

Nr. 4 Benedictus

Partitur

Musik: Julius Fucik

Arr.: Gottfried Veit

Moto misterioso $\text{♩} = 90$

The score is for a brass and percussion ensemble. It consists of 15 staves. The top four staves are for four Trumpets in B-flat (1. Trp-B to 4. Trp-B). The next four staves are for four Horns in F (1. Hrn-F to 4. Hrn-F). The next four staves are for four Cornets in C (1. Pos-C to 4. Pos-C). The Tuba in C (Tuba-C) is on the next staff. The bottom staff is for the Percussion (Pauken). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is 'Moto misterioso' with a quarter note equal to 90 beats per minute. The score shows a melodic line for the first trumpet, which is repeated by all other brass instruments. The first cornet has a solo section marked 'Solo' and 'p' (piano) with a crescendo and decrescendo. The percussion part is marked 'Pauken in C und F'.

Pauken in C und F

Benedictus - Partitur

6

Solo

1.Trp-B
2.Trp-B
3.Trp-B
4.Trp-B
1.Hrn-F
2.Hrn-F
3.Hrn-F
4.Hrn-F
1.Pos-C
2.Pos-C
3.Pos-C
4.Pos-C
Tuba-C
Pauken

sfz *mf* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *mf* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz*

sfz *sfz* *sfz*

Benedictus - Partitur

12 **un poco piu vivo** ♩ = 100

1.Trp-B *sfz* *p*

2.Trp-B *sfz*

3.Trp-B *sfz*

4.Trp-B *sfz*

1.Hrn-F *sfz* *p* *p* *p*

2.Hrn-F *sfz* *p* *p* *p*

3.Hrn-F *sfz* *p* *p* *p*

4.Hrn-F *sfz* *p* *p* *p*

1.Pos-C *sfz* *p* *p*

2.Pos-C *sfz* *p* *p*

3.Pos-C *sfz* *p* *p*

4.Pos-C *sfz* *p* *p*

Tuba-C *sfz* *p* *p*

Pauken *sfz* *p* *p*

Benedictus - Partitur

17

1.Trp-B
2.Trp-B
3.Trp-B
4.Trp-B

1.Hrn-F
2.Hrn-F
3.Hrn-F
4.Hrn-F

1.Pos-C
2.Pos-C
3.Pos-C
4.Pos-C

Tuba-C

Pauken

Detailed description: This page of the musical score (page 17) features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The top section consists of four staves for Trumpets in B-flat, all of which are currently silent, indicated by a horizontal line with a bar. Below this is a section for four Horns in F, each playing a melodic line that begins with a quarter rest, followed by a half note, and then a triplet of eighth notes. The bottom section contains four staves for Trombones in C, each playing a rhythmic pattern of eighth notes. The Tuba part also plays a rhythmic pattern of eighth notes. The Drums part is silent, indicated by a horizontal line with a bar.