

Tpt.1 *p cresc..... f*
 Tpt.2 *p cresc..... f*
 Tpt.3 *p cresc..... f*
 Tpt.4 *p cresc..... f*
 Tpt.5 *p cresc..... f*
 Picc. *f*
 Fl.1 *f*
 Fl.2 *f*
 Ob. *f*
 Bsn. *p cresc..... f*
 Cl.1 *f*
 Cl.2 *f*
 Cl.3 *f*
 B.Cl. *p cresc..... f*
 A.Sax.1 *p cresc..... f*
 A.Sax.2 *p cresc..... f*
 T.Sax.1 *p cresc..... f*
 T.Sax.2 *p cresc..... f*
 B.Sax. *p cresc..... f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Hn.1 *f*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1 *p cresc..... f*
 Tbn.2 *p cresc..... f*
 Tbn.3 *p cresc..... f*
 Bar. *f*
 Tba. *p cresc..... f*
 Str. B./B.Gtr. (opt.) *p cresc..... f*
 Kbd./Gtr. (opt.) *p cresc..... f*
 Perc.1 *p cresc..... f*
 Perc.2 *p cresc..... f*
 Dr. *p cresc..... f*

Eus^b/B E⁷ Am⁷ D⁹ B⁹ E⁷ Am⁷ D⁹ Eus^b/B E⁷ Am⁷ D⁹ B⁹ E⁷ Am Am/G F⁹ F^M

Tango $\text{♩} = 120$

The image shows a page of a musical score for a large orchestra, spanning measures 281 to 291. The score is divided into systems for different instrument groups:

- Woodwinds:** Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1, 2, & 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone 1 & 2 (T. Sax. 1, 2), Bass Saxophone (B. Sax.), Trumpet/Cor 1, 2, & 3 (Tpt./Ctn. 1, 2, 3), Horn 1, 2, & 3 (Hn. 1, 2, 3).
- Brass:** Trombone 1, 2, & 3 (Tbn. 1, 2, 3), Baritone (Bar.), Tuba (Tba.).
- Strings:** String Bass (Str. B./B. Gtr. (opt.)).
- Percussion:** Percussion 1 & 2 (Perc. 1, 2), Drums (Dr.).
- Keyboard/Guitar:** Keyboard/Guitar (Kbd./Gtr. (opt.)) with chord diagrams for various chords like Gm7, Gm/C, FM7, BbM7, Bb7, Eb, Eb7, FM7, Fm7, Ab/Bb7/F, Fm7, A9, A9, Ebm7, Ab7, D#M7, Ebm7, Edim, D#F, F#m7, A/B, Bb7, Fm7, Ab/Bb, Bb7.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (Bb), and the time signature is 4/4. The page number 26 is in the top left corner, and the page numbers 281-291 are at the top. The publisher's name EMR 11984 is at the bottom center, and the website www.reift.ch is in the bottom right corner.