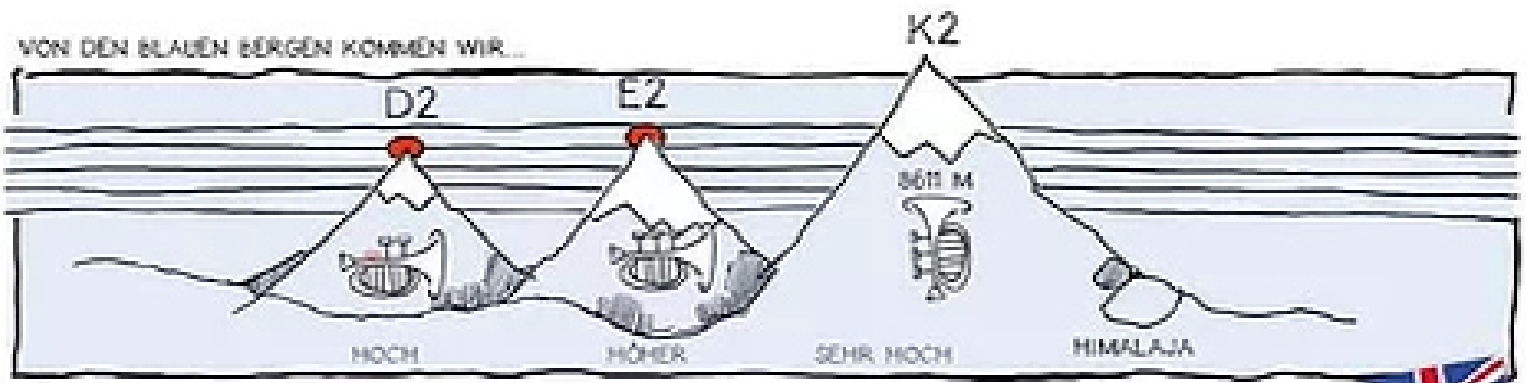


VON DEN BLAUEN BERGEEN KOMMEN WIR...



72 DAISY BELL ENGLAND, UM 1890



HARRY DACKER

1-2-3-4-5-6+



Musical score for Daisy Bell in G major, 8/8 time. The score consists of five staves. Dynamics include *mf*, *p*, *mf*, *mp*, and *f*. There are three circled numbers (1, 2, 3) and a red stick figure icon. A bell icon is also present.

73 MILITÄRMARSCH UM 1818



FRANZ SCHUBERT

1-2-3-4-5-6+



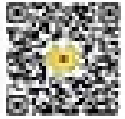
Musical score for Militärmarsch in B-flat major, 2/4 time. The score consists of four staves. Dynamics include *mf*, *f*, *mp*, and *mf*. There are two circled numbers (1, 2) and a yellow square icon. A bell icon is also present. A red sequence '1-2-12-2-13-2-14-2-' is written below the third staff. A yellow box contains the text 'D.C. AL CODA'.

1 GROSSVATERS UHR „GRANDFATHER'S CLOCK“, UM 1880



HENRY C. WORK

+1-1-2-1-+1-2-3-1-1



Musical score for 'Grossvaters Uhr' in G major, 3/4 time. The score consists of four staves. The first staff starts with a red bar and a *mf* dynamic marking. The second staff has a circled 1 above the first measure. The third staff has a circled 2 above the first measure and a *mf* dynamic marking. The fourth staff ends with a double bar line.

① ② DIE ZIFFERN IN DEN KREISEN SIND ORIENTIERUNGSZEICHEN, DAMIT DU SCHNELLER BESTIMMTE STELLEN IN DEN STÜCKEN FINDEST.

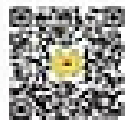
GROSSVATERS UHR



2 MUSS I DENN ZUM STÄDTELE HINAUS DEUTSCHES VOLKSLIED, UM 1827



+1-1-2-3-+1-2-3-1-1



Musical score for 'Muss ich denn zum Städtele hinaus' in G major, 4/4 time. The score consists of four staves. The first staff starts with a red bar and a *mf* dynamic marking. The second staff has a circled 1 above the first measure. The third staff has a circled 2 above the first measure and a *p* dynamic marking. The fourth staff has a circled 3 above the first measure and a *mf* dynamic marking.

25 SWING LOW SWEET CHARIOT GOSPEL SONG, UM 1865



1-2-2-2-1-2-3-4+



SWING

mp

f

mp

p *mf*

Musical score for 'Swing Low Sweet Chariot' in 4/4 time, featuring dynamics like *mp*, *f*, *p*, and *mf*, and first/second endings.



Die Wartburg ist eine grosse Burganlage über der Stadt Eisenach (Deutschland)

Der Komponist Richard Wagner (1813 bis 1883) ist vor allem durch seine Opern bekannt.

26 PILGERCHOR AUS DER OPER 'TANNHÄUSER ODER DER SÄNGERKRIEG AUF DER WARTBURG', 1845



RICHARD WAGNER

1-2-2-2-1-2-3-4+



f

mp *mf* *f*

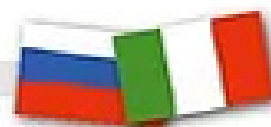
mp

Musical score for 'Pilgerchor' in 3/4 time, featuring dynamics like *f*, *mp*, *mf*, and *f*, and first/second endings.



DER RUSSISCHE KOMPONIST SCHRIEB DAS
CAPRICCIO ITALIEN NACH EINER REISE NACH ROM.
ER HAT DARIN ITALIENISCHE VOLKSMUSIK
VERARBEITET.

44 CAPRICCIO ITALIEN UM 1850



PJOTR I. TSCHAIKOWSKI

1-1-2+2-2-2+1-2-3+1-2-1

45 SANTA LUCIA NEAPEL, UM 1850



TEODORO COTTARU

1-1-2+2-2-2+1-2-3+1-2-3+1

