

White Buffalo

Indian Folk Song

4-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Jirka Kadlec

EMR 33665

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
F Horn
(2nd) E \flat Alto Saxophone - E \flat Horn
(1st) Trombone / Baritone basso
B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass – Cello basso
Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass alto
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Congas (*optional*)

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$\text{♩} = 76$ 2 3 4 5 6 **A** 7 8

1 in C *p* *mp* *mf*

2 in C *p* *mp* *mf*

3 in C *p* *mp* *mf*

4 in C *p* *mp* *mf*

Piano / Guitar (optional) *p* *cresc.* *mf*

5 String Bass Guitar (optional) *p* *cresc.* *mf*

Congas (optional) *mf* (2)

Drum Set (optional) *p* *cresc.* *mf*

Chords: Dm, Dm7, Dm(addy), Dm, C/D, Dm, Bb

9 10 11 12 13 14 **B** 15 16

1. *p* *mf*

2. *p* *mp*

3. *p* *mp*

4. *poco f* *p* *mp*

Pno./Gtr. *poco f* *p* *mp*

B.Gtr. *poco f* *p* *mp*

Cong. (3) (4) (5) (6) (7) *p* *mp*

Dr. (3) (4) (5) (6) (7) *p* *mp* (2)

Chords: F, C, Dm, Bb, Gm/Bb

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1. *F C C F Am/E Dm Bb F C C(sus4) C Dm Dm/C Bb Am*

2. *poco f*

3. (3) (4) (5) (6) (7) (8)

4. (3) (4) (5) (6) (7) (8)



1. *mp*

2. *p f mp*

3. *p mp f*

4. *p mp*

Pno./Gtr. *Dm F C Dm Bb Gm/Bb F C C7 F F/A Dm Bb*

5. (2) (3) (4) (5)

6. (2) (3) (4) (5)

7. (2) (3) (4) (5)

8. (2) (3) (4) (5)

Musical score for measures 30-36. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.).

Chord progression for measures 30-36: F, C, C(sus4), C, Dm, Dm/C, Bb, Am, Dm, F, C, Dm, Bb, Gm/Bb.

Dynamic markings: *p cresc.*, *f*, *mf*.

Drum notation includes measures (6), (7), (8), (9), and (2).



Musical score for measures 37-42. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Conga (Cong.), and Drums (Dr.).

Chord progression for measures 37-42: F, C, C, F, Am, Dm, Bb, F, C, C(sus4), C, Dm, Dm/C, Bb, F.

Dynamic markings: *p*, *mf*.

Drum notation includes measures (3), (4), (5), and (6).