



Requiem - Partitur

7

1.Trp-B  
2.Trp-B  
3.Trp-B  
4.Trp-B  
1.Hrn-F  
2.Hrn-F  
3.Hrn-F  
4.Hrn-F  
1.Pos-C  
2.Pos-C  
3.Pos-C  
4.Pos-C  
Tuba-C  
Pauken

*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*  
*pp*  
*f*



Requiem - Partitur

19

1.Trp-B  
2.Trp-B  
3.Trp-B  
4.Trp-B  
1.Hrn-F  
2.Hrn-F  
3.Hrn-F  
4.Hrn-F  
1.Pos-C  
2.Pos-C  
3.Pos-C  
4.Pos-C  
Tuba-C  
Pauken

*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*p*  
*p*  
*p*  
*mf*  
*p*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score for a Requiem features a variety of instruments. The woodwinds include four trumpets in B-flat (Trp-B), four horns in F (Hrn-F), and four cor Anglais (Pos-C). The brass section consists of one tuba in C (Tuba-C) and a drum set (Pauken). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first four measures show the woodwinds and brass instruments playing melodic lines with dynamic markings of mezzo-forte (mf) and piano (p). The drum set part is mostly silent, with some light percussion indicated by short strokes.