

Old MacDonald

4-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

EMR 57203

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
F Horn
(2nd) E \flat Alto Saxophone - E \flat Horn
(1st) Trombone / Baritone basso
B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone |
| 4. Stimme / Voix / Part | Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello basso
Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass basso
E \flat Baritone Saxophone - E \flat Bass |

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Wood Blocks (*optional*)

Old MacDonald


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Arr.: Jirka Kadlec

2 3 4 5 6 **A** 7 8

$\text{♩} = 108$ Swing

DOG



1 in C *f* *mf*

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f* *mp*

Piano / Keyboard (optional) *f* *mp*

5 Strings Bass Guitar (optional) *f* *mp*

Percussion / Tambourine / Wood Blocks (optional) *f* *mp*

Drums (optional) *f* *mp*

Chords: Db, Ab/C, Ab/Eb, Bb7, Db/Eb, Ab, Db/Eb, Ab, Db/Eb, Ab, Db, Ab



9 10 11 12 13 14 **B** 15 16

Like a Dog



1. *f*

2. *mf*

3. *mf*

4. *mf*

Pno./Kbd. *mf*

Str.B./B.Gtr. *mf*

Tamb. *mf*

Dr. (3) *mf*

Chords: Eb7, Ab, Db, Eb9, Ab, Db, Ab, Bb7, Eb9, Ab, Db/Eb, Ab

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Musical score for measures 17-24. The score includes staves for 1-4, Pno./Kbd., Str.B./B.Gtr., Tamb., and Dr. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. Dynamics include *mf* and *mf*. Chord symbols are provided above the piano part: D^b/E^b, A^b, D^b/E^b, A^b, A^b/G^b, D^b A^b/C, A^bm/C^b, B^b7, E^b9, A^b, D/E, A, D/E, A, D/E.



C

COW

Musical score for measures 25-32. The score includes staves for 1-4, Pno./Kbd., Str.B./B.Gtr., Tamb., and Dr. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. Dynamics include *mf*, *mp*, and *mp*. Chord symbols are provided above the piano part: A, D/E, A, D/E, A, D, A, E7, A, D, E9, A, D, A.

Like a Cow

Musical score for 'Like a Cow' (measures 33-40). The score includes staves for four vocal parts (1-4), Piano/Keyboard (Pno./Kbd.), String Bass/Double Bass (Str.B./B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat major/D-flat minor). The score features dynamic markings such as *mf*, *f*, and *ff*. Chord symbols are provided for the piano accompaniment: B⁷, E⁹, A, D/E, A, D/E, A/E, D/E, A, A/G, D A/C#, and Am/C.



GOAT

Musical score for 'GOAT' (measures 41-48). The score includes staves for four vocal parts (1-4), Piano/Keyboard (Pno./Kbd.), String Bass/Double Bass (Str.B./B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is three flats (B-flat major/D-flat minor). The score features dynamic markings such as *mf*, *f*, and *mp*. Chord symbols are provided for the piano accompaniment: B⁷, E⁹, A, E^b/F, B^b, E^b/F, B^b, E^b/F, B^b, E^b/F, B^b, E^b/F, B^b, E^b, and B^b.

Like a Goat

Musical score for measures 49-56. The score includes staves for 1-4, Pno./Kbd., Str.B./B.Gtr., Tamb., and Dr. The key signature is B-flat major. Dynamics include *f* and *mf*. Chord symbols are provided for the piano part: F7, Bb, Eb, F9, Bb, Eb Bb, C7, F9, Bb, Eb/F, Bb.



Musical score for measures 57-64. The score includes staves for 1-4, Pno./Kbd., Str.B./B.Gtr., Tamb., and Dr. The key signature is B-flat major. Dynamics include *f* and *mf*. Chord symbols are provided for the piano part: Eb/F, Bb, Eb/F, Bb, Bb/Ab, Eb Bb/D, Bbm/Db, C7, F9, Bb, E/F#, B, E/F#, B.