

Der Bums tara tata

♩ = 112

(Polka)

gr. Tr. > (A)

Holz

Bum!

Flgh.

1. Trp. Solo

Trp.

Tenöre

Pos.

Bässe

F7 B7 Eb E Ab Eb

f *mf*

9

tr

Bb7 Bb7 Bb7 Bb7

Direktion in C

17 B

Holz
Flgh.
Trp.
Tenöre
Pos.
Bässe

f
mf *mf*

E \flat A \flat A \flat E \flat

Detailed description: This system contains measures 17 through 24. The woodwinds (Holz) play a rhythmic pattern of eighth notes. The flutes (Flgh.) play a melodic line with slurs and accents. The trumpets (Trp.) and tenors (Tenöre) play chords. The trombones (Pos.) play a rhythmic pattern of eighth notes. The basses (Bässe) play a melodic line. A dynamic marking of *f* is present in measure 18. A section marker B is above measure 17. A *mf* dynamic marking is shown with a hairpin in measure 23. Chord symbols E \flat , A \flat , A \flat , and E \flat are written below the bass line.

25 27

Holz
Flgh.
Trp.
Tenöre
Pos.
Bässe

B \flat A \flat C \sharp B \flat 7 E \flat E \flat /D \flat A \flat D7 E \flat B \flat 7

f

Detailed description: This system contains measures 25 through 32. The woodwinds (Holz) play a rhythmic pattern of eighth notes. The flutes (Flgh.) play a melodic line with slurs and accents. The trumpets (Trp.) play chords. The tenors (Tenöre) play chords. The trombones (Pos.) play a rhythmic pattern of eighth notes. The basses (Bässe) play a melodic line. A dynamic marking of *f* is present in measure 31. A section marker 27 is above measure 26. Chord symbols B \flat , A \flat , C \sharp , B \flat 7, E \flat , E \flat /D \flat , A \flat , D7, E \flat , and B \flat 7 are written below the bass line.

Trio

33

Holz

Flgh.

Trp.

Tenöre

Pos.

Bässe

E_b A_b A_b

gr. Tr.

©

mf

40

Holz

Flgh.

Trp.

Tenöre

Pos.

Bässe

A_b E_b7 E_b7

gr. Tr.

45

gr. Tr.