

CONCERT BAND

GRADE 4

ANIMA NEGRA

OTTO M. SCHWARZ

SYMPHONIC DIMENSIONS
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DIMENSIONS
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ANIMA NEGRA

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INSTRUMENTATION

Concert Band

FULL SCORE	1
PICCOLO / FLUTE 3	1
FLUTE 1	4
FLUTE 2	4
OBOE	2
BASSOON	2
B♭ CLARINET 1	5
B♭ CLARINET 2	5
B♭ CLARINET 3	5
E♭ ALTO CLARINET	1
B♭ BASS CLARINET	1
E♭ ALTO SAXOPHONE 1	1
E♭ ALTO SAXOPHONE 2	1
B♭ TENOR SAXOPHONE	1
E♭ BARITONE SAXOPHONE	1
B♭ TRUMPET 1	2
B♭ TRUMPET 2	2
B♭ TRUMPET 3	2
F HORN 1, 2	4
F HORN 3	2
TROMBONE 1	2
TROMBONE 2	2
TROMBONE 3	2
BARITONE / EUPHONIUM / VIOLONCELLO	4
B♭ EUPHONIUM 	2
TUBA	4
DOUBLE BASS	1
TIMPANI	1
MALLET PERCUSSION 1	1
MALLET PERCUSSION 2	1
PERCUSSION 1, 2	2
PERCUSSION 3, 4	2
E♭ HORN 1, 2	2
E♭ HORN 3	1
B♭ TROMBONE 1 	1
B♭ TROMBONE 1 	1
B♭ TROMBONE 2 	1
B♭ TROMBONE 2 	1
B♭ TROMBONE 3 	1
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E♭ BASS 	1
E♭ BASS 	1
B♭ BASS 	1
B♭ BASS 	1

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Dramatically (♩ = 90)

Picc. *ff*

Flute 1, 2 *ff* *tr*

Oboe *ff*

Bassoon *tr*

B♭ Clarinet 1 *ff* *tr*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff* *tr*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *tr*

E♭ Alto Saxophone 1, 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *tr*

Dramatically (♩ = 90)

B♭ Trumpet 1 *ff*

B♭ Trumpet 2, 3 *ff*

Horn 1, 2

F Horn 3

Trombone 1

Trombone 2, 3

Baritone/Euphonium

Colonnello

Tuba

Double Bass

Timpani

Mallet Percussion 1 *ff* Glockenspiel

Mallet Percussion 2 *ff* Vibraphone (stay on Ped.)

Percussion 1, 2 *ff* Triangle

Percussion 3, 4 *ff* Triangle

S.C. *ff*

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Picc. / Fl. 3
Fl. 1, 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
F Hn. 1, 2
Hn. 3
Tbn. 1
Tbn. 2, 3
Bar. / Euph. /
E.c.
Tuba
Db. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1, 2
Perc. 3, 4

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8

Rit.

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ A. Cl.

Bb Bs. Cl.

E♭ A. Sax. 1, 2

Bb T. Sax.

E♭ B. Sax.

Rit.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hrn. 1, 2

Hrn. 3

Tbn. 1

Tbn. 2, 3

Bar. / Baph. /
/c.

Tuba

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

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S.D.
Pair of C. Trb.
S.C.

The image displays a page of a musical score for a concert band. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo/Flute 3, Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 and 3, F Horn 1 and 2, Horn 3, Trombone 1, Trombone 2 and 3, Baritone/Euphonium/Contrabass, Tuba, Double Bass, Timpani, Mallet Percussion 1 and 2, and Percussion 1, 2, 3, and 4. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is divided into measures, with a 'Rit.' (Ritardando) marking appearing in the third measure of several staves. A large, decorative graphic of blue dots of varying sizes is overlaid on the right side of the page, partially obscuring the musical notation. At the bottom of the page, the publisher's name 'SYMPHONIC DIMENSIONS PUBLISHING' is prominently displayed. Below this, there are additional markings for 'S.D.', 'Pair of C. Trb.', and 'S.C.'.

111 (♩ = 112)
3+3

♩ = ♪
2+2+2

3+3

2+2+2

3+3

2+2+2

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ A. Cl.

Bb Bs. Cl.

E♭ A. Sax. 1, 2

Bb T. Sax.

E♭ B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph. /
Vc.

Tuba

Db. Bc.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

111 (♩ = 112)
3+3

♩ = ♪
2+2+2

3+3

2+2+2

3+3

2+2+2

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Castanets

Xylophone

Tambourine

17 3+3 2+2+2 19 3+3 2+2+2 3+3 2+2+2

Picc. / Fl. 3
Fl. 1, 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
E Hn. 1, 2
Hn. 3
Tbn. 1
Tbn. 2, 3
Bar. / Euph. / Vc.
Tuba
Db. Bc.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1, 2
Perc. 3, 4

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23 3+3 2+2+2 3+3 2+2+2 3+3 2+2+2 *Molto rit.*

Picc. / Fl. 3
Fl. 1, 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
F Hn. 1, 2
Hn. 3
Tbn. 1
Tbn. 2, 3
Bar. / Barpn. /
/c.
Tuba
Db. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1, 2
Perc. 3, 4

mf
mf
mf
mf
mf
mf
mf
mf
mf
p
mf
mf
mf
mf
p
mf
p
mf

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