



A Boarischer Groove

Art-Nr.: 2662020
Musik: Hans-Peter Pirchmoser
Arr.: Engelbert Wörndle

Ausgabe für böhmische Besetzung:

1x Partitur	1x Trompete in B \flat	2x 1./2 Posaune in C/B \flat
1x Flöte in C	2x 1. Flügelhorn in B \flat	1x 3. Posaune in C/B \flat
1x Klarinette in E \flat	2x 2. Flügelhorn in B \flat	1x 1. Tuba in C/E \flat
1x 1. Klarinette in B \flat	2x Tenorhorn in B \flat	1x 2. Tuba in C/B \flat
1x 2. Klarinette in B \flat	2x Bariton in B \flat /C	1x Schlagzeug
1x 3. Klarinette in B \flat		

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Partitur

A Boarischer Groove

Aus dem Repertoire von "Echt" Böhmis

Musik:
Hans-Peter Pirchmoser
Arr.: Engelbert Wörndle

The musical score is arranged for a Bohemian instrumentation. It includes parts for:

- 3 Clarinets (E \flat , B \flat , B \flat)
- 2 Flutes (C)
- 2 Flugelhorns (B \flat)
- 1 Trompete (B \flat)
- 2 Tenorhorns (B \flat)
- 1 Bariton (B \flat /C)
- 3 Posaunen (C)
- 1/2 Tuba (C)
- 1 Schlagzeug (Drum set)

The score is in 2/4 time with a key signature of one sharp (F#). Dynamics range from *mf* to *f*. The score includes a Tirol Musikverlag logo watermark and a rehearsal mark '1' at the bottom.

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Musical score for page 2, measures 6-11. The score includes parts for Clarinet (Klar.), Flute (Flgh.), Trumpet (Trp.), Tenor Horn (Tenh.), Baritone Horn (Bar.), Horns (Pos.), Tubas (Tub.), and Snare Drum (Szg.). Dynamics include *mf* and *f*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 3, measures 12-17. The score includes parts for Clarinet (Klar.), Flute (Flgh.), Trumpet (Trp.), Tenor Horn (Tenh.), Baritone Horn (Bar.), Horns (Pos.), Tubas (Tub.), and Snare Drum (Szg.). Dynamics include *mf*, *f*, and *sfz*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

1. Folge | 2. Folge | Fine

18 19 20 21 22 23

D. S. al Fine

24 25 26 27 28 29

D. S. al Fine

TRIO

Klar. E♭ *mf*

1. Klar. B♭ *mf*

2. Klar. B♭ *mf*

3. Klar. B♭ *mf*

TRIO

1. Flgh. B♭

2. Flgh. B♭

Trp. B♭

Tenh. B♭ *mf*

Bar. B♭ *mf*

1. Pos. C *mf*

2. Pos. C *mf*

3. Pos. C *mf*

1./2. Tub. C *mf*

TRIO

Szg. *p*

30 31 32 33 34 35



Klar. E♭

1. Klar. B♭ *f*

2. Klar. B♭ *f*

3. Klar. B♭ *f*

1. Flgh. B♭ *f*

2. Flgh. B♭ *f*

Trp. B♭ *f*

Tenh. B♭ *f*

Bar. B♭ *f*

1. Pos. C *f*


2. Pos. C *f*

3. Pos. C *f*

1./2. Tub. C *f*

Szg. *f*

36 37 38 39 40

The musical score is arranged in a system of 11 staves. The instruments are: Klar. E♭ (E-flat Clarinet), 1. Klar. B♭ (1st B-flat Clarinet), 2. Klar. B♭ (2nd B-flat Clarinet), 3. Klar. B♭ (3rd B-flat Clarinet), 1. Flgh. B♭ (1st B-flat Flute), 2. Flgh. B♭ (2nd B-flat Flute), Trp. B♭ (B-flat Trumpet), Tenh. B♭ (Tenor B-flat Horn), Bar. B♭ (Baritone B-flat Horn), 1. Pos. C (1st C Trumpet), 2. Pos. C (2nd C Trumpet), 3. Pos. C (3rd C Trumpet), 1./2. Tub. C (1st/2nd C Trombone), and Szg. (Saxophone). The score includes dynamic markings such as *sfz* and *ff*, and first/second endings. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

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45

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