

Duration 3:30

They Solemnly Served

In memory of our Veterans

Rossano GALANTE

$\text{♩} = 76$ - Calmly

Solo

Flute 1 *mf* *p*

Flute 2

Oboe 1

Oboe 2

Bassoon 1 *p* *pp*

Bassoon 2

Clarinet in B \flat 1 *p* *pp*

Clarinet in B \flat 2 *p* *pp*

Clarinet in B \flat 3 *p* *pp*

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone *one player* *mp*

Baritone Saxophone

Trumpet in B \flat 1 *Solo* *mf*

Trumpet in B \flat 2

Trumpet in B \flat 3

Horns in F 1, 2 *one player* *p* *mp* *pp* *mp* *all*

Horns in F 3, 4 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Euphonium *one player* *mp*

Tuba *mp*

String Bass *pizz.* *let ring* *sim.* *mp* *mf*

Timpani *soft mallets*

Mallets *Vibraphone-soft yarn mallets* *mf* *mp*

Percussions 1, 2 *mf*

Percussion 3 *Triangle* *mp*

12

20

play

Musical score for a symphony orchestra, measures 12 to 20. The score includes parts for woodwinds (Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Bass), and percussion (Mallets, Percussion 1 & 2, Percussion 3). Dynamics include *mf*, *p*, *mp*, and *all*. Performance instructions include "Solo", "Oboe Cue", "arco", "To Glock.", and "S. C.".

Woodwinds:

- Fl. 1: *mf* (12-19), *mp* (20)
- Fl. 2: *mp* (20)
- Ob. 1: Solo *mf* (12-19), *mp* (20)
- Ob. 2: *mp* (20)
- Bsn. 1: *p* (12-19), *mp* (20)
- Bsn. 2: *p* (12-19), *mp* (20)
- Cl. 1: *mp* (12-19), *mf* (20)
- Cl. 2: *p* (12-19), *mf* (20)
- Cl. 3: *p* (12-19), *mf* (20)
- B. Cl.: *p* (12-19), *mp* (20)
- A. Sax. 1: *mp* (20), *mf* (20)
- A. Sax. 2: *mp* (20), *mf* (20)
- T. Sax.: *p* (12-19)
- Bar. Sax.: *p* (12-19)

Brass:

- Tpt. 1: *p* (12-19)
- Tpt. 2: *p* (12-19)
- Tpt. 3: *p* (12-19)
- Hns. 1, 2: *p* (12-19), *mf* (20)
- Hns. 3, 4: *p* (12-19), *mf* (20)
- Tbn. 1: *p* (12-19), *mp* (20)
- Tbn. 2: *p* (12-19), *mp* (20)
- Tbn. 3: *p* (12-19), *mp* (20)
- Euph.: *p* (12-19), *mp* (20)
- Tuba: *p* (12-19), *mp* (20)
- S. Bass: *mp* (12-19), *p* (20), *mp* (20)

Percussion:

- Mallets: *mp* (12-19), *To Glock.* (20)
- Perc. 1, 2: *p* (20), *mp* (20)
- Perc. 3: *p* (20), *mp* (20)

Musical score for page 30, measures 22-31. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, S. Bass, Timpani (Timp.), Mallets, and Percussion (Perc. 1, 2, 3). The score features various musical notations, including dynamics (mf, mp, p), articulation (accents), and performance instructions such as "one player" and "pizz.". A key signature change is indicated by the instruction "F to G, Ab to Bb, Bb to C, Eb to D" at the bottom of the page.

FL. 1 *mf* *p* *mf*

FL. 2 *mf* *p* *mf*

Ob. 1 *mf* *p* *mf*

Ob. 2 *mf* *p* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Cl. 1 *all* *mp* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *all* *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpt. 1 *all* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hns. 1, 2 *all* *mp* *mf*

Hns. 3, 4 *mp* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mp* *all* *mf*

Tuba *p* *mp* *arco* *mf*

S. Bass *mf*

Timp. *mf*

Mallets

Perc. 1, 2 *p* *mf*

Perc. 3

This page of the score, numbered 46, contains the following instrument parts and dynamic markings:

- Woodwinds:**
 - Fl. 1, Fl. 2, Ob. 1, Ob. 2: *f*, *p*, *f*
 - Bsn. 1, Bsn. 2: *f*, *mp*, *f*, *sfz*, *f*
 - Cl. 1, Cl. 2, Cl. 3: *f*, *p*, *f*
 - B. Cl.: *f*, *sfz*, *f*
 - A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.: *f*, *sfz*, *f*
- Brass:**
 - Tpt. 1, 2, 3: *f*
 - Hns. 1, 2, 3, 4: *f*
 - Tbn. 1, 2, 3, Euph., Tuba, S. Bass, Timp.: *f*, *mp*, *f*, *sfz*, *f*
- Percussion:**
 - Mallets: *mf*, *f*
 - Perc. 1, 2, 3: *f*, *mf*, *f*, *p*, *f*

The score includes performance instructions such as 'to B. D.' and various articulation marks.

This page of a musical score contains the following parts and performance instructions:

- Flutes (Fl. 1, 2):** *ff* dynamic.
- Oboes (Ob. 1, 2):** *ff* dynamic; Ob. 1 has a *Solo* section starting at measure 58 with a *mf* dynamic.
- Bassoons (Bsn. 1, 2):** *mf* and *ff* dynamics.
- Clarinets (Cl. 1, 2, 3):** *ff* dynamic.
- Bass Clarinet (B. Cl.):** *mf* and *ff* dynamics.
- Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.):** *ff* dynamic.
- Trumpets (Tpt. 1, 2, 3):** *ff* dynamic; Tpt. 1 has an *Oboe Cue* section starting at measure 58 with a *mf* dynamic.
- Horns (Hns. 1, 2, 3, 4):** *ff* dynamic; Hns. 1 and 2 have a *one player* section with dynamics *p*, *mp*, and *p*.
- Trombones (Tbn. 1, 2, 3):** *ff* dynamic.
- Euphonium (Euph.) and Tuba:** *ff* dynamic.
- Bassoon (S. Bass):** *mf* and *ff* dynamics; includes a *pizz.* instruction.
- Mallets:** *f* and *ff* dynamics; includes a *To Vib.* instruction.
- Percussion (Perc. 1, 2, 3):** *mf* and *f* dynamics; Perc. 1 includes *B. D. to Triangle* instructions.

61

Solo

mf

poco rit.

one player

mf

p

mp

mp

one player

p

one player

p

p

p

mp

Vibraphone

mp

Triangle

mp