

Nr. 2 Dies irae

Partitur

Musik: Julius Fucik

Arr.: Gottfried Veit

Andante $\text{♩} = 80$

1.Trp-B *ff* *fff*

2.Trp-B *ff* *fff*

3.Trp-B *ff* *fff*

4.Trp-B *ff* *fff*

1.Hrn-F *ff* *fff*

2.Hrn-F *ff* *fff*

3.Hrn-F *ff* *fff*

4.Hrn-F *ff* *fff*

1.Pos-C *ff* *fff*

2.Pos-C *ff* *fff*

3.Pos-C *ff* *fff*

4.Pos-C *ff* *fff*

Tuba-C *ff* *fff*

Pauken *fff*

Pauken in C und F

Detailed description: This is a page of a musical score for a brass band. It features 12 staves for brass instruments and one staff for drums. The instruments are: 1. Trp-B (B-flat Trumpet), 2. Trp-B (B-flat Trumpet), 3. Trp-B (B-flat Trumpet), 4. Trp-B (B-flat Trumpet), 1. Hrn-F (F Horn), 2. Hrn-F (F Horn), 3. Hrn-F (F Horn), 4. Hrn-F (F Horn), 1. Pos-C (C Trombone), 2. Pos-C (C Trombone), 3. Pos-C (C Trombone), 4. Pos-C (C Trombone), Tuba-C (C Tuba), and Pauken (Drums). The score is in 4/4 time, key of B-flat major, and marked 'Andante' with a tempo of 80 beats per minute. The music consists of a series of half notes and quarter notes, with a crescendo leading to a fortissimo (fff) section. The drum part is indicated as 'Pauken in C und F' and also reaches fortissimo.

Dies irae - Partitur

7

1.Trp-B *pp* *p*

2.Trp-B *pp* *p*

3.Trp-B *pp* *p*

4.Trp-B

1.Hrn-F *p* *p*

2.Hrn-F *p* *p*

3.Hrn-F *p* *p*

4.Hrn-F *p* *p*

1.Pos-C *pp* *p* *p* *Solo*

2.Pos-C *p* *p*

3.Pos-C *p* *p*

4.Pos-C *pp* *p*

Tuba-C *pp* *p*

Pauken

Dies irae - Partitur

13

1.Trp-B *poco cresc.* *poco a poco piu mosso*

2.Trp-B *poco cresc.* *poco a poco piu mosso*

3.Trp-B *poco cresc.* *poco a poco piu mosso*

4.Trp-B

1.Hrn-F

2.Hrn-F

3.Hrn-F

4.Hrn-F *poco cresc.* *poco a poco piu mosso*

1.Pos-C *poco cresc.* *poco a poco piu mosso*

2.Pos-C *poco cresc.* *poco a poco piu mosso*

3.Pos-C *poco cresc.* *poco a poco piu mosso*

4.Pos-C *poco cresc.* *poco a poco piu mosso*

Tuba-C *poco cresc.* *poco a poco piu mosso*

Pauken

Dies irae - Partitur

a tempo

19

1.Trp-B *f* *sfz* *pp* *pp*

2.Trp-B *f* *sfz* *pp* *pp*

3.Trp-B *f* *sfz* *pp* *pp*

4.Trp-B *f* *sfz* *pp* *pp*

1.Hrn-F *f* *sfz*

2.Hrn-F *f* *sfz*

3.Hrn-F *f* *sfz*

4.Hrn-F *f* *sfz*

1.Pos-C *sfz* *pp*

2.Pos-C *sfz*

3.Pos-C *f* *sfz*

4.Pos-C *f* *sfz*

Tuba-C *f* *sfz*

Pauken *sfz* *Solo pp* *Solo ppp*