

SPASS MIT CHARLIE

FRÉDÉRIC STRAVINSKY / QUINCEY AMBER 02
ARRANGED BY WILHELM HALTER

DIREKTION IN C

♩ = 120 Trp./Pos. Wah. Wah.

mf Duck Call Wood Block
gloss Slide Whistle
C. The/Tenorsax Barisax.

u. Tamb. Dr. Set sim. Pk. f

Dixie Klar. Trp. Pos. (8va) Pk. mf Washboard f

Klar. 8va Trb. f

Solo f

mf f

2 u. Picc. Trp. Pos. (8va)

20 Hr./Ten./Bar. Trp. mf Dr. Set sim. Pk. f

25 + WW. Pk. f

34 Break Break

48 Picc./Sax/Trp. Trb. f

52 f

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57

Musical score for measures 57-61. The score is in 2/4 time with a key signature of two flats. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line. A 'Break' section is indicated at the end of measure 61.

6

Tutti simile

Musical score for measures 62-66. The score is in 2/4 time with a key signature of two flats. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line. A 'Tutti simile' section is indicated at the beginning of measure 62.

62

Solo Picc./Klar./Sax./Trb.

Musical score for measures 67-71. The score is in 2/4 time with a key signature of two flats. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line. A 'Solo Picc./Klar./Sax./Trb.' section is indicated at the beginning of measure 67.

78

Picc.

Musical score for measures 72-77. The score is in 2/4 time with a key signature of two flats. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line. A 'Picc.' section is indicated at the beginning of measure 72.

67

simile

Trb.

Musical score for measures 78-82. The score is in 2/4 time with a key signature of two flats. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line. A 'simile' section is indicated at the beginning of measure 78, and 'Trb.' is indicated at the beginning of measure 80.

83

Pk. gliss

ff

Musical score for measures 83-87. The score is in 2/4 time with a key signature of two flats. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line. A 'Pk. gliss' section is indicated at the beginning of measure 83, and 'ff' is indicated at the beginning of measure 85.