

Nr. 3 Sanctus

Partitur

Musik: Julius Fucik

Arr.: Gottfried Veit

Adagio religioso ♩ = 69

1.Trp-B
2.Trp-B
3.Trp-B
4.Trp-B
1.Hrn-F
2.Hrn-F
3.Hrn-F
4.Hrn-F
1.Pos-C
2.Pos-C
3.Pos-C
4.Pos-C
Tuba-C
Pauken

The score is for a full brass band. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Adagio religioso with a quarter note equal to 69 beats per minute. The trumpets (1-4) are in B-flat and are silent. The horns (1-4) in F, trombones (1-4) in C, tuba in C, and drums all play a melodic line starting with a piano (*pp*) dynamic. The drum part is specified as 'Pauken in Des und As'.

Pauken in Des und As

Sanctus - Partitur

7

1.Trp-B

2.Trp-B

3.Trp-B

4.Trp-B

1.Hrn-F

2.Hrn-F

3.Hrn-F

4.Hrn-F

1.Pos-C

2.Pos-C

3.Pos-C

4.Pos-C

Tuba-C

Pauken

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Sanctus - Partitur

13

1.Trp-B *f* *mf*

2.Trp-B *f* *mf*

3.Trp-B *f* *mf*

4.Trp-B *mf*

1.Hrn-F *f* *mf*

2.Hrn-F *f* *mf*

3.Hrn-F *f* *mf*

4.Hrn-F *mf*

1.Pos-C *f* *mf*

2.Pos-C *f* *mf*

3.Pos-C *f* *mf*

4.Pos-C *f* *mf*

Tuba-C *f* *mf*

Pauken

Sanctus - Partitur

18

1.Trp-B
2.Trp-B
3.Trp-B
4.Trp-B
1.Hrn-F
2.Hrn-F
3.Hrn-F
4.Hrn-F
1.Pos-C
2.Pos-C
3.Pos-C
4.Pos-C
Tuba-C
Pauken

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.